



## ACLS Fellowship Program

**Deadline: September 26, 2018**

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Program Choice	PROGRAM DESCRIPTION
Description	<p><b>WELCOME TO THE ONLINE APPLICATION FOR THE ACLS FELLOWSHIP PROGRAM</b>, which includes a joint fellowship with the New York Public Library as well as named awards made possible by generous donations to ACLS.</p> <p>ACLS invites research applications from scholars in all disciplines of the <a href="#">humanities and related social sciences</a>. Faculty appointments are not required. The ultimate goal of the project should be a major piece of scholarly work by the applicant, which can take the form of a monograph, articles, digital publication(s), critical edition, or other scholarly resources. The ACLS Fellowship program does not fund creative work (e.g., novels or films), textbooks, straightforward translation, or pedagogical projects.</p> <p>ACLS Fellowships are intended as salary replacement to help scholars devote six to twelve continuous months to full-time research and writing. ACLS Fellowships are portable and are tenable at the fellow's home institution, abroad, or at another appropriate site for research. (1) An ACLS Fellowship may be held concurrently with other fellowships and grants and any sabbatical pay, up to an amount equal to the candidate's current academic year salary. Tenure of the fellowship may begin no earlier than July 1, 2019 and no later than February 1, 2020.</p> <p>The fellowship stipend is set at three levels based on academic rank (or rank equivalency based on scholarly attainment): up to \$40,000 for Assistant Professor and career equivalent, up to \$50,000 for Associate Professor and career equivalent, and up to \$70,000 for full Professor and career equivalent. ACLS will determine the level based on the candidate's rank or equivalent rank as of the application deadline.</p> <p>In 2018-19, the program will award up to 81 fellowships. Approximately 28 fellowships will be available at the Assistant Professor level, approximately 28 at the Associate Professor level, and approximately 25 at the full Professor level. It is ACLS's expectation that the continuing growth of the program will allow for the fellows selected to be even more broadly representative of the variety of humanistic scholarship across all fields of study. We also believe that demographic diversity enhances scholarship, and aspire to recognize academic excellence from all sectors of higher education and beyond.</p> <p>ACLS invites applications from scholars pursuing research in any discipline of the humanities and related social sciences on topics grounded in any time period, world region, or humanistic methodology. ACLS continues to welcome applications from scholars proposing disciplinary or interdisciplinary work in international and area studies, as it has since, in the years after World War II, ACLS worked with the Social Science Research Council to develop and sustain scholarly expertise focused on particular areas or cultural regions of the world.</p> <p>In addition to these awards, the program offers <b>ACLS Project Development Grants</b> that support projects from faculty at teaching-intensive institutions. Applicants from these institutions who are not selected for fellowships but present particularly promising proposals may be awarded a development grant of \$5,000 to help advance their projects. (See <a href="#">FAQ</a> for more information.)</p> <p>Institutions and individuals contribute to the ACLS Fellowship program and its endowment, including The Andrew W. Mellon Foundation, the National Endowment for the Humanities, the Council's Research University Consortium and college and university Associates, former fellows, and individual friends of ACLS. In addition to joint ACLS/New York Public Library Fellowships (see additional information below), the following named fellowships will be awarded to selected applicants from within the ACLS Fellowship program:</p>
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- ACLS Barrington Foundation Centennial Fellowships in Classical Studies;

- ACLS Carl and Betty Pforzheimer Centennial Fellowships in English and American Literature;
- ACLS Centennial Fellowships in the Dynamics of Place;
- ACLS Donald J. Munro Centennial Fellowships in Chinese Arts and Letters;
- ACLS Frederic E. Wakeman Jr. Fellowships in Chinese History;
- ACLS Oscar Handlin Fellowships in American History;
- ACLS Susan McClary and Robert Walser Fellowships in Music Studies;
- and ACLS Yvette and William Kirby Centennial Fellowships in Chinese Studies.

Before beginning your application, you will be asked several questions designed to determine preliminary eligibility for this program. Once you have answered these basic eligibility questions, please read all instructions, including those in the REFERENCE LETTERS and PROPOSAL UPLOAD sections, before beginning to fill out the application form.

Completed applications must be submitted online no later than 9 pm, Eastern Daylight Time, September 26, 2018. Notifications will be sent via email by early March 2019. [Click](#) for more information.

### **Eligibility**

Applicants must:

1. be a US citizen or permanent resident
2. have a PhD that was conferred at least two years before the application deadline. (An established scholar who can demonstrate the equivalent of a PhD in publications and professional experience may also qualify.)
3. have had a lapse of at least two years between the last "supported research leave" and September 1, 2019. *This includes leave during the current (2018-19) academic year, with the exception that a leave of a single semester/two quarters initiated in spring 2019 may be combined with an ACLS Fellowship for fall 2019 resulting in one full calendar year of supported research leave.* Outside that exception, to be eligible, an individual's most recent supported research leave must have concluded prior to September 1, 2017. Please see the program [FAQ](#) for questions about supported research leaves.

### **Application Requirements**

Applications must include:

- Completed application form
- Proposal (no more than five double-spaced pages in Times New Roman 11-point font)
- Up to two additional pages of images, musical scores, or other similar supporting non-text materials [optional]
- Bibliography (no more than two pages)
- Publications list (no more than two pages)
- Two reference letters

### **Evaluation Criteria**

Peer reviewers in this program are asked to evaluate all eligible proposals on the following four criteria:

1. The potential of the project to advance the field of study in which it is proposed and make an original and significant contribution to knowledge.
2. The quality of the proposal with regard to its methodology, scope, theoretical framework, and grounding in the relevant scholarly literature.
3. The feasibility of the project and the likelihood that the applicant will execute the work within the proposed time frame.
4. The scholarly record and career trajectory of the applicant, taking into account relative advantages and constraints on resources for the proposed project and over the course of her or his career.

Reviewers are asked to be mindful of ACLS's commitment to inclusive excellence, and of how equity and diversity are integral components of merit.

### **ACLS/New York Public Library Fellowships**

ACLS may award residential fellowships in conjunction with The New York Public Library's

Dorothy and Lewis B. Cullman Center for Scholars and Writers. The Center provides opportunities for up to 15 fellows to explore the rich, diverse collections in the NYPL's Stephen A. Schwarzman Building. The Center also serves as a forum for the exchange of ideas among fellows, invited guests, the wider academic and cultural communities, and the interested public. It provides individual office space and common areas in the Library building. Fellows are required to be in residence from the beginning of September 2019 through the end of May 2020 and to participate in Center activities. These may include lunches, panel discussions, public conversations, symposia, and interviews. More information about The New York Public Library and its collections is available on the [website](#).

The stipend for ACLS/NYPL fellowships will be \$70,000, regardless of the applicant's faculty rank or rank equivalency. ACLS/NYPL fellowships are subfellowships within the overarching ACLS Fellowship program; they have the same eligibility requirements, application form, and schedule. The only additional proviso is that these residential fellowships will be granted to scholars whose projects will benefit from research in the NYPL's Stephen A. Schwarzman Building. Therefore, applicants for these fellowships must check the box indicating the wish also to be considered for an ACLS/New York Public Library Fellowship, and must complete the ACLS/NYPL Fellowships Supplement to explain why and to identify the specific resources to be used in the NYPL as a residential fellow.

**PLEASE NOTE:** Because this is a joint fellowship, applicants for ACLS/NYPL residential fellowships must also apply to the Dorothy and Lewis B. Cullman Center for Scholars and Writers at the NYPL. The application for the NYPL competition is available [here](#). The deadline for application and letters of recommendation is 5 pm, Eastern Daylight Time, September 28, 2018.

An application for an ACLS/NYPL residential fellowship may have any one of the following outcomes: 1) a fellowship awarded solely by the Dorothy and Lewis B. Cullman Center for Scholars and Writers, 2) an ACLS Fellowship awarded solely by ACLS, or 3) an ACLS/NYPL residential fellowship awarded jointly by the two organizations.

1 Through a partnership with the [Consortium of Humanities Centers and Institutes](#) (CHCI) an international membership organization of interdisciplinary research centers with over 170 members and affiliates in 23 countries, ACLS fellows have the opportunity to spend all or part of their fellowship terms in residence at selected CHCI member organizations. This is an optional enhancement to the award for ACLS fellows.



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## ELIGIBILITY

Applicants must:

1. be a US citizen or permanent resident
2. have a PhD that was conferred at least two years before the application deadline. An established scholar who can demonstrate the equivalent of a PhD in publications and professional experience may also qualify.
3. have had a lapse of at least two years between the last "supported research leave" and September 1, 2019. *This includes leave during the current (2018-19) academic year, with the exception that a leave of a single semester/two quarters initiated in winter or spring 2019 may be combined with an ACLS Fellowship for fall 2019 resulting in one full calendar year of supported research leave.* Outside that exception, to be eligible, an individual's most recent supported research leave must have concluded prior to September 1, 2017. (Supported research leave is defined as the equivalent of one semester or more of time free from teaching or other employment to pursue scholarly research/writing supported by sabbatical pay, other institutional funding, fellowships, grants, or a combination of these. This definition applies to independent scholars as well as those with institutional affiliations.) Please see the program [FAQ](#) for questions about supported research leaves.

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## INSTRUCTIONS

You may make as many visits to your application as you wish, and revise any information in your application until it has been submitted. In order to be considered, your application must be complete and in SUBMITTED status at **9 pm, Eastern Daylight Time, September 26, 2018. You should complete the REFERENCE LETTERS section as soon as possible since your letter writers will also have until the application deadline (September 26) to submit their letters.**

This application consists of three parts: the application form itself, the uploaded documents (see [PROPOSAL UPLOAD](#)), and reference letters (see [REFERENCE LETTERS](#)).

**BEFORE BEGINNING** the application form, please read the Instructions regarding the [PROPOSAL UPLOAD](#) and the [REFERENCE LETTERS](#), as well as the following technical instructions.

### A. How to SAVE and SUBMIT your data.

1. Do not use your browser's "BACK" or "FORWARD" buttons for navigation. Instead, use the navigation links and/or arrows provided on each application screen.
2. You must **SAVE each time you leave a screen**. If you do not click on SAVE, anything entered since you last hit SAVE on that screen will be lost. (Any work from a previous session will be retained, but any new entries will be lost.) The SAVE button is on the bottom of your screen.
3. You may work on your application in as many sessions as you wish, and the status of your application will be **IN PROCESS** until you submit it. Once you are satisfied that your application is complete, you must go to the SUBMIT APPLICATION screen and select **SUBMIT APPLICATION**. Once your application has been SUBMITTED, it cannot revert to IN PROCESS status.
4. When you have completed your application, pause to check it one last time. We strongly suggest that you print and read your application before submitting it, so that you can be sure there are no further revisions you wish to make. Your print copy should include your uploaded document.
5. Your application status bar must show SUBMITTED at 9 pm, Eastern Daylight Time, September 26, 2018 in order for it to be considered. ACLS will take no responsibility for applications that are not in SUBMITTED status at the deadline. **Once your application has been SUBMITTED, even if it was submitted before the final deadline, no changes will be permitted.**
6. We strongly urge you to print out and save a copy of the final version of your SUBMITTED application. Your print copy should include your uploaded document. You can print your application until January 15, 2019.

### B. How to enter data.

1. You may begin completing the application at any section.
2. What you type into the form is exactly what will be seen by our reviewers. Therefore, please fill out the form carefully, paying attention to spelling, punctuation, grammar, and case. (For instance, do not use all caps.)

3. Text boxes will hold only a limited amount of text. Where longer answers are permitted, the number of available characters will normally be indicated. We suggest that you type rather than paste your response. If you paste your response, be sure your character count does not exceed the limit: excess text may appear on the screen but will not print and will not be visible to reviewers. Examine your print application to be sure your response is complete.
4. Dates should always be entered in the format mm/yyyy or mm/dd/yyyy where indicated. Where an entry continues into the present, please simply leave the ending date blank (mm/yyyy - [blank]).
5. Begin typing all answers at the extreme left hand side of the response area or box; do not leave a space or indent at the beginning of your answer.
6. In all dollar amount fields, use only digits. Please do not use the dollar sign or commas.

**C. How to get help.**

1. If you have questions about the application process, please consult FAQ. If your question is not answered there, click on the "OFA HELP" link that appears on the blue bar at the top of each screen to submit your query.
2. If you are unable to use the "OFA HELP" link that appears on the blue bar at the top of each screen (after this one), contact [ofahelp@acsls.org](mailto:ofahelp@acsls.org) with questions. (Please use the "OFA HELP" link instead if possible.)

Good luck with your application!

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**CONTACT INFORMATION**

Salutation **Professor**  
 First Name **Jane**  
 Middle Name/Initial  
 Last Name **Grant**  
 Suffix

Primary email address   
 (should be valid through May 2019)

**Office Address**

City

State

State/Province (IF NOT U.S.)

Zip/Postal Code  (if using a ZIP-plus-4 code, please include hyphen)

Country (IF NOT U.S.)

Telephone (  )  -  , ext .

Telephone (IF NOT U.S.)

**Home Address**

City

State

State/Province (IF NOT U.S.)

Zip/Postal Code

(if using a ZIP-plus-4 code, please include hyphen)

Country (IF NOT U.S.)

Telephone (

 ) -

Telephone (IF NOT U.S.)

Which is your preferred mailing address?

**(Be sure to indicate your preferred mailing address.)**

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## EDUCATION

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PhD received from   
 (To ensure proper processing of your application, your institution's name must be displayed correctly. Enter a few letters of your institution's name to search against our database. **Use the full name, not an acronym or abbreviation.**)

Check this box if you feel that you have the equivalent of a PhD. Explain your circumstances in the space provided for additional information on the Professional Background screen.

Date PhD received  /  /  (mm/dd/yyyy)

PhD major discipline

Title of doctoral dissertation

Name of dissertation supervisor

Master's degree received from   
 (To ensure proper processing of your application, your institution's name must be displayed correctly. Enter a few letters of your institution's name to search against our database. **Use the full name, not an acronym or abbreviation.**)

Select a degree

Date master's degree received  
 /  (mm/yyyy)

Master's degree major discipline

BA/BS received from   
 (To ensure proper processing of your application, your institution's name must be displayed correctly. Enter a few letters of your institution's name to search against our database. **Use the full name, not an acronym or abbreviation.**)

Date BA/BS received (mm/yyyy)  /

BA/BS major discipline

List any additional degrees

List up to six foreign languages you can use, indicating proficiency in reading, speaking, and writing. (Use E=Excellent, G=Good, F=Fair or less, N/A=Not applicable.) If you are either a Native Speaker or Heritage Speaker of a language, please indicate by checking the appropriate box.

Language	Reading	Speaking	Writing	Native Speaker	Heritage Speaker
<input type="text"/>	<input type="text" value="*"/> ▼	<input type="text" value="*"/> ▼	<input type="text" value="*"/> ▼	<input type="checkbox"/>	<input type="checkbox"/>

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<input type="text"/>	* ▼	* ▼	* ▼	<input type="checkbox"/>	<input type="checkbox"/>
<input type="text"/>	* ▼	* ▼	* ▼	<input type="checkbox"/>	<input type="checkbox"/>
<input type="text"/>	* ▼	* ▼	* ▼	<input type="checkbox"/>	<input type="checkbox"/>
<input type="text"/>	* ▼	* ▼	* ▼	<input type="checkbox"/>	<input type="checkbox"/>
<input type="text"/>	* ▼	* ▼	* ▼	<input type="checkbox"/>	<input type="checkbox"/>

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## CURRENT POSITION

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Rank/Title

*(Please choose the most appropriate from the list. If you have no academic affiliation, please select "Independent Scholar.")*

Discipline

*(Please indicate here the discipline you would use in completing your academic title, for example, Associate Professor of French Literature, Professor of Philosophy, etc. Write **only** the name of your discipline, not your professorial title.)*

Specialization

Department

Institution

*(To ensure proper processing of your application, your institution's name must be displayed correctly. Enter a few letters of your institution's name to search against our database. **Use the full name, not an acronym or abbreviation.**)*

Date you began this position  /   
(mm/yyyy)

Are you tenured?

If YES, when did your first tenured semester begin?  
(mm/yyyy)  /

If you are an Assistant Professor or equivalent, when did you begin your first teaching semester/quarter at that rank, even if that occurred in a previous job?  
(mm/yyyy)  /

If you do NOT hold the rank of Full, Associate, or Assistant Professor, as a research scholar, with which group would you most identify?

- Full Professor  Associate Professor  Assistant Professor  N/A

Please enter your total teaching responsibility in a normal academic year as a whole number

*For example, a course load of 3-3 should be entered as 6. Please do not include summer courses or overloads. If you taught a reduced course load due to service, medical/family leave, etc., enter the amount you would have taught if not for those releases.*

Second Institution   
(if applicable) *(If you are currently affiliated with more than one institution, please list the*

Date you  
began this  
position  /   
(mm/yyyy)

If you do not hold an academic appointment, what is your current position?

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**PROFESSIONAL BACKGROUND**

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List positions held (professional, teaching, administrative, curatorial) since college graduation, beginning with current position. Give name of institution, title, and approximate dates of employment for each.

*Please remember:*

- use only numbers in the date fields, for example, 09/1995
- use the format mm/yyyy throughout
- where an entry continues into the present, leave the "To" field blank
- use only numbers in all dollar amount fields, for example, 1000 (DO NOT USE dollar signs or commas)

Institution/Employer

Title

From  /  To  /

Dates of your last "supported research leave." ("Supported research leave" is defined as the equivalent of one semester or more of time free from teaching or other employment to pursue scholarly research or writing, supported by sabbatical pay or other institutional funding, fellowships and grants or a combination of these. We do not consider a single quarter equivalent to a semester, although two consecutive quarters are. [Click here for more information.](#))

From  /  to  /

This was equivalent to:

- N/A
  one semester
  two semesters
  three semesters
  four semesters

List the source(s) and approximate amount of support for that leave (include sabbatical salary):

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Source

Amount

Source

Amount

Source

Amount

If you do not have a PhD and are requesting consideration as a PhD equivalent based on publications and professional experience, please explain your circumstances here. See the [FAQ](#) for further information. Applicants may also provide additional relevant information (qualifications or service work not listed elsewhere) that might help reviewers better understand their professional background. *(Space is available for up to 800 characters, including spaces.)*

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Beginning with the most recent, list up to eight of the grants, fellowships, scholarships, academic honors, or awards you have received, giving in each case the dates, purposes (tuition, travel, expenses, etc.), and, if funded, the approximate amounts. If you are listing only selected awards, choose those that are most significant. Please do not be concerned if you cannot recall exact dates or amounts, and do not feel you must use all eight entries.

*Please remember:*

- use only numbers in the date fields, for example, 09/1995
- use the format mm/yyyy throughout
- where an entry continues into the present, leave the "To" field blank
- use only numbers in all dollar amount fields, for example, 1000 (DO NOT USE dollar signs or commas)

Award

Award Type

From  /  To  /  Amount \$

Purpose

Award

Award Type

From  /  To  /  Amount \$

Purpose

Award

Award Type

From  /  To  /  Amount \$

Purpose

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In the text boxes below, please type rather than paste your response. If you paste your response, be sure your character count does not exceed the limit. Excess text may appear on the screen but will not print and will not be visible to reviewers. Examine your print application to be sure your responses are complete.

Do not use hard returns.

Research Proposal Title

*(Space is available for up to 250 characters, including spaces.)*

Research Proposal Abstract

*(Space is available for up to 800 characters, including spaces.)*

Optional: If there is a web page associated with your project, please provide the URL here:

Your proposal will be reviewed by scholars within your specific discipline and by others from across the humanities and related social sciences. Use this space to make a concise case for the broader significance of the project for the humanities and related social sciences in a way that will be legible and of interest to scholars outside your field. You should refrain from employing technical language specific to your discipline that may make this significance unclear to non-specialists.

*(Space is available for up to 2000 characters, including spaces.)*

If you are planning to conduct your proposed research project in a particular location, please specify where and when you plan to do so. Please be brief and give your response in this format: semester/location. Longer explanations of research plans should be included in your proposal document. *(Space is available for up to 150 characters, including spaces.)*

**ACLS/New York Public Library residential fellowships**

ACLS may award residential fellowships in conjunction with The New York Public Library's Dorothy and Lewis B. Cullman Center for Scholars and Writers. **These joint fellowships require application to both the ACLS and the Dorothy and Lewis B. Cullman Center for Scholars and Writers at the NYPL (deadlines, forms, and procedures are different for each program).** You also must complete the [ACLS/NYPL Fellowships Supplement](#).

**Check here** if you are applying for an ACLS/New York Public Library Fellowship.

List any countries or geographical areas on which your research is focused.

1.
2.
3.
4.

Other

List any countries or geographical areas other than the US in which you have done research in the last five years.

1.
2.
3.

Other

Please identify up to five disciplinary areas, in order of relevance, that best describe your research project. Do not choose "other" unless none of the options is close to your field. **For your first selection please choose the specific field that most closely corresponds to your research project.**

1.  ▼ Other
2.  ▼ Other
3.  ▼ Other
4.  ▼ Other
5.  ▼ Other

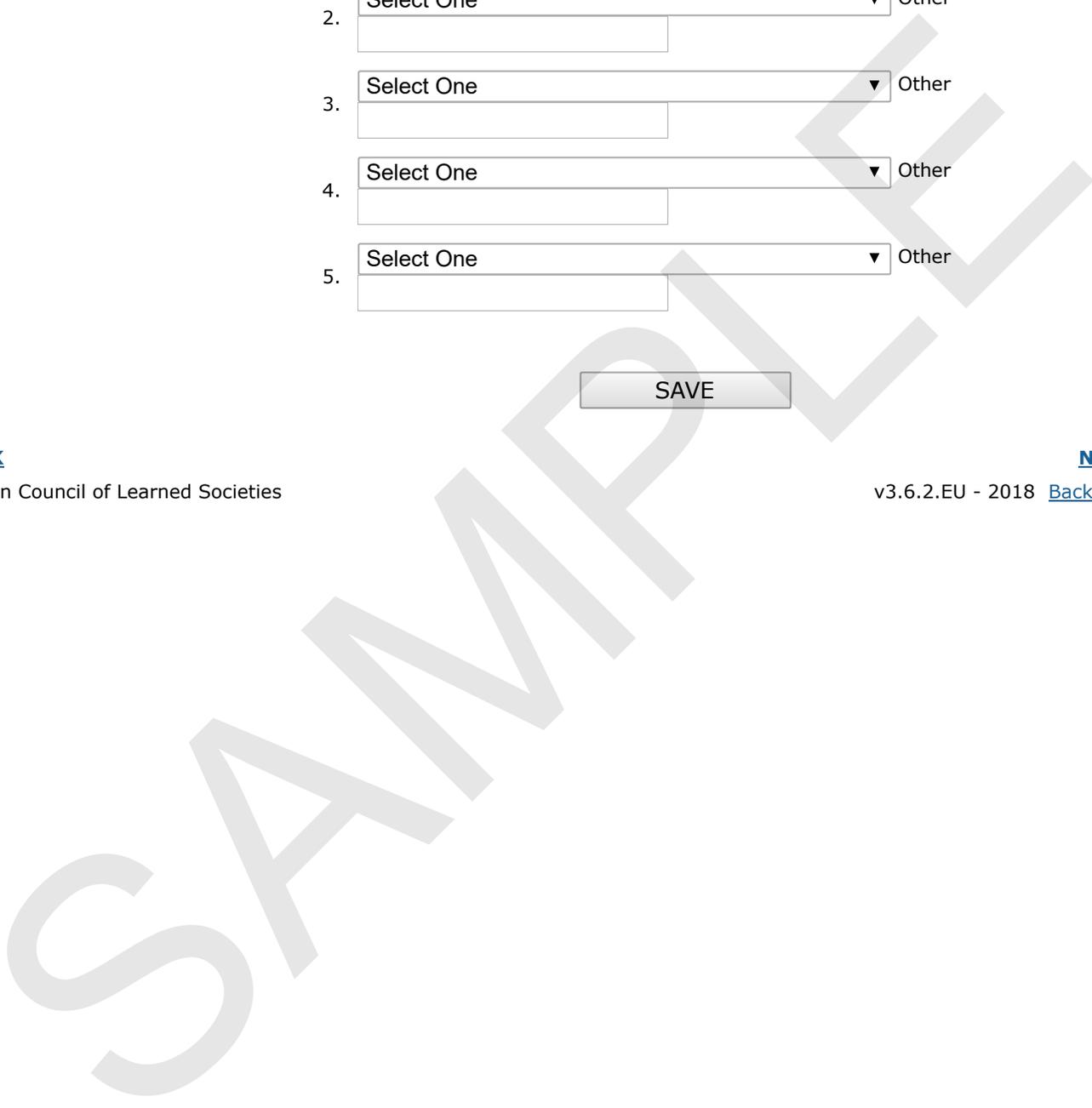
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## ADMINISTRATIVE INFORMATION

OFA HELP

**This information is REQUIRED (except as noted). It is for administrative purposes only and will not be distributed as part of the selection process.**

Please remember:

- use only numbers in the date fields, for example, 09/1995
- use the format mm/yyyy throughout, except where mm/dd/yyyy is specifically requested
- where an entry continues into the present, leave the "To" field blank
- use only numbers in all dollar amount fields, for example, 1000 (DO NOT USE dollar signs or commas)

Current salary \$  (do not add benefits or summer salary).

Amount requested from  ACLS \$

What is your country of citizenship?    
 If Other, enter country

If NOT United States, do you hold US Permanent Resident status?

AND have you lived in the US continuously for at least the past 3 years?

Beginning date for ACLS Fellowship  /  /  (mm/dd/yyyy)

Ending date for ACLS Fellowship  /  /  (mm/dd/yyyy)

If the ACLS Fellowship tenure period and stipend requested will be used toward a longer research leave, please give dates of the total planned leave.

From  /  /  (mm/dd/yyyy) To  /  /  (mm/dd/yyyy)

List other sources of support, for example, sabbatical salary, other fellowships and grants, **ALREADY CONFIRMED** in connection with your proposed research project or planned total period of research leave. Also indicate the approximate amount of funding and period of support.

Source   
 From  /  To  /  Amount \$

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Source

From  /  To  /  Amount \$

Source

From  /  To  /  Amount \$

List other major funding sources, with approximate amount and tenure period, to which you **ARE APPLYING** for your present research proposal.

Source

From  /  To  /  Amount \$

Source

From  /  To  /  Amount \$

Source

From  /  To  /  Amount \$

**The following questions are optional and will be used for statistical purposes only.**

Date of birth  /  /  (mm/dd/yyyy)

Gender

With which group or groups do you most identify?

White (not of Hispanic origin)

Black (not of Hispanic origin)

Hispanic or Latino/a

American Indian or Alaskan Native

Asian

Native Hawaiian or other Pacific Islander

Other

**The following questions are for informational purposes only.**

1. ACLS has long affirmed that scholarly research contributes in important ways to the teaching mission of institutions of higher education. If you have teaching responsibilities, please describe how your proposed research project will connect with your pedagogical practice. (Space is available for up to 800 characters, including spaces.)

2. How did you learn about ACLS fellowship programs? **(Please select all that apply.)**

- Higher Education publication (e.g., Chronicle of Higher Education, Inside Higher Ed)
- Department newsletter or bulletin board
- Dean or other administrator
- Office of Sponsored Research/Grants and Fellowships
- ACLS website
- Other website

Please specify:

- Former fellows
- Social media

Please specify:

- Other/informal communication

Other:

3. Please identify the ACLS member scholarly societies or ACLS affiliate organizations (if any) of which you are a member or with which you have an affiliation. **(Please check all that apply.)**

**ACLS Constituent Learned Societies**

- |   |  |   |
|---|--|---|
| <input type="checkbox"/> African Studies Association                      | <input type="checkbox"/> American Society of Comparative Law                         | <input type="checkbox"/> Middle East Studies Association of North America |
| <input type="checkbox"/> American Academy of Arts and Sciences            | <input type="checkbox"/> American Society of International Law                       | <input type="checkbox"/> Modern Language Association of America           |
| <input type="checkbox"/> American Academy of Religion                     | <input type="checkbox"/> American Sociological Association                           | <input type="checkbox"/> National Communication Association               |
| <input type="checkbox"/> American Anthropological Association             | <input type="checkbox"/> American Studies Association                                | <input type="checkbox"/> National Council on Public History               |
| <input type="checkbox"/> American Antiquarian Society                     | <input type="checkbox"/> Archaeological Institute of America                         | <input type="checkbox"/> North American Conference on British Studies     |
| <input type="checkbox"/> American Association for the History of Medicine | <input type="checkbox"/> Association for Asian Studies                               | <input type="checkbox"/> Oral History Association                         |
| <input type="checkbox"/> American Association of Geographers              | <input type="checkbox"/> Association for Jewish Studies                              | <input type="checkbox"/> Organization of American Historians              |
| <input type="checkbox"/> American Comparative Literature Association      | <input type="checkbox"/> Association for Slavic, East European, and Eurasian Studies | <input type="checkbox"/> Renaissance Society of America                   |
| <input type="checkbox"/> American Dialect Society                         | <input type="checkbox"/> Association for the Advancement of Baltic Studies           | <input type="checkbox"/> Rhetoric Society of America                      |
| <input type="checkbox"/> American Economic Association                    | <input type="checkbox"/> Association of American Law Schools                         | <input type="checkbox"/> Shakespeare Association of America               |
| <input type="checkbox"/> American Folklore Society                        | <input type="checkbox"/> Austrian Studies Association                                | <input type="checkbox"/> Sixteenth Century Society and Conference         |
| <input type="checkbox"/> American Historical Association                  | <input type="checkbox"/> Bibliographical Society of America                          | <input type="checkbox"/> Society for American Music                       |
| <input type="checkbox"/> American Musicological Society                   | <input type="checkbox"/> College Art Association                                     | <input type="checkbox"/> Society for Cinema and Media Studies             |

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- |  |   |  |
|--|---|--|
| <input type="checkbox"/> American Numismatic Society                     | <input type="checkbox"/> College Forum of the National Council of Teachers of English | <input type="checkbox"/> Society for Classical Studies                                 |
| <input type="checkbox"/> American Oriental Society                       | <input type="checkbox"/> Dictionary Society of North America                          | <input type="checkbox"/> Society for Ethnomusicology                                   |
| <input type="checkbox"/> American Philosophical Association              | <input type="checkbox"/> Economic History Association                                 | <input type="checkbox"/> Society for French Historical Studies                         |
| <input type="checkbox"/> American Philosophical Society                  | <input type="checkbox"/> German Studies Association                                   | <input type="checkbox"/> Society for Military History                                  |
| <input type="checkbox"/> American Political Science Association          | <input type="checkbox"/> Hispanic Society of America                                  | <input type="checkbox"/> Society for Music Theory                                      |
| <input type="checkbox"/> American Schools of Oriental Research           | <input type="checkbox"/> History of Science Society                                   | <input type="checkbox"/> Society for the Advancement of Scandinavian Study             |
| <input type="checkbox"/> American Society for Aesthetics                 | <input type="checkbox"/> International Center of Medieval Art                         | <input type="checkbox"/> Society for the History of Authorship, Reading and Publishing |
| <input type="checkbox"/> American Society for Eighteenth-Century Studies | <input type="checkbox"/> Latin American Studies Association                           | <input type="checkbox"/> Society for the History of Technology                         |
| <input type="checkbox"/> American Society for Environmental History      | <input type="checkbox"/> Law and Society Association                                  | <input type="checkbox"/> Society of Architectural Historians                           |
| <input type="checkbox"/> American Society for Legal History              | <input type="checkbox"/> Linguistic Society of America                                | <input type="checkbox"/> Society of Biblical Literature                                |
| <input type="checkbox"/> American Society for Theatre Research           | <input type="checkbox"/> Medieval Academy of America                                  | <input type="checkbox"/> Society of Dance History Scholars                             |
| <input type="checkbox"/> American Society of Church History              | <input type="checkbox"/> Metaphysical Society of America                              | <input type="checkbox"/> World History Association                                     |

**ACLS Affiliates**

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> Association for Research on Nonprofit Organizations and Voluntary Action (ARNOVA) | <input type="checkbox"/> Association of Research Libraries                          | <input type="checkbox"/> Consortium of Humanities Centers and Institutes |
| <input type="checkbox"/> Association of American Colleges and Universities                                 | <input type="checkbox"/> Canadian Federation for the Humanities and Social Sciences | <input type="checkbox"/> Federation of State Humanities Councils         |
| <input type="checkbox"/> Association of Art Museum Curators  | <input type="checkbox"/> Center for Research Libraries                              | <input type="checkbox"/> International Society for Third-Sector Research |
| <input type="checkbox"/> Association of College & Research Libraries                                       | <input type="checkbox"/> Community College Humanities Association                   | <input type="checkbox"/> Phi Beta Kappa                                  |

4. Please identify all ACLS fellowship programs (if any) to which you have previously applied.

- ACLS Fellowship
- ACLS/NEH International and Area Studies Fellowship
- ACLS/New York Public Library Fellowship
- ACLS Collaborative Research Fellowship
- ACLS Digital Extension Grant
- ACLS Digital Innovation Fellowship
- ACLS New Faculty Fellows
- Charles A. Ryskamp Research Fellowship

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- Frederick Burkhardt Residential Fellowship
- Getty/ACLS Postdoctoral Fellowships in the History of Art
- Luce/ACLS Dissertation Fellowship in American Art
- Luce/ACLS Fellowships in Religion, Journalism & International Affairs
- Luce/ACLS Program in China Studies
- Mellon/ACLS Dissertation Completion Fellowship
- Mellon/ACLS Public Fellows
- The Robert H. N. Ho Family Foundation Program in Buddhist Studies
- African Humanities Program
- ACLS Library of Congress Fellowships in International Studies
- American Research in the Humanities in China
- CCK New Perspectives on Chinese Culture and Society
- Chinese Fellowships for Scholarly Development
- Contemplative Practice Fellowship
- Dissertation Fellowships in East European Studies
- Early Career Postdoctoral Fellowships in East European Studies
- East European Studies Language-Training Grants
- Luce/ACLS Grants to Individuals in East and Southeast Asian Archaeology and Early History
- Mellon/ACLS Recent Doctoral Recipients Fellowship
- SSRC/ACLS International Dissertation Research Fellowship

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## REFERENCE LETTERS

[OFA HELP](#)

**PLEASE NOTE:** You MUST ENTER YOUR REFEREES on the Reference Letters page BEFORE they can log in to use the online references system. Please do not ask them to access the system until you have done this. Once you have entered the information and clicked the "send email" button, an email will be automatically generated with appropriate instructions to the referee.

**Two letters of reference are required.** We suggest that you secure as referees scholars competent to judge both the present research proposal and your past scholarship; ideally, you should select referees who are not affiliated with your own institution. ACLS does not accept reference letters from dossier services, such as Interfolio or university-based services. [Why?](#)

**Letters of reference must be submitted online.** It is your responsibility to convey information about your proposal to your referees. After your referees have agreed to write on your behalf:

- Tell your referees to expect an email from ACLS.
- Make absolutely certain you have the correct email address for each referee.
- Enter each referee's name and email address by clicking on the "Add Referee" link at the bottom of this page. Please capitalize the name properly.
- Once you have entered the information and clicked the "send email" button, an email will be automatically generated with appropriate instructions to the referee.
- It is not necessary to enter all referees at the same time. You can return to this screen at any time to enter referees.
- Your referees will not receive an email to begin this process until you have entered the information and clicked the "send email" button.

**No more than two letters of reference will be accepted.**

- Enter only two referees. It is possible to enter additional referees, but you should do this only if you learn that a referee is unable to complete the promised letter.
- **The first two letters submitted will be the letters on file in support of your application.** Once two letters have been submitted, another referee attempting to submit a letter for you will be prevented from doing so. Be careful not to put anyone in this situation.

If you learn that your referee did not receive an email with instructions, check the email address and then enter the information again using the "Add Referee" link below to have the email sent again. (You will not be able to enter the information again, however, if the referee has begun your letter.)

For your information, the online reference process requests referees to comment on the applicant as a scholar and professional and on the specific proposal to ACLS. Referees are asked to evaluate the scholar's ability to conduct and complete the project proposed, as well as the importance of this project within the general and specific field(s) to which it relates.

**Letters of reference are due by the application deadline, September 26, 2018. It is your responsibility to check online to see whether letters have been submitted.** The system will continue to accept letters after the deadline and will add them to your application at the earliest possible time, though we cannot guarantee that they will accompany your application through our entire review process.

You may wish to print this page so that you have this information after the application deadline. This page will not be included as part of your view/print application.

**REFEREE INFORMATION** [Add Referee](#)

<b>Referee Name</b>	<b>Referee Email</b>	<b>Reference Type</b>	<b>Date Entered</b>	<b>Status</b>
NONE ENTERED				

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**Log Off**

To complete your application package, in addition to the application form, you must upload the following items: 1) a proposal, 2) a bibliography, and 3) a publications list. **All three items should be collated to upload as one continuous document.**

## 1) PROPOSAL:

In preparing this material, please keep in mind that our review process consists of two stages. At the first stage, applicants' work is reviewed by specialists in their disciplines, while at the second, it is reviewed by a multi-disciplinary committee of scholars in the humanities and social sciences.

**Content:** A concise statement describing your research project is required. The narrative statement should explain, briefly but specifically, what you plan to do and why, as well as describe progress already made, make clear the relevance of the project to your professional experience, and discuss the significance of this work within your specific and general fields. Please balance the description of specific work plans against an overview of your goals and the contribution this project will make to the field(s) it engages. Please title your proposal in a brief, descriptive way and label sections of your narrative as appropriate to assist readers.

In addition, if your project is part of a collaborative undertaking, it is essential to explain that context and describe your relationship to the other participants. Please also list the names of your colleagues and indicate whether or not those individuals are also applying for ACLS fellowships in the current competition.

**The proposal must not exceed 5 double-spaced pages in Times New Roman 11-point font. You may, however, include up to 2 additional pages of images, musical scores, or other similar supporting non-text materials.**

## 2) BIBLIOGRAPHY:

The bibliography should provide an overview of essential references for your project, and should balance the various sorts of key materials being used.

**The bibliography must not exceed 2 pages,** and should be double-spaced between entries.

## 3) PUBLICATIONS LIST:

This should be a list of your representative publications and should include titles, dates of publication, names of publishers or journals, and numbers of pages.

**Your publications list must not exceed 2 pages,** and may be in whatever format you normally keep it.

**Documents must adhere to the page limits and formatting requirements to be reviewed.**

## 4) DOCUMENT SPECIFICATIONS:

- All three items must be uploaded as one continuous document.
- Margins must be at least one inch on all sides.
- Use Times New Roman 11-point font for all uploaded documents.
- There is a 3 MB limit on the size of your upload. This means that the total size of the upload, including any graphics or supplementary materials, cannot exceed 3 MB.
- Your application will be converted to Portable Document Format (.pdf). Keep formatting simple to avoid problems in the converted document.
- If your proposal includes foreign characters, please view it after uploading to be sure these characters convert properly. If not, you may have to convert your document to .pdf and upload again to resolve formatting problems.
- Use the header/footer function to number pages. (Do not type the numbers directly into each page of your document text.) You may number pages consecutively throughout the entire document, or you may number the different sections separately. (Page numbers are most helpful on the proposal, so you may omit them on the other items if you wish.)
- If you have difficulty with your upload, consult the [FAQ/technical support](#) before contacting OFA HELP.

### 5) INSTRUCTIONS FOR UPLOADING YOUR DOCUMENTS:

Your items should be collated in this order—proposal, bibliography, publication list—and submitted as one file.

Files will be accepted in the following formats **ONLY**:

Microsoft Word (.doc or .docx), WordPerfect Version 5. or later (.wpd), Text only (.txt), or Adobe Portable Document Format (.pdf). **Your file MUST include the appropriate extension** (e.g., ".doc"); if you are on a Mac, you will need to enter the extension as part of the file name.

The button below will allow you to upload your document. You will be able to browse your computer system to select the file to be uploaded. When you have completed the upload, your file name should appear under "FILE UPLOAD STATUS" below as a blue link. You can confirm that the file has uploaded successfully by clicking on the blue link and viewing your file. Sometimes the process takes a little time: if your file name does not appear as a blue link, refresh the screen using the refresh button in your browser tool bar, or simply leave this screen and come back to it.

As long as your application is still "In Process," you can upload revised versions of your document by simply repeating the upload process and selecting the new/revised version. (This may have the same file name or a new file name.) When you click on "Upload File" the revised version will be recorded and the old version erased.

**After uploading, please check your file to be sure it has uploaded successfully.**

**Mac Users:**

[Problems viewing PDF?](#)

**FILE UPLOAD STATUS:**

**NOT UPLOADED**

UPLOAD FILE



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SUBMIT APPLICATION

OFA HELP

**The following section(s) need to be completed before you can submit your application:**

**Education**

- PhD institution
- Date PhD received

**Current Position**

- Institution

**Research Project**

- Research proposal title
- Research proposal abstract
- Significance of your project
- Please identify up to five disciplinary areas that best describe your research project

**Administrative Information**

- What is your country of citizenship?

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