



AMERICAN COUNCIL OF LEARNED SOCIETIES

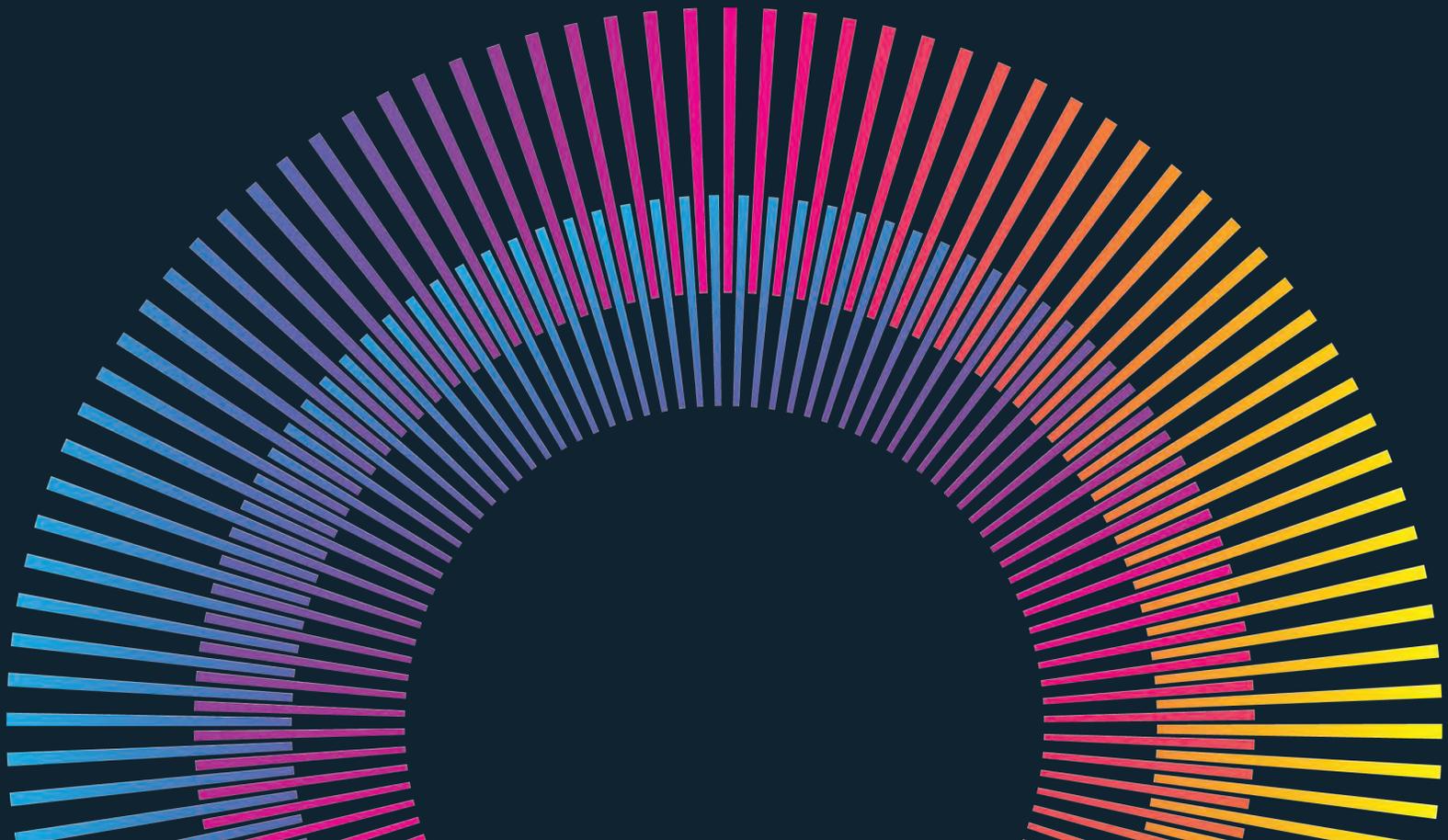


# Annual Report 2021



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## Mission and Purpose

The American Council of Learned Societies supports the creation and circulation of knowledge that advances understanding of humanity and human endeavors in the past, present, and future, with a view toward improving human experience.

## SUPPORT CONNECT AMPLIFY RENEW

We support humanistic knowledge by making resources available to scholars and by strengthening the infrastructure for scholarship at the level of the individual scholar, the department, the institution, the learned society, and the national and international network. We work in collaboration with member societies, institutions of higher education, scholars, students, foundations, and the public. We seek out and support new and emerging organizations that share our mission.

We commit to expanding the forms, content, and flow of scholarly knowledge because we value diversity of identity and experience, the free play of intellectual curiosity, and the spirit of exploration—and above all, because we view humanistic understanding as crucially necessary to prototyping better futures for humanity. It is a public good that should serve the interests of a diverse public.

We see humanistic knowledge in paradoxical circumstances: at once central to human flourishing while also fighting for greater recognition in the public eye and, increasingly, in institutions of higher education. Located at the center of various flows of activity and knowledge among the learned societies and other academic associations, colleges, universities, libraries, and individual scholars, we serve the needs of all these constituencies, strengthen relations among them, and pioneer and amplify collaborative solutions to challenges facing humanistic scholars and scholarship.

We celebrate and support the engagement of scholars with their fellow citizens and with the issues of the world that shape and affect people's daily lives.

We advance public understanding of the importance of humanistic knowledge to the enrichment of individual lives and to the robust resilience of democratic societies.

We believe that the circulation of knowledge through scholarship and teaching is best supported by just and equitable practices in institutions of higher education, notably the prioritization of full-time employment. We uphold equity, fairness, integrity, scholarly excellence, and care for scholars' needs and concerns in general and in our own practice.

## Message from the President



In 2021, political polarization in the United States deepened and consensus over scientific facts and the legitimacy of our democratic system became worryingly elusive. The strident but often ill-informed public debate over *The 1619 Project*, the bitter politicization of masks and vaccination, and the refusal of many Americans to acknowledge the results of the 2020 election recall Edward Said's warning in his 2004 book *Humanism and Democratic Criticism* that "we are bombarded by prepackaged and reified representations of the world that usurp consciousness and preempt democratic critique." Calling humanistic scholarship "a technique of trouble" – presumably the kind of "good trouble" that late US Representative John Lewis famously praised – Said reminded readers of its power to reveal the world as it is, as it has been, and as it could be.

Said recognized that humanistic work embraces but also reaches past the directly relevant, the applied, and the policy-ready. In his essay "Why I Stopped Hating Shakespeare," James Baldwin notes that the poet's responsibility is "to defeat all labels and complicate all battles by insisting on the human riddle, to bear witness, as long as breath is in him, to that mighty, unnameable, transfiguring force which lives in the soul of man." This, says Baldwin, "is also his joy and his strength and his life." His words capture one of humanistic scholarship's greatest strengths: its attentiveness to aspects of human experience that defy objective analysis. ACLS is proud to support the expansion of knowledge about humans in all their creativity and complexity at a time when public discourse is falling prone to factional prejudice and many state legislatures have passed or are seriously considering laws that prevent the free circulation of knowledge.

With the development of effective vaccines, the year brought us hope that the COVID-19 pandemic would soon ease. But the emergence of dangerous new variants in the autumn reinforced the need for patience and resilience. Under still-difficult circumstances, our work grew in several important new directions thanks to the hard work and collegial spirit of my colleagues at ACLS, of our partners, reviewers, and participants in events and convenings.

Readers of this report are likely familiar with the challenges facing the humanities and interpretive social sciences in higher education, such as the decline in the number of tenure-track jobs for new and recent PhDs. Over a decade ago, under the leadership of my predecessor Pauline Yu, ACLS began to address these challenges with new programs. The Mellon/ACLS Public Fellowship, established in 2011 with the generous support of the Mellon Foundation, placed recent PhDs in nonprofit organizations, enabling nearly two hundred scholars to bring their humanistic skills and perspectives to the world beyond the academy. In 2021, with the continued support of the Mellon Foundation and building on a 2020 program made possible

by the Henry Luce Foundation, ACLS expanded the Leading Edge Fellowship, which places recent PhDs in social justice organizations.

In 2006, ACLS published *Our Cultural Commonwealth*, a report of a national Commission on Cyberinfrastructure in the Humanities and Social Sciences chaired by John Unsworth, dean of the Graduate School of Library and Information Science at the University of Illinois, Urbana-Champaign. The report not only analyzed the growth of digital technologies in humanistic studies, but laid out new directions for scholars to explore and organizations like ACLS and the National Endowment for the Humanities (NEH) to support. In 2021, the support of the NEH and the Mellon Foundation made it possible for ACLS to convene a Commission on Fostering and Sustaining Diverse Digital Scholarship and oversee associated grants designed to diversify the digital domain and advance equity in scholarly practices.

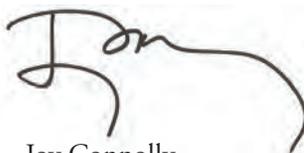
Appreciation of publicly engaged scholarship drove the Luce/ACLS Program in Religion, Journalism and International Affairs as well as our Mellon/ACLS Scholars and Society Program. We carried this spirit forward in the summer of 2021 by securing the largest grant from the NEH in our history: 3.5 million to support publicly engaged humanities programs in US colleges and universities facing cuts or reductions due to the financial strains caused by COVID-19.

These are just three of the ways we advanced and expanded our work in 2021. More are described in the following pages, and I hope they convey our excitement and optimism as we look to the future.

Ursula Le Guin's paean "To the Rain" is about environmental damage, but I read it as a metaphor of knowledge's healing power.

Mother rain, manifold, measureless,  
falling on fallow, on field and forest,  
on house-roof, low hovel, high tower,  
downwelling waters all-washing, wider  
than cities, softer than sisterhood, vaster  
than countrysides, calming, recalling:  
return to us, teaching our troubled  
souls in your ceaseless descent  
to fall, to be fellow, to feel to the root,  
to sink in, to heal, to sweeten the sea.

I offer her words of beauty and feeling as a token of my gratitude to my colleagues, our partners, and all supporters of our efforts to help keep the water of scholarly endeavor flowing. Many of you generously contributed to our Centennial Campaign, helping us exceed our goal of \$125 million to reach \$139 million. We are excited and honored to do this work. As always, I welcome any questions or comments you may have at [president@acl.org](mailto:president@acl.org).



Joy Connolly

# Who We Are

“We are daily energized by our belief that humanistic scholarship contributes to the common good by helping us understand the world in all its complexities and experience it in new ways. As we emerge from the pandemic, we at ACLS are concentrating on how we can help societies and institutions find the best ways to communicate the value — the necessity! — of our fields and areas of study to students, trustees, taxpayers, and community members. ”

—ACLS President Joy Connolly

## Member Societies

- 
- African Studies Association
  - American Academy of Arts and Sciences
  - American Academy of Religion
  - American Anthropological Association
  - American Antiquarian Society
  - American Association for the History of Medicine
  - American Association of Geographers
  - American Comparative Literature Association
  - American Dialect Society
  - American Economic Association
  - American Folklore Society
  - American Historical Association
  - American Musicological Society
  - American Numismatic Society
  - American Oriental Society
  - American Philosophical Association
  - American Philosophical Society
  - American Political Science Association
  - American Society for Aesthetics
  - American Society for Eighteenth-Century Studies
  - American Society for Environmental History
  - American Society for Legal History
  - American Society for Theatre Research
  - American Society of Church History
  - American Society of Comparative Law
  - American Society of International Law
  - American Society of Overseas Research
  - American Sociological Association
  - American Studies Association
  - Archaeological Institute of America
  - Association for Asian Studies
  - Association for Jewish Studies
  - Association for Slavic, East European, and Eurasian Studies
  - Association for Study of African American Life and History
  - Association for the Advancement of Baltic Studies
  - Association of American Law Schools
  - Austrian Studies Association
  - Bibliographical Society of America
  - College Art Association
  - College Forum of the National Council of Teachers of English
  - Dance Studies Association
  - Dictionary Society of North America
  - Economic History Association
  - German Studies Association
  - Hispanic Society of America
  - History of Science Society
  - International Center of Medieval Art
  - Latin American Studies Association
  - Law and Society Association
  - Linguistic Society of America
  - Medieval Academy of America
  - Metaphysical Society of America

Middle East Studies Association of North America	Sixteenth Century Society & Conference	Society of Biblical Literature
Modern Language Association	Society for American Music	World History Association
National Communication Association	Society for Cinema and Media Studies	
National Council on Public History	Society for Classical Studies	
National Women's Studies Association	Society for Ethnomusicology	
North American Conference on British Studies	Society for French Historical Studies	
Oral History Association	Society for Military History	
Organization of American Historians	Society for Music Theory	
Philosophy of Science Association	Society for the Advancement of Scandinavian Study	
Renaissance Society of America	Society for the History of Authorship, Reading and Publishing	
Rhetoric Society of America	Society for the History of Technology	
Shakespeare Association of America	Society of Architectural Historians	

## Anthea Butler



“ACLS provides important opportunities for building relationships both within and beyond my field. My 2018 Luce/ACLS Program in Religion, Journalism & International Affairs Fellowship helped advance my research on the rise and social and political impact of prosperity gospel churches in Nigeria, and connected me with a community of scholars from across the country to discuss and exchange ideas about my work. In 2019, ACLS invited me to speak about my research, and in 2020 Simran Jeet Singh, another 2018 fellow in my program, invited me to be a guest on his podcast for the Religion News Service. As President of the American Society of Church History, I’m keenly aware that the ACLS Membership network offers opportunities to learn from other academic organizations, as well as take part in important conversations about the future of learned societies and their place in academe. Now more than ever, it’s an important and exciting time to be part of this community.”

Geraldine R. Segal Professor in American Social Thought and Chair of Religious Studies  
 University of Pennsylvania  
 President, American Society for Church History  
 F’18 (Luce/ACLS Program in Religion, Journalism & International Affairs Fellowship)

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Harvard University

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Conference of Executive Officers,  
Chair, Society of Biblical  
Literature

**Alexandra Lord**  
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*as of April 25, 2022*

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Hui Yon Kim, Executive  
Assistant to the President

Jovonne Bickerstaff, Senior  
Program Officer for Higher  
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Risca Putri, Events and Office  
Coordinator

Sharaya Tindal Wiesendanger,  
Program Coordinator

Emily Carroll, Grants Officer

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Keyanah Nurse, Program Officer  
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Jeanell Allen, Executive Assistant  
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US Programs

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Oladipupo “Dipo” Oyeleye,  
Program Officer for Higher  
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Coordinator

Jaelen Floyd, Operations  
Coordinator

Katia Oltmann, Program  
Associate

Adriana Ortega, Program  
Associate

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Officer

Ryan Cuthbert, Program  
Coordinator

Andrzej Tymowski, Senior  
Adviser

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Development Officer

Nicole Glotzer, Philanthropy  
Associate

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Communications

Anna Polovick Waggy,  
Communications Specialist

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Financial Officer

Andrea Griffith, Staff Accountant  
 Tsering Dolkar, Accounts  
 Receivable Accountant  
 Irvin Lozano Campos, Accounts  
 Payable Accountant  
 Servio Moreno, Office Manager

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Robert Keo, Digital and  
 Information Technology  
 Manager

### **ACLS Research University Consortium**

*members for the 2020-2021  
 academic year*

Arizona State University  
 Brown University  
 Columbia University  
 Cornell University  
 Dartmouth College  
 Duke University  
 Emory University  
 Georgetown University  
 Harvard University  
 Indiana University, Bloomington  
 Johns Hopkins University  
 Massachusetts Institute of  
 Technology  
 New York University  
 Northwestern University  
 Princeton University  
 Rutgers University-New  
 Brunswick  
 Stanford University  
 The Ohio State University  
 University of California, Berkeley  
 University of California, Davis

University of California, Irvine  
 University of California, Los  
 Angeles  
 University of California, San  
 Diego  
 University of California, Santa  
 Barbara  
 University of Chicago  
 University of Illinois, Urbana-  
 Champaign  
 University of Michigan, Ann  
 Arbor  
 University of Minnesota, Twin  
 Cities  
 University of North Carolina at  
 Chapel Hill  
 University of Notre Dame  
 University of Pennsylvania  
 University of Southern California  
 University of Texas at Austin  
 University of Utah  
 University of Virginia  
 University of Wisconsin-  
 Madison  
 Vanderbilt University  
 Washington University in St.  
 Louis  
 Yale University

### **ACLS Associate Members**

American University  
 Amherst College  
 Arizona State University\*  
 Auburn University  
 Bard College  
 Barnard College  
 Bates College  
 Baylor University

Boston University  
 Bowdoin College  
 Brandeis University  
 Brigham Young University  
 Brown University\*  
 Bryn Mawr College  
 Bucknell University  
 California Institute of  
 Technology  
 California State University,  
 Fullerton  
 California State University, Long  
 Beach  
 California State University, Los  
 Angeles  
 Carleton College  
 Carnegie Mellon University  
 Case Western Reserve University  
 Center for Advanced Study in  
 the Visual Arts, National Gallery  
 of Art  
 City University of New York,  
 City College  
 City University of New York,  
 Guttman Community College  
 City University of New York,  
 John Jay College  
 City University of New York,  
 LaGuardia Community College  
 City University of New York,  
 Lehman College  
 City University of New York,  
 Queensborough Community  
 College  
 City University of New York,  
 The Graduate Center  
 Claremont McKenna College  
 Clark Atlanta University  
 Clemson University  
 Colby College

Colgate University	Furman University	Loyola Marymount University
Columbia University*	George Mason University	Macalester College
Cornell University*	Georgetown University*	Marquette University
Dartmouth College*	Georgia State University	Massachusetts Institute of Technology*
DePauw University	Getty Research Institute	Miami University
Dickinson College	Gonzaga University	Michigan State University
Duke University*	Grinnell College	Middlebury College
Dumbarton Oaks Research Library and Collection	Harvard University*	Mills College
East Carolina University	Haverford College	Montclair State University
Eckerd College	Howard University	Morehouse College
Emory University*	Huntington Library	Morgan State University
Fisk University	Indiana University Bloomington*	Mount Holyoke College
Florida A&M University	Institute for Advanced Study	Muhlenberg College
Florida Atlantic University	Jackson State University	National Humanities Center
Florida State University	James Madison University	New York University*
Folger Shakespeare Library	Jewish Theological Seminary of America	North Carolina A&T State University
Fordham University	Johns Hopkins University*	North Carolina Central University
Framingham State University	Lafayette College	Northeastern University
Franklin & Marshall College	Louisiana State University	



## Carla Freeman

“Since 2014, I’ve represented Emory University in the ACLS Research University Consortium. Convening with other humanities leaders across the country provides an invaluable opportunity to share our respective approaches to the most urgent challenges of higher education today—first and foremost the dual crises of the pandemic and the nation’s violent racial history. In these regular meetings we take up key issues that resonate (or diverge in interesting ways) across our diverse institutions. The consortium reminds me how much better and more creative we can be when we collaborate. The candor, caliber, and mutual respect around that table is always remarkable. My life as a dean has been immeasurably enhanced through the ACLS network.”

Executive Associate Dean of Emory College of Arts and Sciences  
Goodrich C. White Professor of Women’s, Gender & Sexuality Studies  
Emory College of Arts & Sciences  
Emory University  
ACLS Research Consortium University Dean

Northern Illinois University	Syracuse University	University of California, Santa Cruz
Northwestern University*	Temple University	University of Chicago*
Oakwood University	Tennessee State University	University of Colorado Boulder
Oberlin College	Texas A&M University	University of Connecticut
Occidental College	Texas State University	University of Denver
Ohio University	Texas Tech University	University of Florida
Pennsylvania State University	The Clark Art Institute	University of Georgia
Pitzer College	The George Washington University	University of Illinois at Chicago
Pomona College	The New School	University of Illinois at Urbana-Champaign*
Prairie View A&M University	The Newberry	University of Kansas
Princeton University*	The Ohio State University*	University of Maryland Eastern Shore
Purdue University	The University of Iowa	University of Maryland, Baltimore County
Radcliffe Institute for Advanced Study, Harvard University	The University of Texas Rio Grande Valley	University of Massachusetts Amherst
Reed College	Tougaloo College	University of Massachusetts Boston
Rice University	Trinity College	University of Miami
Rutgers University-New Brunswick*	Trinity University	University of Michigan-Ann Arbor*
Rutgers University-Newark	Tufts University	University of Minnesota, Twin Cities*
San Diego State University	Tulane University	University of Missouri
San Francisco State University	Tuskegee University	University of Nebraska-Lincoln
San José State University	University at Buffalo, State University of New York	University of Nevada, Reno
Sarah Lawrence College	University of Alabama	University of New Hampshire
Science History Institute	University of Arizona	University of North Carolina at Chapel Hill*
Scripps College	University of California, Berkeley*	University of North Carolina at Charlotte
Smith College	University of California, Davis*	University of North Carolina at Wilmington
Smithsonian Institution	University of California, Irvine*	University of Notre Dame*
Soka University of America	University of California, Los Angeles*	University of Oklahoma
Southern Methodist University	University of California, Merced	University of Oregon
Spelman College	University of California, Riverside	University of Pennsylvania*
St. Mary's College of Maryland	University of California, San Diego*	
St. Olaf College	University of California, Santa Barbara*	
Stanford University*		
State University of New York, Stony Brook		
Susquehanna University		
Swarthmore College		

University of Pittsburgh  
University of Richmond  
University of Rochester  
University of Southern  
California\*  
University of Tennessee,  
Knoxville  
University of Texas at Austin\*  
University of Texas at El Paso  
University of Texas at San  
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University of Toronto  
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University of Washington  
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Villanova University  
Virginia Commonwealth  
University  
Virginia Polytechnic Institute &  
State University  
Wake Forest University  
Washington and Lee University  
Washington University in St.  
Louis\*  
Wayne State University  
Wellesley College  
Wesleyan University

West Virginia University  
William & Mary  
Williams College  
Yale University\*  
York University

*\*Member of the ACLS Research  
University Consortium*

### **ACLS Affiliate Members**

Association for Research on  
Nonprofit Organizations and  
Voluntary Action (ARNOVA)  
Association of American Colleges  
and Universities  
Association of College &  
Research Libraries  
Association of Research Libraries  
Association of University Presses  
Canadian Federation for the  
Humanities and Social Sciences  
Center for Research Libraries  
Community College Humanities  
Association  
Consortium of Humanities  
Centers and Institutes  
Federation of State Humanities  
Councils  
International Society for Third-  
Sector Research  
Phi Beta Kappa



# 2021

## Year in Review

“This could have been a year when ACLS stood still; instead we moved forward with great energy.”

—William C. Kirby, chair of the ACLS Board of Directors

ACLS continues in its evolving role as the preeminent representative of American scholarship in the humanities and interpretive social sciences that advances understanding of humanity and human endeavors in the past, present, and future, with a view toward improving human experience. Higher education in the United States is experiencing strain on several levels, from pandemic-induced exhaustion to declines in faculty hiring in many humanistic fields. To address this strain, ACLS seeks to link many sectors of academia together: learned societies, colleges and universities, individual scholars.

To fulfill our mission to support the creation and circulation of knowledge, we have expanded our field of work. 2021 was a busy year spent launching new programs and expanding our membership. In closing out the first half of the bold agenda set in our [2020-2024 Strategic Priorities](#), ACLS remained engaged in and connected with the wide-ranging world of humanistic scholarship across four key areas:

### Our Work with Learned Societies

As a federation of learned societies we are committed to do all we can to help our members survive and thrive through what may be one of the most challenging periods in our history.

At the 2021 Annual Meeting, again held virtually due to ongoing COVID-19 restrictions, ACLS expanded its member society network with the addition of three esteemed scholarly associations: the Association for Study of African American Life and History, the National Women’s Studies Association, and the Philosophy of Science Association. The addition of these new member organizations made ACLS a national federation of 78 learned societies, representing more than 275,000 scholars, faculty, and students of humanistic fields of study in the United States.

The Annual Meeting featured a series of engaging Zoom breakout rooms led by the Future of the Society Working Groups (established in summer 2020), comprised of member society leadership, on topics ranging from the role societies can play in doctoral education reform to best practices of equity and inclusion in society governance. Building on the results of that meeting, in summer 2021 ACLS developed and shared with the Conference of Executive Officers its new [Societies Action Plan](#), a list of seven commitments to short-term and long-term projects. This list will continue to guide our work through 2024, the same time frame as our Strategic Priorities.



The list's first priority was to help societies clarify their mission and practice. In August, ACLS hosted a customized workshop for the Council of Executive Officers focused on segmenting society membership, analyzing what experiences of value that each segment is seeking from membership, and what versions of current or potential products or services might most appropriately provide this value. More than 40 participants joined this two-day virtual learning led by Wellspring Consulting and a video of key take-aways was shared with all member society leaders.

Priorities 2 and 6, recommended by the Working Groups on Graduate Education, Undergraduate Education, and Governance, was to accelerate change through the Mellon Intention Foundry (IF) and the Luce Design Workshop for a New Academy (see pages 17-20). These priorities will focus on improving diversity and equity in the societies through change in curriculum and mentoring practices and through governance reforms. Efforts to bring the work of IF and the Design Workshop back to the societies and their individual membership are ongoing. We incorporated action-oriented discussion about diversity and equity into our annual leadership seminar in fall 2021 – making this a permanent addition to that seminar's agenda.

Long-term commitments to improve access to scholarly resources for scholars not affiliated with institutions of higher education, to create and disseminate guidelines for doctoral curricula for the first year, and to conduct data collection and analysis (priorities 3, 4, and 5) require additional staff support at ACLS. Having developed job descriptions toward the end of 2021, we look forward to welcoming the new colleagues who will advance this work early in 2022.

Finally, we continued our efforts to diversify our list of learned society members. The Society for Italian Studies will join us in spring 2022 and we anticipate applications from several new organizations later in the year.

Throughout 2021, ACLS member societies stayed active in voicing strong statements on some of the most pressing issues facing the academy including a sharp condemnation of the report from “The President’s Advisory 1776 Commission,” opposition to Florida law (HB233) allowing recording in the classroom, and opposition to legislative efforts to restrict education about racism in American history.



## John F. Kutsko

“The Society of Biblical Literature has been a member of ACLS since 1929, and ACLS has played a supportive role in featuring the work of the humanistic study of religion and so-called sacred texts in higher education. As executive director for over a decade, there is simply no more important peer group than the ACLS Conference of Executive Officers for a host of reasons, including the role it plays in my professional development, the strategic discussions we have about the future of learned societies in higher education, the resources it vets and gathers for many of our societies, and the sheer and special personal relationships I enjoy with these colleagues.”

Executive Director, Society of Biblical Literature

Affiliate Faculty Member, Candler School of Theology, Emory University

## ACLS President Joy Connolly Elected to the American Academy of Arts and Sciences

In April 2021, the American Academy of Arts and Sciences announced that ACLS President Joy Connolly had been elected as part of that year's membership class.

"ACLS is honored and thrilled that Joy has been elected to the American Academy of Arts and Sciences," said ACLS Board Chair William C. Kirby. "The important strides Joy has made in galvanizing students, faculty, independent scholars, administrators, and supporters around strengthening and advancing humanistic study for the 21st century makes her an outstanding addition to the academy."

### Fellowship and Grant Competitions

Through our fellowship and grant competitions, we provided direct support to scholarship across a wide range of subjects. During this period of uncertainty and historically low levels of available academic jobs, these competitions concentrated on outstanding early-career scholars who lack the protection of tenure.

In 2021, ACLS continued to strengthen its application and review processes and extended its longstanding efforts to reach out to more scholars from a wider variety of personal, academic, and professional backgrounds to better represent the rich variety of people undertaking humanistic scholarship.

To keep pace with the changing needs of today's scholars and emerging fields of study, ACLS introduced three exciting new programs:

- **The Robert H. N. Ho Family Foundation Buddhism Public Scholars Program** will place emerging scholars of Buddhism in yearlong professional positions with museums and publishers involved with Buddhist art and traditions. The new program was made possible as part of a \$6.36 million grant by the foundation awarded to ACLS for continued support and expansion of its Buddhist Studies programs.

- **The Sustaining Public Engagement Grant Program** will support programs based at accredited American colleges and universities devoted to the co-creation of knowledge with diverse communities outside academia that have experienced staffing reductions related to pandemic conditions, programming setbacks, and/or loss of institutional capacity for publicly engaged work. The program was made possible by a \$3.5 million grant from the National Endowment for the Humanities (NEH) as part of the Sustaining the Humanities through the American Rescue Plan (SHARP) initiative.
- **The Digital Justice Grant Program** will benefit the work of scholars working on digital projects that engage with the interests and histories of people of color and other historically marginalized communities, including (but not limited to) Black, Latinx, and Indigenous communities; people with disabilities; and queer, trans, and gender nonconforming people. The program was made possible through generous support by the Mellon Foundation.

In January, ACLS named the second cohort of ACLS Leading Edge Fellows: 12 scholars who have studied religion and ethics from a variety of humanistic disciplines who, through the fellowship program, are helping to advance projects combating poverty, mass incarceration, and racial and gender discrimination with nonprofit organizations across the United States. These awards were made possible by a generous grant from the Henry Luce Foundation.

ACLS received a \$3.6 million grant from the Mellon Foundation supporting a major expansion of this publicly engaged humanities initiative. In July, ACLS named 41 Leading Edge Fellows from a third competition round who were placed with nonprofits to support initiatives advancing social justice and equity in US communities.

An April 4, 2021, *Forbes* article, highlighted how the program provides new career opportunities outside academia to recent PhDs.



ACLS International Programs also saw great progress in 2021. In addition to the launch of the Robert H. N. Ho Family Foundation Buddhism Public Scholars Program, the African Humanities Program (AHP) saw the highest number of applications in its 13-year history, thanks in part to a series of African university-based online application-preparation workshops led by AHP advisors, many of whom are former fellows of the program themselves.

In June, ACLS was awarded a \$750,000 grant from the Henry Luce Foundation to support a bridging program towards a re-envisioned Luce/ACLS Program in China Studies for 2021-22. The program will include a redesigned Early Career Fellowships competition, in addition to Summer Institutes and a Steering Committee.

Back in US Programs, ACLS convened meetings throughout the year with its ad hoc Fellowship Committee, consisting of board and staff, to explore priorities for ensuring that the ACLS Fellowship Program continues in the most vibrantly diverse and accessible shape.

ACLS also administers the annual reporting, renewal, and regranting process for the 48 member schools and three consortia, including three South African universities and a consortium of Historically Black Colleges and Universities that participate in the Mellon Mays Undergraduate Fellowship Program (MMUF), funded by the Mellon Foundation. Founded in 1988, MMUF is the centerpiece of the Foundation's initiatives to increase diversity in the faculty ranks of institutions of higher learning. In 2021, ACLS Chief of Staff Kelly Buttermore collaborated closely with Mellon Foundation staff in the reconciliation of the reporting and renewal process for \$6 million in institutional grants. This included meeting one-on-one with all 55 MMUF program coordinators as part of a "Zoom listening tour." The information from these meetings was used to inform the annual grant renewal and reporting process.

### Scholar Development

Our work in scholar development provides scholars at every stage opportunities to position themselves for success in their scholarship and in other areas of their work.

Photo of a prayer house on St. Helena Island from the research of Cinder Cooper Barnes F'20 on juke joints and the Black Church Gullah/Geechie Corridor of South Carolina.

ACLS is dedicated to encouraging and supporting scholarship and an academy that is equitable, inclusive, and open to new approaches. We are committed to providing more pathways for those who have traditionally been locked out of support systems and networks, including first-generation scholars, people from historically marginalized communities, and non-tenure track faculty.

Despite public health and travel restrictions, 2021 Mellon/ACLS Dissertation Completion Fellows, Luce/ACLS Program in China Studies Early Career Fellows, and Robert H. N. Ho Family Foundation Buddhist Studies Dissertation Fellows all benefited from virtual workshops and peer mentoring sessions throughout the year.

In May, ACLS joined the National Endowment for the Humanities, National Humanities Center, Social Science Research Council, and the Newberry in hosting an informational webinar exclusively for faculty of Historically Black Colleges and Universities (HBCUs) about upcoming fellowship and grant opportunities and best practices in

applying. Nearly 200 faculty from nearly 50 HBCUs from around the country attended the virtual session.

Throughout the year, ACLS hosted “office hours” sessions for a number of competitions where prospective applicants could drop in with questions about the application and review process, eligibility requirements, and more.

Desiree Barron-Callaci, Program Officer for Public Engagement, led several initiatives focused on the development of public humanities scholars with current and past fellows. These included a mentoring event for Leading Edge Fellows, featuring several past Mellon/ACLS Public Fellows working in philanthropy, archives, and arts management; a meeting for 2020 Mellon/ACLS Scholars and Society Fellows to share progress on their community engagement projects and opportunities for curricular development; and a professional development session on podcasting for Mellon/ACLS Public Fellows and Leading Edge Fellows.



## Beth Baunoch

“My relationship with ACLS has been instrumental in allowing me to pursue projects I have been working toward for years. I am a documentary filmmaker and now podcast producer/creator. Through the Mellon/ACLS fellowship, I created a podcast production house, ForReal Media. We are a Baltimore production house, removing perceived barriers to media production and bringing more inclusivity to storytelling. The goal is to teach people how to create podcasts and help them produce their own stories. I am currently working with students, teaching them to produce immersive, journalistic podcasts through hands-on, real-life projects that will be widely distributed.”

F’20 (Mellon/ACLS Community College Faculty Fellow)

Assistant Professor and Media Studies Program Coordinator, Community College of Baltimore County

## Accelerating Change in Academia

Our work accelerating change in academia involves change necessary for the humanities and interpretive social sciences to thrive.

2021 saw inaugural sessions for two exciting new initiatives for ACLS: the Mellon-funded Intention Foundry (IF) and the Luce Design Workshop for a New Academy.

Made possible by generous funding from the Mellon Foundation and led by Senior Program Officer for Higher Education Initiatives Jovonne Bickerstaff, the inaugural IF sessions in April brought together 27 member society leaders and 50 “society scholars” focused on inclusion, diversity, equity, and anti-racism (IDEA) for member societies. In these sessions, participating society directors and emerging scholars collaborated to identify IDEA issues facing scholars and productive solutions to surmount those issues. This was followed by sessions in June which reconvened member society leaders and scholars

as they undertook a nuanced examination of program constituencies and welcomed university interlocutors into the conversation to offer intensive feedback on participants’ projects.

The result: wide-ranging and often difficult conversations about decolonization, racial prejudice, and practices of gatekeeping in curricula and mentoring. Additionally, these sessions included intentional collaborations in problem-setting and problem-solving toward productive strategies and sustainable initiatives to advance IDEA and justice in their fields.



### Nicoletta Montaner

“The 2020 ACLS Emerging Voices Fellowship supported my professional development as an early-career PhD by placing me in a position where I continued to teach and conduct research, while building administrative capacity and carrying out public facing work with humanities PhD holders on behalf of the Arts & Humanities Division at Berkeley. There, I lead a colloquium course in professional development for humanities graduate students. It’s been a real pleasure to develop an initiative that students want to be a part of, to reflect on student experiences, discover different sectors and institutions, and in doing this, find optimism for the future and some agency in a job market that is very difficult to navigate.”

F’20 (ACLS Emerging Voices Fellow)

PhD, Philosophy

Practicing the Humanities Fellow, University of California, Berkeley

### Member Societies Participating in the 2021 Intention Foundry:

American Anthropological Association  
American Folklore Society  
American Historical Association  
American Philosophical Association  
American Political Science Association  
American Sociological Association  
American Society for Aesthetics  
American Society for Theatre Research  
American Society of Overseas Research  
Association for Asian Studies  
Association for Slavic, East European, and Eurasian Studies  
Austrian Studies Association  
Latin American Studies Association  
Medieval Academy of America  
Modern Language Association  
National Communication Association  
National Council on Public History  
National Council for Teachers of English  
Renaissance Society of America  
Rhetoric Society of America  
Society for the Advancement of Scandinavian Study  
Society for Cinema & Media Studies  
Society for the History of Authorship Reading & Publishing  
Society for Music Theory  
Society of Architectural Historians  
Society of Biblical Literature  
Society for Ethnomusicology

### University Interlocutors Participating in the 2021 Intention Foundry:

Kal Alston, Kal Alston, Professor and Associate Dean for Academic Affairs, Syracuse University  
Antoinette Burton, Director of The Humanities Research Institute and Principal Investigator of Humanities Without Walls, The University of Illinois at Urbana-Champaign  
Christian Brady, Professor of Modern and Classical Languages, Literatures, and Cultures and Jewish Studies, and Inaugural Dean of the Lewis Honors College, University of Kentucky  
Nancy Cantor, Chancellor, Rutgers University–Newark  
Mari Castañeda, Dean of Commonwealth Honors College and Professor of Communication, University of Massachusetts Amherst  
Dr. Robbin Chapman, Associate Dean of Diversity, Inclusion, and Belonging, Harvard Kennedy School, and Adjunct Associate Professor of Education, the Graduate School of Education, University of Pennsylvania  
Melissa Gilliam, Executive Vice President and Provost, The Ohio State University  
DaMaris B. Hill, Associate Professor of Creative Writing, University of Kentucky  
Peter J. Kalliney, William J. and Nina B. Tuggle Chair in English and Professor of African American and Africana Studies, University of Kentucky  
Christopher P. Long, Professor of Philosophy, Dean of the College of Arts & Letters, and Dean Designate of the Honors College, Michigan State University  
Martin D. Ruck, Professor of Psychology, City University of New York, The Graduate Center  
Ayanna Thompson, Regents Professor of English, Arizona State University, and Director, Arizona Center for Medieval & Renaissance Studies (ACMRS)

April also saw the first sessions of the Design Workshop for a New Academy, an exciting initiative made possible with generous support from the Henry Luce Foundation. ACLS invited teams from six carefully selected colleges and universities, as well as a dozen individual participants, to design focused solutions to problems such as overly constraining requirements for tenure through processes that could be adopted at a wide variety of institutions.

Through a series of highly collaborative virtual sessions, the first year of the workshop focused on the design of practical solutions to some of the most challenging issues facing higher education today, from declining undergraduate enrollments to faculty diversification.

### 2021 Design Workshop Participants:

#### State University of New York, Stony Brook

Mohammad Ballan, Assistant Professor of History  
 Amy Cook, Professor of English, Associate Dean  
 Monica Fernandez Bugallo, Vice Provost for Faculty Affairs and Diversity, Equity, and Inclusion  
 Ximena Lopez Carillo, advanced graduate student in History  
 Celia Marshik, Professor of English  
 Abigail Nishimura, advanced graduate student in Anthropology  
 Adryan Wallace, Assistant Professor of Africana Studies

#### University of California, Davis

Yasmine Hachimi, advanced graduate student in English  
 Desirée Martín, Associate Professor of English and Director of Graduate Studies, Founding member of the Alliance for Multi-campus, Inclusive Graduate Admissions  
 Ari Kelman, Faculty Advisor to the Chancellor and Provost, Chancellor's Leadership Professor of History  
 Matthew Vernon, Associate Professor of English  
 Claire Waters, Chair and Professor of English

## ACLS Strategic Priorities: 2021 Progress Report

In September 2021, ACLS shared a detailed [progress report on the Strategic Priorities](#) introduced in May 2020, including many important benchmarks and significant progress toward our strategic goals. We are proud of what we've accomplished during the first year of this four-year plan, particularly given the difficult conditions created by the COVID-19 pandemic.

#### University of California, Santa Cruz

Christian Alvarado, advanced graduate student in History of Consciousness  
 Pranav Anand, Professor and Department Chair of Linguistics  
 Noriko Aso, Associate Professor of Japanese History, East Asian Studies Program Director  
 Chris Chen, Associate Professor of Literature  
 Nick Mitchell, Associate Professor and Graduate Director, Feminist Studies Department, affiliate of Critical Race and Ethnic Studies

#### University of Pittsburgh

Dominique Branson, advanced graduate student in Linguistics  
 Holger Hooock, Associate Dean for Graduate Studies and Research, Dietrich School of Arts and Sciences, Amundson Professor of British History  
 Gayle Rodgers, Professor and Chair of English, Chair of University Humanities Council, Steering Committee, Humanities Engage  
 Yolanda Covington-Ward, Associate Professor and Chair of Africana Studies, Chair, Provost's Committee on Anti-Black Racism and Transformative Pedagogy

#### Washington University in St. Louis

Jean Allman, Director of the Center for the Humanities, Professor of African and African-American Studies  
 Ignacio Sanchez Prado, Professor of Spanish, Latin American Studies, and Film and Media Studies

Lynne Tatlock, Director of Comparative Literature, Hortense and Tobias Lewin Distinguished Professor in the Humanities

Christopher Heath “Kit” Wellman, Dean, Academic Planning, Professor of Philosophy

### **William & Mary**

Alan Braddock, Associate Professor, Art & Art History, Environmental Science & Policy, and Environmental Studies

Leslie Cochrane, Senior Lecturer, English and Linguistics

Leah Glenn, Professor, Theatre, Speech, & Dance

Ali MacDonald, advanced graduate student in History

Carlos Rivera, Assistant Professor, Modern Languages and Literatures

Maria Donoghue Velleca, Dean of the Faculty of Arts & Science and Professor, Biology

### **Individual Participants**

Kal Alston, Professor and Associate Dean for Academic Affairs, Syracuse University

Edward Balleisen, Professor of History and Public Policy and Vice Provost for Interdisciplinary Studies, Duke University

Sean Buffington, Vice President, Henry Luce Foundation

D. Graham Burnett, Professor of History, Princeton

Jeff Dolven, Professor of English, Princeton

Timothy K. Eatman, Dean of Honors Living-Learning Community and Associate Professor of Urban Education, Rutgers University-Newark

Adam Falk, President, Alfred P. Sloan Foundation

Dianne Harris, Dean of College of Arts and Sciences, University of Washington

Catherine Bond Hill, Managing Director of Ithaka S+R

Mike Jacobs, Dean of Humanities and Social Sciences, Monroe Community College

Julia Kent, Vice President for Best practices and Strategic Initiatives, Council of Graduate Schools

Teresa Mangum, Professor in Departments of Gender, Women’s, and Sexuality Studies and English and Director of the Obermann Center for Advanced Studies, University of Iowa

Jonathan Massey, Dean and Professor of Architecture, University of Michigan’s Taubman College of Architecture and Urban Planning

Emily Miller, Associate Vice President for Policy, Association of American Universities

Robert Weisbuch, former President of Drew University and former president of the Woodrow Wilson National Fellowship Foundation

### **ACLS Staff**

Kelly Buttermore, Chief of Staff

Joy Connolly, President

James Shulman, Vice President

Rebecca Krisel (City University of New York, The Graduate Center) and Treviene Harris (University of Pittsburgh) served as research assistants for the initiative, conducting online research and informational interviews on the topics of interest presented by the participants and assisting with the preparation of the workshops.

### **Commission on Fostering and Sustaining Diverse Digital Scholarship**

In December, ACLS also announced the formation of the Commission on Fostering and Sustaining Diverse Digital Scholarship, with support from the Mellon Foundation and building on a grant from the National Endowment for the Humanities for research on the sustainability of digital humanities projects. Convening an assembly of leading scholars, librarians, archivists, publishers, and university leaders, this initiative will address questions of equitable access in the creation of and access to digital resources and projects related to social and racial justice through a series of roundtables, working papers, and community feedback engagements.

**Marisa Parham**, director of the African American Digital Humanities Initiative (housed in the University of Maryland, College Park), as well as

associate director for the Maryland Institute for Technology in the Humanities, and co-director of the Immersive Realities Lab for the Humanities, was named Commission chair. She is joined by Commission members:

- **Edward Ayers**, University Professor of the Humanities and Executive Director of *New American History*, University of Richmond
- **Lisa Brooks**, Henry S. Poler '59 Presidential Teaching Professor of English and American Studies, Amherst College
- **Kim Christen**, Professor and Director, Digital Technology and Culture Program & Director, Center for Digital Scholarship and Curation, Washington State University
- **Dan Cohen**, Dean of the Library, Northeastern University
- **Maria Eugenia Cotera**, Associate Professor of Mexican American and Latino Studies, The University of Texas at Austin
- **Meredith Evans**, 74th President of the Society of American Archivists
- **Maryemma Graham**, Founding Director of Project on the History of Black Writing and BBIP Lead & Distinguished Professor of English, University of Kansas
- **Joshua Greenberg**, Program Director, Alfred P. Sloan Foundation
- **Charles J. (Chuck) Henry**, President, Council on Library and Information Resources (CLIR)
- **May Hong HaDuong**, Director of the UCLA Film & Television Archive, University of California, Los Angeles
- **Bergis Jules**, Archivist, Shift Collective & Project Director, Documenting the Now
- **Kenton Ramsby**, Assistant Professor of African American Literature and Digital Humanities, The University of Texas at Arlington
- **K.J. Rawson**, Associate Professor of English and Women's, Gender and Sexuality Studies & Coordinator of Digital Integration Teaching Initiative, Northeastern University
- **Roopika Risam**, Chair of Secondary and Higher Education & Associate Professor of Education and English, Salem State University
- **Claire Stewart**, Dean of University Libraries, University of Nebraska-Lincoln
- **Gabriela Baeza Ventura**, Associate Professor of Hispanic Literature and Spanish, University of Houston; Executive Editor, Arte Público Press and co-founder, US Latino Digital Humanities
- **Ben Vinson III**, Provost and Executive Vice President, Case Western Reserve University
- **Charles Watkinson**, Associate University Librarian for Publishing, University of Michigan Library & Director, University of Michigan Press
- **Stacie Williams**, Division Chief of Archives and Special Collections, Chicago Public Library
- **Jewon Woo**, Associate Professor of English, Lorain County Community College

The Commission will be supported by a team of experienced librarians and scholars, including Carol Mandel, Distinguished CLIR fellow and dean Emerita of Libraries, New York University; Katrina Fenlon, assistant professor at College of Information Studies at University of Maryland, College Park; Zoe LeBlanc, assistant professor, School of Information Sciences at the University of Illinois, Urbana-Champaign; and Nancy Maron, founder, Blue Sky to Blue Print.

The Commission will subsequently produce a report with sector-wide recommendations for strengthening the opportunity structure for digital humanities projects that support new directions in scholarship and improve public access to knowledge.



Jeannette Eileen Jones F'19, G'19 presents "America in Africa: US Empire, Race, and the African Question," for which she received a ACLS Fellowship, at the University at Buffalo, in September 2021.

### The Future of China Studies

A China Studies Advisory Group was convened by ACLS in 2021, with support from the Henry Luce Foundation, to explore urgent issues facing the field. ACLS organized four "brainstorming" sessions that brought together experts in the field for probing conversations on a wide range of topics: "What does DEI mean in China studies?" with Drs. Qiang Zha (York University), Keisha Brown (Tennessee State University), and Shellen Wu (University of Tennessee); "The co-creation of knowledge on China and its diaspora with non-academics," with Ryan Hass (The Brookings Institution), Dr. Min Zhou (University of California, Los Angeles), and Dr. Wayne Soon (Vassar College); "Writing of scholarship that is accessible," with Darren Byler F'21 (Luce/ACLS Program in China Studies Early Career Fellow, Simon Fraser University), James Carter (Saint Joseph's University), and Yangyang Cheng (Yale University); and "Securitization," with Ryan Hass (The Brookings Institution) and Dr. Diana Fu (University of Toronto).

In December, ACLS published *China Studies in North America*, a comprehensive report

summarizing the Advisory Group's findings and reflections, with a focus on the specific challenges involved in the production of new knowledge on China and on the obstacles faced by the emerging generation of PhDs. Contributing to the survey development and assessment were Keisha Brown, History, Tennessee State University; Dorothy Ko, History, Columbia University; Yingyi Ma, Public Affairs and Sociology, Syracuse University; Michael Szonyi, History, Harvard University; Wang Feng, Sociology, University of California, Irvine; and Paola Zamperini, Literature and Culture, Northwestern University. Langou Lian, University of California, Irvine, also contributed to research for the report.

### Public Programs and Advocacy

Continuing our virtual public event series "Humanistic Knowledge in the 21st Century," ACLS presented several panels centered on issues related to career diversity and diversifying the academy.

- March 3 - "Forward-Looking Philanthropy: A Virtual Conversation Among Funders and Black Scholars."** This discussion focused on what forward-thinking philanthropy looks like, particularly for Black scholars, as well as a need for continued questions and bold, concrete action. Featured panelists: Kal Alston, professor and associate dean for Academic Affairs, Syracuse University; Brandi C. Brimmer, associate professor of History, Spelman College; Andrew Delbanco, president of the Teagle Foundation; Adam F. Falk, president of the Alfred P. Sloan Foundation; Dorie Gilbert, Dean of Arts & Sciences and dean of Graduate Studies, Prairie View A&M University; Dwight A. McBride, president of the New School; Na'ilah Suad Nasir, president of the Spencer Foundation; and moderator Richard J. Powell, ACLS board member and professor of Art and Art History at Duke University.
- September 14 - "ACLS 1919 Celebration: The Value of a Degree in the Humanities & Social Sciences."** This commemorative roundtable celebrated the founding of ACLS in September

1919 and featured a panel reflecting on the value of their humanities and interpretive social sciences degrees in their professional and personal lives. Featured panelists: Debo P. Adebile, partner, WilmerHale; Edward E. Cohen F'65, G'64, adjunct professor of Classical Studies, University of Pennsylvania, and chairman of the board of Resource America, Inc.; Heather McGhee, author and board chair, Color of Change; Chikako Yamauchi F'17, strategic learning and evaluation officer, The Kresge Foundation; and moderator Joy Connolly.

- **November 9 - “Curating the Pandemic: Capturing Inclusive Memories.”** The discussion explored how historians, librarians, administrators, and curators have collaborated with communities to create exhibits that illuminated the effects of COVID-19 in real-time. Featured panelists: Tiffany E. Barber, assistant professor of Africana Studies and Art History, University of Delaware; Juliana Rowen Barton F'20, director of Center for the Arts, Northeastern University; Sarah DeMott, research librarian, Harvard University; Anjolie Ganti, associate teaching professor, School of Public Health, University of Washington; Tracie Jones, assistant dean for diversity, equity, and inclusion, MIT; Mikala Woodward, senior exhibit developer, Wing Luke Museum; and moderator Alexandra Lord, ACLS board member and chair of the Division of Medicine and Science, National Museum of American History, Smithsonian.
- **December 13 - “ACLS Career Webinar: K-12 Teaching.”** This event, attended by more than 100 graduate students and PhDs from across the United States, offered a presentation about teaching roles in K-12 independent, public, and charter schools. Featured panelists: Liam Gluck and Sloane Meyer, placement consultants at Carney Sandoe in History and Language Arts; Katharina Matro, PhD, World and US History teacher, Walter Johnson High School, Bethesda, MD; Josie Rodberg, PhD, chair of Upper School History, the Berkeley Carroll School, Brooklyn, NY; and Steven Wilson, founder,

Ascend Learning and Cadence Learning.

In 2021, ACLS also served as a vocal advocate for the humanities and interpretive social sciences, gaining support for and publishing letters urging the Kansas Board of Regents to uphold employment protections for college and university faculty at its state institutions; opposing proposed legislation in Iowa to remove practice of tenure at the state’s public universities; and endorsing a joint statement opposing legislative efforts being introduced across the United States to restrict education about racism and American history. In September, ACLS partnered with the Council of American Overseas Research Centers, Scholars at Risk, and the Institute of International Education’s Scholar Rescue Fund, to host a virtual meeting for Associate Members interested in hosting displaced scholars from Afghanistan.

Joy Connolly participated in a wide range of panels, conferences, and speaking engagements in 2021 to further advance the ACLS vision and approach to audiences beyond our community. These included the PhD Career Pathways Humanities Advisory Panel at the Meeting of the Council of Graduate Schools in January; the “Racial Equity in Higher Education: New Initiatives and Perspectives” panel at the Association of American Universities Association of Graduate Schools Annual Meeting in September; and as a keynote speaker at the 2021 Charleston Conference for librarians and publishers in November.

## ACLS Commitment to Inclusion, Diversity, Equity, and Anti-Racism

In the summer of 2020, following the rash of murders of African Americans including Breonna Taylor and George Floyd, ACLS decided to redouble its commitment to Inclusive Excellence in committing to an examination of its own culture, practices, and history towards better understanding and improving our role in fostering a truly inclusive and anti-racist academy, as well as internal work culture.

An Anti-Racism Advisory Group was convened to help guide our process and work in this area, with representatives from the ACLS Board, member societies, Associate member institutions, past fellows, and competition reviewers.

**Jimena Canales F'12** (Charles A. Ryskamp Research Fellowships), Professor, Graduate College, University of Illinois at Urbana-Champaign, ACLS Board of Directors

**Anh Thang Dao-Shah F'14** (Mellon/ACLS Public Fellows), Director of Equity Strategies and Wellness, Zuckerberg San Francisco General Hospital and Trauma Center

**Timothy K. Eatman**, Dean of the Honors Living-Learning Community, Rutgers University-Newark

**Ann Fabian**, Distinguished Professor of History, Emerita, Rutgers University-New Brunswick, ACLS Board of Directors

**Caroline Harper F'14** (Mellon/ACLS Public Fellows), Lecturer in the Department of Political Science, Howard University

**Fred Hendricks**, Retired Dean of the Humanities and Social Sciences, Rhodes University in the Eastern Cape, African Humanities Program Associate Director for South Africa and co-editor of the African Humanities Series

**Jerry Miller**, Associate Professor of Philosophy, Haverford College

**Eduardo Moncada F'18** (ACLS Fellowship Program), Assistant Professor of Political Science, Barnard College

**Trevor Parry-Giles**, Executive Director, National Communication Association

**Dana L. Schaffer**, Deputy Director, American Historical Association

**Joy Connolly**, President, ACLS

**James Shulman**, Vice President, ACLS

**Sandra Bradley**, Director for Governance and Society Relations

**Heather Mangrum**, Director of Communications, ACLS

**Mary Richter**, Chief Development Officer, ACLS

**Risca Putri**, Events & Office Coordinator, ACLS (scribe)

We also engaged Hyphens and Spaces, a diversity, equity and inclusion consulting firm experienced in working with nonprofits and in academia, to guide the organization as we reconsidered and renovated our norms for being an anti-racist organization.

Hyphens and Spaces led a series of discussions with the Advisory Group to explore specific areas where ACLS could better incorporate and reinforce its values and commitment to IDEA (Inclusion, Diversity, Equity, and Anti-racism) and best support and advance policies and practices within the academy.

Building on insights shared in those sessions, ACLS continued working with Hyphens and Spaces on an 18-month plan of action that also included refurbishment of our internal culture, hiring processes, competition review processes, work with member societies, and recruitment for our member networks.

In fall 2021, ACLS concluded this stage of the work by establishing tangible, measurable goals for our IDEA work, as well as accountability measures to ensure this work is not only maintained but becomes seamlessly interwoven in our daily practices and procedures.

## Vision

To advance humanistic scholarship, we embed anti-racist goals and practices in all that we do. Humanistic scholarship only thrives when we recognize and include all voices and topics of study – especially those perspectives or subjects that have been historically under-represented, under-supported, and relegated to silence. To help create a just and equitable academy, we are taking steps to redesign and rebuild the systems that have historically and systemically enabled some voices to be elevated through the neglect and silencing of others.

## Purpose

To fulfill the ACLS mission of the advancement of humanistic studies in all fields of learning in the humanities and interpretive social sciences and the maintenance and strengthening of relations among the national societies devoted to such studies, we believe it is essential to declare and enact anti-racist practices, programs, and policies.

In 2021, ACLS set a number of institutional goals in IDEA work including:

*Signal and demonstrate to scholars of color at varied career stages that we are working for them. Inculcate habits of listening to and heeding Black and Brown people, while creating opportunities to equip them with the power and presence to help shape and set the agenda for our path forward.*

*Equip ACLS to serve as a resource to member institutions and other constituents in exemplifying and supporting anti-racist and diversity and inclusion values and practices that strengthen and diversify the academy.*

*Increase the effectiveness of anti-racist and diversity and inclusion practices and policies to increase access to ACLS programs and services.*

*Create content highlighting achievements of scholars of color, women, and people in traditionally marginalized groups and target visibility to existing relevant groups and networks.*

*Empower and train ACLS staff, Board of Directors, and member societies to serve as exemplars, advocates, thought leaders and change agents on issues related to advancing a more inclusive and equitable academy and humanistic scholarship community.*

*Ensure that staffing is done with an intentional effort to be not just anti-racist (as avoiding any racially driven selection bias in recruitment), but to actively encourage and promote our target groups via advertising, language, and tracking metrics on visibility and applications over time to measure progress.*



## Changes and Transitions

As part of our continued efforts to strengthen and diversify our member networks, in 2021 ACLS welcomed nine new institutions: California Institute of Technology, Clark Atlanta University, Florida A&M University, Gonzaga University, Jackson State University, New Mexico State University, Occidental College, San Diego State University, and University of Maryland Eastern Shore, bringing the number of minority-serving institutions among our Associate members to 45. Additionally, we welcomed the Association of University Presses as an Affiliate member in November.

In November, ACLS debuted a new website, offering a more colorful, engaging design and more intuitive architecture, allowing us more options to highlight the community and work we support.

ACLS grew and strengthened its internal team, with the addition of 10 new staff members in 2021, bringing the total number to 34.

2021 saw the retirements of two of the longest serving ACLS staff members: Director of International Programs Andrzej W. Tymowski F'91, F'89, after 26 years of service to ACLS; and Chief Financial Officer, Simon Guzman, after 11 years with ACLS.

During his tenure at ACLS, Andrzej worked with the support of the Carnegie Corporation of New York to design and implement the Humanities Program in Belarus, Russia, and Ukraine (1998-2010) and the African Humanities Program (2008 to present). These programs brought awardees, peer reviewers, and advisors together in productive interactions, which led to the formation of vibrant new scholarly networks.

He has also played an essential role in the continued evolution and advancement of ACLS programs in the study of China and Asia, including the Luce/ACLS Program in China Studies (2012 to present). In addition to leading and editing the 2021 *China Studies in North America* report, under his guidance the Program in China Studies also went through a recent transformation with the addition of a robust mentoring component, and efforts to make it more

inclusive by reaching out to a greater range of institutions of higher education.

Andrzej led the launch of a groundbreaking Robert H. N. Ho Family Foundation Program in Buddhist Studies in 2014 to support research, writing, and teaching in related fields. He was integral in designing the 2021 expansion which introduced the Buddhism Public Scholars Program, which will place emerging scholars in professional positions at museums and publications starting in fall 2022.

Andrzej's efforts have helped cultivate now-thriving scholarly communities that identify with the ACLS mission of promoting humanistic inquiry worldwide and he will be greatly missed.

We sincerely thank Simon Guzman for his decade of service to ACLS. His precision and dedication in improving, developing, and strengthening our financial infrastructure have been invaluable in enabling ACLS to manage dozens of grants, millions of dollars in endowment investments, and payments to thousands of fellows and grantees.

## 2022 President's Report to The Council

### Report to the Council 2021 Annual Meeting American Council of Learned Societies

Friday, April 23, 2021

New York, NY

**Joy Connolly**

*President, American Council of Learned Societies*

Welcome! We're entering the final stretch of the 2021 Annual Meeting of the American Council of Learned Societies. I want to thank all attendees of our Meeting so far for your time and attention: the Council itself, the learned society executive directors, the representatives of our Consortium and Associate member schools, our Board members, valued partners, and friends. We're grateful for your presence and support.

I want to thank Sandra Bradley, director of governance and society relations, for leading the team that made this meeting possible. The expertise they've acquired with Zoom has made this and many other online experiences at ACLS wonderfully smooth. Sandra also organized the events anchoring the close of yesterday and today, starting with the marvelous world premiere performance last night by Awadagin Pratt—just hours before he appeared in Miami with the New World Symphony and Human Rights Watch in an event called “Being Black in America.” His piece was thrilling and beautiful, and his confidence in the future of classical music made the perfect midpoint for our gathering. I hope you can join us this afternoon for the intriguing spoken word event produced by the Georgetown Global Lab that will bring our meeting to a close.

Of course, I hope to see many of you in person next year, public health allowing. But I hope I'll also be able to draw on the resources of the internet to communicate with a larger group of people who aren't able to join us in Philadelphia. This past year, together with Sandra Bradley, our Communications Director Heather Mangrum and Chief Development Officer Mary Richter used Zoom to launch our new public programming for Humanistic Scholarship in the 21st Century. Fall 2020 saw the first events of a yearlong series on the experiences of Black and Brown scholars in the United States.

Practically speaking, our new attention to faraway audiences means our meeting next year will be different in some way from pre-pandemic meetings. It's too early to say precisely how, but I can say that the experiences of the past year have committed us at ACLS to finding creative ways to reach as many people as possible. We'll need to adjust our expectations a bit, stretch beyond what we're used to, so that we can enjoy one another's living company while devoting energy to figuring out how to welcome and engage scholars who are caregivers, scholars with limited finances, scholars with disabilities and all those who have benefited from the community created by Zoom since March 2020.

Having now spent nearly two years at ACLS, I think this is the most important lesson I've learned so far: the importance of generating community that finds the right balance of stability without stagnation, comfort and familiarity without complacency. This kind of community requires us to take a close look at familiar habits to check that we're being attentive to those who are new to the group or still learning to navigate its weather—or whose past experiences, individually or as a member of a historically disadvantaged group,

incline them (with reason) to be wary of their welcome.

Over a century ago, Emile Durkheim argued that organized groups are humanity's creative response to "deep and lasting needs." He also recognized that groups have a tendency to turn inward and to start bending to the interests of the most influential and comfortable members. Durkheim nonetheless insisted that if and when a group fails its members, this is grounds for reforming it, "not for declaring it useless for all time, and seeking to destroy it." He believed, as I do, that the advantages of change and reform outweigh the difficulties of starting from scratch. That applies to learned societies, to colleges and universities, to ACLS itself.

I hardly need remind anyone here that we're living through challenging times. No individual student, independent scholar, faculty member, department, or school is in a position to cope effectively with the ongoing effects of a pandemic or the decline of public trust in colleges and universities and in scholarship itself. At the same time, we live in a competitive, hierarchical culture—in this country and in academia. Scholars, departments, divisions, and schools often work in isolation.

Those of you who read my monthly newsletters, one of the new practices we established last year, know that with the help of the Henry Luce Foundation, we have set up a Design Workshop for a New Academy, a gathering of over 50 individuals committed to progress through change. At our first meeting earlier this month, the competitive fragmentation of academia was a main theme. We remarked on the insidious ways it builds on our individual experiences of doing solitary research, of "going it alone" or "being thrown into the deep end" of a project, that for many scholars is how we were initiated into the academy.

Individual scholars compete for attention and status in their fields; departments within schools compete for limited funds; schools compete for tuition dollars, students, and faculty. In one Design Workshop discussion I sat in on, the participants noted that many of the academic initiatives that are successful these days—that are welcoming new and diverse students at all levels, that are finding funding, that are reinvigorating faculty—are also the ones that demand collaboration, often across schools and institutions. But they bump right up against the structures and habits formed over generations of competition and fragmentation. Thinking this through, the Design group agreed that we need a new model of collective action in the academy. There was a moment of silence after this was said. "Yes we certainly do," another participant said quietly, "but at my school, we can't get permission even within our own departments to co-teach."

At ACLS we are privileged to be connected to many different individuals and groups (schools and societies)—and we have a compelling track record of gatherings and collaborations that help mitigate the worst effects of competitive fragmentation. I find inspiration in this history.

When we were consulting with hundreds of people in the course of designing the strategic plan, and then when we were finalizing the plan just as the pandemic hit, I turned to the minutes of Annual Meetings from the 1940s, a time of war and worry. In the past few months, I've buried myself in minutes from the 1930s.

At first, I was startled to see in them virtually no reference to the Depression and the suffering it caused. It's easy, and frankly, it's reasonable to look with a pretty skeptical eye at the comfortable, tenured, white, close to all male gatherings of the Council in the early 30s. Still, when I dug into what the group sought to do, I saw a compelling bunch of projects—a good many of them designed to encourage scholars pushing the boundaries and to create community where clearly there was none. So: there was talk of funding traditional projects in early Latin paleography, early modern Romance language epic and song, and an edition of Grotius—all important projects, and as it's turned out, with enduring impact. They established new committees as well: one on Indic and Iranian Studies and one organizing research on Native American languages, with a special emphasis on rescuing the vanishing Indigenous languages of Latin America.

The Council also worked on the challenge of translating scholarship being produced in China, with the goal of making it accessible to American students without Chinese. They wrote: “Occidental textbooks will still go on repeating the same old inaccuracies, misunderstandings, and falsifications about Chinese civilization and history that disfigure them now.” There was an ambitious proposal to bring large numbers of people together at conferences to generate a comprehensive history of “the ideas underlying modern civilization,” which ultimately produced the *Journal of the History of Ideas*—whose board, by a happy coincidence, I sit on today.

The sheer creative array of projects represents the diversity of study across the humanities and interpretive social sciences that ACLS will always support. Most interesting to me is the way the group used its connections to link people together to take action—scholars in schools across the country and around the world.

My point in reviewing this is not to make us feel complacent and comfortable in our past history. Rather I’m prompted to say that like our predecessors, but with more attention to inclusivity, we are making it a habit to think outside ourselves and what’s familiar to us—to ask who and what is or might be missing from the academic table, and how we might work together to supply it.

One of our most important communities is our community of Fellows. The strategic plan we announced exactly one year ago identified as one of our most pressing priorities the support of outstanding scholars in conditions of precarity. With the Board’s approval, we directed all Central fellowships awarded in the 2020-21 competition to emerging scholars without tenure. This year, we are proud to say that 50% of our Central fellowships were awarded to scholars not on the tenure track, who are devoted to making progress on their research whether they are employed inside or outside the academy, in contingent posts or lectureships. While we advocate for better job conditions for all, we aim to recognize excellence everywhere.

We also started two new emergency programs for recent PhDs: the Leading Edge Fellowship, generously made possible by the Henry Luce Foundation and the Mellon Foundation, and the Emerging Voices Fellowship, funded by our ACLS endowment. You’ll hear more about these programs in the conversation we’ll start in a couple of minutes.

The inequities exacerbated and exposed by the pandemic and protested by the Black Lives Matter movement last spring and summer sparked our decision to devote ourselves to improving equity and inclusion in our daily work, our public presentation, and our general strategy. Last fall and winter, we embarked on an anti-racism initiative with the expert assistance of an Advisory Group made up of past Fellows and university faculty and Samira Abdul-Karim, leader of the Bronx-based firm Hyphens and Spaces.

To strengthen ACLS for the short and the long term, we will continue to expand our work to include strengthening the infrastructure of the humanities and interpretive social sciences through change-oriented policy work and public events. Successful problem-solving groups will help consolidate ACLS’s identity as a community builder and a valuable collaborative advocate across academia.

COVID-19, starting in March 2020, left its mark everywhere. As I take stock of the year, I above all want to note how very fortunate I am in my ACLS colleagues, who have given unstintingly of their time, energy, and good will despite the stress and worry caused by the pandemic and by the unfamiliar pressures of working from home. I salute their hard work in every use of the word “I” or “we” in what I have just said to you.

I’ll end with an excerpt from one of my favorite poets, which I quoted in a newsletter a few months ago: Muriel Rukeyser’s “Poem (I lived in the first century of world wars)”:

In the day I would be reminded of those men and women,  
Brave, setting up signals across vast distances,  
Considering a nameless way of living, of almost unimagined values.  
As the lights darkened, as the lights of night brightened,  
We would try to imagine them, try to find each other,  
To construct peace, to make love, to reconcile  
Waking with sleeping, ourselves with each other,  
Ourselves with ourselves. We would try by any means  
To reach the limits of ourselves, to reach beyond ourselves,  
To let go the means, to wake.

Thank you, all of you, for your interest in and support of ACLS.

# What We Do



“Amazing work is afoot, across the country and beyond, that builds on the effort and imagination of scholars over decades. Interdisciplinary work in environmental humanities, public humanities and public social science, medical humanities, and the study of monuments and cultural heritage; sustained efforts by scholars in disciplines steeped in tradition to connect with the students and publics of today; substantive changes to doctoral education that increase diversity, improve advising, and embrace career diversity; and much, much more. I am heartened by the energy and vision of colleagues all over the country. Our job at ACLS is to help connect and amplify these and other efforts to strengthen the humanities and social sciences.”

—ACLS President Joy Connolly

In addition to distributing more than \$28 million in awards annually, ACLS serves as a central convener and vital resource for the many communities contributing to the world of humanistic study, from higher education leaders and tenured faculty, to learned societies and research libraries, to independent scholars and adjunct faculty, to newly minted PhDs and students.

## 2021 Fellowship and Grant Competition Awardees

ACLS is committed to maintaining the highest standards in the administration of our programs and the ways we support the hundreds of fellows and grantees we support each year. ACLS continues to develop programming to increase engagement with and among fellows around the world, with the goal of providing networks of support concerning issues of societal engagement, public scholarship, and diverse career pathways for PhDs. We work closely with scholarly communities, partners, and allies in Africa, Europe, Eurasia, and North America as part of our ongoing efforts to advance the growth and circulation of humanistic study.

ACLS continually and intensively assesses and refines each of our programs – application materials, related outreach and promotion, nominating procedures, review processes, and supports to awardees. As a result, our awardees are more diverse than ever, and we will continue to develop and expand programs that represent the highest standard of inclusive excellence in the quality of the scholarship we support.

The Virtual Martin Luther King, Jr. Project Instructor Preview at the D.H. Hill Visualization Studio, North Carolina State University, October 2021.





## Rebecca L. Walkowitz

“I received an ACLS/Mellon Junior Faculty Fellowship in 2002, which allowed me to finish my first book *Cosmopolitan Style: Modernism Beyond the Nation*, and contributed substantially to my tenure and promotion at the University of Wisconsin-Madison in 2006. But the fellowship did more than help me finish the book and get promoted: it allowed me to write a more ambitious book than I would have been able to write otherwise. The book’s publication led to invitations to publish in the discipline’s flagship journals, leadership roles in the field of modernist studies, and my recruitment at Rutgers in 2007.”

F’02 (ACLS/Mellon Junior Faculty Fellowship)  
Distinguished Professor of English and Dean of Humanities  
School of Arts and Sciences  
Rutgers University-New Brunswick  
Research University Consortium Dean

## ACLS Digital Extension Grantees

The ACLS Digital Extension Grant program aims to extend the reach of existing digital humanistic scholarship projects to new communities of users and add diverse perspectives to the digital record, serving a wide variety of fields. The program fosters team-based collaboration among scholars at all career stages who are working within and outside of the academy.

This program is made possible by a grant from the Mellon Foundation.

### *Arab Data Bodies: Social Media in Mixed Reality*

Laila Shereen Sakr, Assistant Professor, Film and Media Studies, University of California, Santa Barbara

Susana Ruiz, Assistant Professor, Film & Digital Media, University of California, Santa Cruz

### *EthniCITY: Mapping Places of Belonging*

Annette Kim, Associate Professor, Urban Planning and Spatial Analysis, University of Southern California

Bryan Carter, Director, Center for Digital Humanities, University of Arizona

Jonathan Crisman, Assistant Professor, Public Humanities, University of Arizona

Sonja L. Lanehart, Professor, Linguistics, University of Arizona

### *Expanding a Necessary Space: Extending the Virtual Martin Luther King Project’s Digital Scholarship, Pedagogy and Community Collaboration*

Victoria J. Gallagher, Professor, Communication, North Carolina State University

Candice Edrington, Assistant Professor, School of Communication, High Point University

Elizabeth Nelson, Associate Teaching Professor, Communication, North Carolina State University

Max Renner, Assistant Professor, Digital Humanities and New Media, Molloy College

Cindy Rosenfeld, Doctoral Student, Communication, Rhetoric, and Digital Media, North Carolina State University

### *Expanding the Digital Library on American Slavery through Local, Community-Engaged Digital Humanities Research*

Charles Denton Johnson, Assistant Professor, History, North Carolina Central University

Richard Cox, Consultant, University Libraries,  
University of North Carolina at Greensboro

Jarvis L. Hargrove, Associate Professor, History  
and African and African American Studies, East  
Carolina University

Claire E. Heckel, Faculty Member, University  
Libraries, University of North Carolina at  
Greensboro

Jaime Amanda Martinez, Professor, History,  
University of North Carolina at Pembroke

*Hidden Archives: Race, Gender, and Religion in  
UCSB's Ballitore Collection*

Rachael Scarborough King, Associate Professor,  
English, University of California, Santa Barbara

Emily Kugler, Assistant Professor, English, Howard  
University

Danielle Spratt, Associate Professor, English,  
California State University, Northridge

Zapotec speakers,  
scholars, and  
non-Zapotec  
collaborators explore  
Zapotec history.

*Mapping Inequality: Redlining in New Deal  
America*

Robert K. Nelson, Director, Digital Scholarship  
Lab, University of Richmond

LaDale Winling, Associate Professor, History,  
Virginia Polytechnic Institute & State University

**ACLS Emerging Voices Fellows**

ACLS launched the Emerging Voices Fellowship program in May 2020, as a response to the economic downturn and uncertainty in academe in the wake of the COVID-19 pandemic. The program is designed to support early-career scholars whose voices, perspectives, and broad visions will strengthen institutions of higher education and humanistic disciplines in years to come. Fellows take yearlong placements with members of the ACLS Research University Consortium, allowing them to advance their research and professional development while contributing to the teaching, programming, and administrative work of their host university.



This program is funded primarily by the ACLS endowment, which has benefited from the generous support of esteemed institutions and individuals including the Mellon Foundation, Arcadia Charitable Trust, the National Endowment for the Humanities, the ACLS Research University Consortium and college and university Associates, past fellows, and friends of ACLS.

#### **Kimberly Adams**

PhD, English & American Literature, New York University  
Hosted by Stanford University

#### **Maurice L. Adkins**

PhD, History, University of Cincinnati  
Hosted by University of Virginia

#### **Danya Al-Saleh**

PhD, Geography, University of Wisconsin-Madison  
Hosted by University of California, Los Angeles

#### **Maira Elizabeth Alvarez**

PhD, Latino Literature, University of Houston  
Hosted by Arizona State University

#### **Cinthya Ammerman Munoz**

PhD, Native American Studies, University of California, Davis  
Hosted by Georgetown University

#### **Torang Asadi**

PhD, Religious Studies, Duke University  
Hosted by University of California, Berkeley

#### **Hadeel Assali**

PhD, Anthropology, Columbia University  
Hosted by University of Pennsylvania

#### **Baligh Ben Taleb**

PhD, History and Ethnic Studies, University of Nebraska-Lincoln  
Hosted by University of Wisconsin-Madison

#### **Elizabeth Bentley**

PhD, English Rhetoric and Composition, University of Arizona  
Hosted by New York University



#### **Olga Blomgren**

PhD, Comparative Literature, Binghamton University, State University of New York  
Hosted by Brown University

#### **Abikal Borah**

PhD, History, University of Texas at Austin  
Hosted by Cornell University

#### **Sarah E. Bruno**

PhD, Anthropology, University of Wisconsin-Madison  
Hosted by Duke University

#### **Tarrell Campbell**

PhD, English, Saint Louis University  
Hosted by University of Illinois at Urbana-Champaign

#### **Ayesha Casie Chetty**

PhD, Sociology, University of Cincinnati  
Hosted by Brown University

#### **Maria A. Dikcis**

PhD, English, Northwestern University  
Hosted by University of Chicago

Kyle Kajihira F'20 leads a DeTour for students and faculty from the University of Hawai'i at Mānoa. Here he discusses Hawaiian resistance to annexation by the United States on the grounds of the 'Iolani Palace, the seat of government of the Hawaiian Kingdom and a site of historic and cultural importance to Kānaka 'Ōiwi (Native Hawaiians).

**Thaomi Michelle Dinh**

PhD, English, University of Washington  
Hosted by University of Chicago

**Isabel A. Duarte-Gray**

PhD, English, Harvard University  
Hosted by University of California, Los Angeles

**Naomi Extra**

PhD, American Studies, Rutgers University, Newark  
Hosted by Rutgers University-New Brunswick

**Jez Flores-Garcia**

PhD, History of Art, University of California, Berkeley  
Hosted by Johns Hopkins University

**Francesca Gacho**

PhD, English, Claremont Graduate University  
Hosted by Vanderbilt University

**Sinan Cem Goknur**

PhD, Computational Media Arts & Cultures, Duke University  
Hosted by Harvard University

**Thabisile Griffin**

PhD, History, University of California, Los Angeles  
Hosted by Columbia University

**Danae Marie Hart**

PhD, Cultural Studies, Claremont Graduate University  
Hosted by University of California, Berkeley

**Eric J. Harvey**

PhD, Near Eastern and Judaic Studies, Brandeis University  
Hosted by Stanford University

**Tempest M. Henning**

PhD, Philosophy, Vanderbilt University  
Hosted by Indiana University Bloomington

**Viridiana Hernandez Fernandez**

PhD, History, University of California, Davis  
Hosted by The Ohio State University

**William T. Kelly**

PhD, History, Rutgers University-New Brunswick  
Hosted by Washington University in St. Louis

**Michele U. Kenfack**

PhD, French and Francophone Studies, University of Chicago  
Hosted by Harvard University



**Gaëlle Le Calvez House**

“My focus was to transform my dissertation ‘Writing Antagonism: Exploring the Fissures of Hegemony in Mexico 1994-2020’ into a book manuscript. Thanks to the fellowship, I could fully commit to research and writing and be highly productive and efficient. Having time for research allowed me to discover new paths and topics to envision new research and draft a second book project. The ACLS Emerging Voice Fellowship also gave my work visibility as an academic and a writer. I am now part of an interactive map of women writers, an active contributor of the podcast *Hablemos Escritoras*, and consolidated my position at *Letras Libres*.”

F’21 (ACLS Emerging Voices Fellow)

ACLS Emerging Voices Fellow/Associate Research Scholar, Department of Spanish and Portuguese, Yale University

**Tuyen Le**

PhD, Geography, University of California, Los Angeles

Hosted by Northwestern University

**Gaëlle Le Calvez House**

PhD, Hispanic Literature, Indiana University, Bloomington

Hosted by Yale University

**Marcos L. Leitao de Almeida**

PhD, History of Africa, Northwestern University

Hosted by University of Michigan-Ann Arbor

**Jordan Lovejoy**

PhD, English, The Ohio State University

Hosted by University of Minnesota

**Leda Lozier**

PhD, Hispanic Studies, University of Georgia

Hosted by Emory University

**Vrinda Marwah**

PhD, Sociology, University of Texas at Austin

Hosted by University of Utah

**Briana Meier**

PhD, Environmental Sciences, Studies & Policy, University of Oregon

Hosted by Massachusetts Institute of Technology

**Laura Muñoz**

PhD, Hispanic Literatures and Languages, University of California, Los Angeles

Hosted by University of Southern California

**Rachael Nez**

PhD, Native American Studies, University of California, Davis

Hosted by Indiana University Bloomington

**Adebayo Oluwayomi**

PhD, Philosophy, Texas A&M University

Hosted by Dartmouth College

**Leopoldo Peña**

PhD, Spanish, University of California, Irvine

Hosted by Rutgers University-New Brunswick

**Cary Peñate**

PhD, Music (Musicology), University of Texas at Austin

Hosted by University of California, Davis

**Victoria Isabelle Rizo Lenshyn**

PhD, German Studies, University of Massachusetts, Amherst

Hosted by Arizona State University

**Ena Selimovic**

PhD, Comparative Literature, Washington

University in St. Louis

Hosted by Yale University

**Sadia Shirazi**

PhD, Art History and Visual Studies, Cornell University

Hosted by Johns Hopkins University

**Pavithra Tantrigoda**

PhD, English (Literary & Cultural Studies), Carnegie Mellon University

Hosted by University of Utah

**Dexter Lee Thomas**

PhD, East Asian Studies, Cornell University

Hosted by Princeton University

**Heider I. Tun Tun**

PhD, History, University of Minnesota

Hosted by University of California, Irvine

**Cecilia Isabel Vasquez**

PhD, Anthropology, University of Massachusetts, Amherst

Hosted by University of California, Davis

**Shelby E. Ward**

PhD, Social, Political, Ethical and Cultural Thought, Virginia Polytechnic Institute and State University

Hosted by University of Texas at Austin

## ACLS Fellows

The ACLS Fellowship Program is the oldest and among the most popular in the ACLS portfolio. Reflecting our core belief that diversity enhances the scholarly enterprise, these fellowships recognize academic excellence among scholars working across all sectors of higher education as well as independent scholars. The program spans the broad spectrum of humanities and interpretive social sciences.

This program is funded primarily by the ACLS endowment, which has benefited from the generous support of esteemed institutions and individuals including the Mellon Foundation, Arcadia Charitable Trust, the National Endowment for the Humanities, the ACLS Research University Consortium and college and university Associates, past fellows, and friends of ACLS.

### Cassius Adair

Visiting Assistant Professor, Media, Culture, and Communication, New York University  
*The Transgender Internet*

### Retika Adhikari

ACLS Centennial Fellow in the Dynamics of Place  
Assistant Professor, American Culture, University of Illinois at Urbana-Champaign  
*Refugee Crossings: Everyday Geographies of Bhutanese Refugee Encampment and Resettlement*

### Myles Ali

Postdoctoral Fellow, History and Critical Race and Ethnic Studies, University of California, Merced  
*Captive Lives: Experiences of Slavery and Freedom in Colonial Sierra Leone*

### Joella Bitter

Lecturer, Anthropology, University of Virginia  
*The Aural City: Sensory Politics in the Making of Gulu, Uganda*

### Floralinda Boj Lopez

Assistant Professor, Chicana/o and Central American Studies, University of California, Los Angeles  
*Mayan Organizing and Cultural Production in the Diaspora*

### Renee Jorgensen Bolinger

Assistant Professor, Philosophy, University of Michigan-Ann Arbor  
*Rewriting Rights: Making Reasonable Mistakes in a Social Context*

### Lilia Campana

Affiliated Scholar, Institute of Nautical Archaeology, Texas A&M University  
*Byzantine Ship Design and Its Legacy in the West*  
*Transmission and Application of Shipbuilding Knowledge in Venice and Beyond: Nautical Archaeology, Shipbuilding Texts, and Mediterranean Contexts*

### Alicia Carroll

Assistant Professor, Comparative Literature, University of California, Irvine  
*Indiscipline: Queering Native American Autobiography*

### Utathya Chattopadhyaya

Assistant Professor, History, University of California, Santa Barbara  
*Bengal Ganja: Cannabis and Empire in British India*

### Ashley Cordes

Assistant Professor, Communication, University of Utah  
*From the Gold Rush to the Cryptocurrency Code Rush?: Communication of Alternative Currency in Indigenous Communities*

### Joel E. Correia

Assistant Professor, Latin American Studies, University of Florida  
*Disrupting the Patrón: Unsettling Racial Geographies in Pursuit of Indigenous Environmental Justice*

### Rosanna Dent

Assistant Professor, History, New Jersey Institute of Technology  
*Studying Indigenous Brazil: Moral Economies of Research in A'uwe-Xavante Territory*



**Caitlin C. Earley**

ACLS H. and T. King Fellow in Ancient American Art and Culture  
 Assistant Professor, Art History, University of Nevada, Reno  
*The Captive Body in Ancient Maya Art: Bound in Rope, Bound in Stone*

**Yasmine Espert**

Visiting Assistant Professor, Art & Visual Culture, Spelman College  
*The Cinema of Social Dreamers: Artists and Their Imaginations Return to the Caribbean*

**Georgi Gardiner**

Assistant Professor, Philosophy, University of Tennessee, Knoxville  
*She Said, He Said: Rape Accusations and the Balance of the Evidence*

**Hanna Golab**

ACLS Barrington Foundation Centennial Fellow  
 Postdoctoral Fellow, Classics, University of Wisconsin-Madison  
*Songs and Stones: Postclassical Greek Chorus*

**Serra Hakyemez**

Assistant Professor, Anthropology and Global Studies, University of Minnesota, Twin Cities  
*The Law's Enemy: Terrorism Trials in Turkey's Kurdistan*

**Sarah E. Handley-Cousins**

Lecturer, History, University at Buffalo, State University of New York  
*The Age of Crime: Disability, Crime, and Veterans in Gilded Age America*

**Aminah Hasan-Birdwell**

Visiting Assistant Professor, Philosophy, Columbia University  
*The Consequences of War in Seventeenth-Century Philosophy: Ideas of Sustainable Peace in Elisabeth of Bohemia, Anne Conway, and Margaret Cavendish*

**Claire E. Heckel**

Faculty Member, University Libraries, University of North Carolina at Greensboro  
*Reading against the Catalog: Reconstructing object histories in the Plains Indian collections at the AMNH*

2019 Mellon/ACLS Public Fellow  
 Jennifer Cossyleon presenting at a Community Change's Power-Building Convening in Los Angeles, CA in January 2020, with housing community partners and residents.

Kent Cao F'21, G'15  
examining Chinese  
literati paintings  
at Duke Kunshan  
University in Suzhou,  
China.



**Georgia Henley**

Assistant Professor, English, Saint Anselm College  
*Memory on the Margins: Reimagining the Past in the  
Medieval Anglo-Welsh Borderlands*

**Margaret G. Innes**

Postdoctoral Fellow, Art and Music Histories,  
Syracuse University  
*Collective Forms: Photography, Print Culture, and  
Radical Labor between the World Wars*

**Catherine Jampel**

Visiting Lecturer, Geography and Environmental  
Sustainability, State University of New York at  
Oneonta  
*Scales of Inclusion: Disability and Labor in The  
Twenty-First Century*

**Erin Kappeler**

Assistant Professor, English, Tulane University  
*The Songs of White Folk: Anti-Blackness, Settler  
Colonialism, and the Invention of Free Verse*

**Allannah K. Karas**

Assistant Professor, Classics, Valparaiso University  
*Not Quite Persuasion: Violence, Bondage, and the  
Ancient Roots of Rhetoric*

**Kelly Kay**

Assistant Professor, Geography, University of  
California, Los Angeles  
*Landscapes of Finance: Time, Timber, and the Fate of  
US Forest-Dependent Communities*

**Mary C. Klann**

Lecturer, History, San Diego Miramar College  
*Wardship and the Welfare State: Native Americans  
and the Formation of First-Class Citizenship in Mid-  
Twentieth-Century America*

**Juliet Larkin-Gilmore**

ACLS Oscar Handlin Fellow  
Postdoctoral Fellow, American Indian Studies,  
University of Illinois at Urbana-Champaign  
*Mobile Medicine: Public Health and Indigenous Lives  
on the Lower Colorado River, 1880-1940*

**Christine Larson**

Assistant Professor, Journalism, University of  
Colorado Boulder  
*Writing the Romance, 1980-2020: Gender, Voice and  
Power in the Digital Economy*

**Kent Linthicum**

Postdoctoral Fellow, Literature, Media, and  
Communication, Georgia Institute of Technology  
*Crowning Coal: Slavery, Fossil Fuels, and Literature  
1755-1865*

**John Lopez**

Assistant Professor, Art History, University of California, Davis

*The Aquatic Metropolis: Mapping Nature and Urban Aesthetics at Viceregal Mexico City*

**Kerry Manzo**

ACLS Pauline Yu Fellow

Visiting Assistant Professor, Literature, State University of New York, College at Purchase  
*Sex, Gender, and the Making of Postcolonial African Literature*

**Laura J. Martin**

Assistant Professor, Environmental Studies, Williams College

*The War Against Weeds: How Hormonal Herbicides Reshaped the Global Environment*

**Jay David Miller**

ACLS Carl and Betty Pforzheimer Fellow  
Research Associate, McNeil Center for Early American Studies, University of Notre Dame  
*Quaker Jeremiad*

**John MacNeill Miller**

Assistant Professor, English, Allegheny College  
*On Background: Scenery, Ecology, and the Social Novel*

**Matthew D. Morrison**

ACLS Susan McClary and Robert Walser Fellow  
Assistant Professor, Recorded Music, New York University

*Blacksound: Making Race & Popular Music in the United States*

**Mikael B. Muehlbauer**

Independent Scholar, Art History  
*Prestige Architecture in Early Medieval Ethiopia*

**Lina-Maria Murillo**

Assistant Professor, Gender, Women's and Sexuality Studies and History, The University of Iowa  
*Fighting for Control: Power, Reproductive Care, and Race in the US-Mexico Borderlands*

**Samuel Ng**

Assistant Professor, Africana Studies, Smith College  
*Assemblies of Sorrow: The Politics of Black Mourning in the United States, 1917–1955*

**Catherine H. Nguyen**

Lecturer, History and Literature, Harvard University  
*Children Born of War, Adoptees Made by War: Vietnamese Diasporic Contestations of Empire and Race*

**Matthew D. Morrison**

“As the Susan McClary and Robert Walser ACLS fellow, I have been able to devote the majority of my time to my manuscript in progress titled, *Blacksound: Making Race and Popular Music in the United States*, under contract with the University of California Press. I have also had the opportunity to be in residence at the University of Edinburgh in the Institute for Advanced Study in the Humanities, where I was able to conduct research on my book and present to the academic community. I am a musicologist and my area of research is the relationship between sound, performance, and identity, and my book in progress unpacks the legacy of blackface minstrelsy in the construction of race, racism, popular music and entertainment, identity, and the making of copyright law.”

F'21 (ACLS Fellowship)

Assistant Professor, The Clive Davis Institute of Recorded Music, Tisch School of the Arts, New York University



Aaron M. Hyman F'20 conducting research about Spanish and New Spanish missals at the Newberry Library, Chicago.

**Rachel Nolan**

Assistant Professor, Global Studies, Boston University  
*The Cold War and For-Profit International Adoptions from Guatemala to the US*

**Leonora S. Paula**

Adjunct Assistant Professor, English, Michigan State University  
*Reimagining the Brazilian City: Black Feminism, Spatial Identity and Contemporary Urban Culture*

**John D. Phan**

Assistant Professor, East Asian Languages & Cultures, Columbia University  
*Vulgar Experiments: How the Vietnamese Vernacular was Redesigned into a New Literary Tradition*

**Olivia Arlene Quintanilla**

Adjunct Professor, Ethnic Studies and Chicana/o Studies, San Diego Mesa College  
*Restoring Balance through Resilience, Resistance, and Coral Reefs: Pacific Island Climate Justice and the Right to Nature*

**Omar Ramadan-Santiago**

Independent Scholar  
*“Espiritualmente Negro”: The Construction and Performance of Spiritual Blackness Among the Puerto Rican Rastafari*

**Conor Tomás Reed**

Adjunct Assistant Professor, Africana Studies and American Studies, City University of New York, Brooklyn College  
*Radiating Black Feminist Studies in the Americas and the Caribbean*

**Ashanté M. Reese**

Assistant Professor, African and African Diaspora Studies, University of Texas at Austin  
*The Carceral Life of Sugar*

**Shoniqua D. Roach**

Assistant Professor, African and African American Studies, and Women’s, Gender, and Sexuality Studies, Brandeis University  
*Black Dwelling: Home-Making and Erotic Freedom*

**Franco D. Rossi**

ACLS H. and T. King Fellow in Ancient American Art and Culture  
Postdoctoral Fellow, History of Art, Johns Hopkins University  
*Revisions of Sovereignty: The Art and Epigraphy of Xultun, Guatemala*

**Wendy Salkin**

Assistant Professor, Philosophy, Stanford University  
*Not Just Speaking for Ourselves*

**Danica Savonick**

Assistant Professor, English, State University of New York at Cortland  
*Insurgent Knowledge: The Poetics and Pedagogy of Toni Cade Bambara, June Jordan, Audre Lorde, and Adrienne Rich in the Era of Open Admissions*

**Talia Shalev**

Lecturer, Arts and Letters, Stevens Institute of Technology  
*Some Inarticulate Major Premise: Poetry, the Will of the People, and the US Supreme Court*

**Bobby J. Smith II**

Assistant Professor, African American Studies, University of Illinois at Urbana-Champaign  
*Food Power Politics: Civil Rights and Black Food Security in the Mississippi Delta*

**Erin A. Spampinato**

Adjunct Professor, English, Colby College  
*Awful Nearness: A Literary and Cultural History of Rape, 1740-1900*

**Michelle C. Velasquez-Potts**

Postdoctoral Fellow, Women's and Gender Studies,  
 University of Texas at Austin  
*Suspended Animation: The Rise of Force-Feeding in  
 Carceral Times*

**Maria Vinogradova**

Visiting Assistant Professor, History of Art and  
 Design, Pratt Institute  
*On the Public Rails: A History of Soviet Amateur  
 Filmmaking (1957-1991)*

**Hollian Wint**

Assistant Professor, History, University of  
 California, Los Angeles  
*Mobile Households: The Intimate Economies of  
 Obligation Across the Indian Ocean, c. 1860-1960*

**Lindsay Wright**

Postdoctoral Fellow, Music, University of Chicago  
*The Suzuki Industrial Complex: Race, Class, and  
 Talent in American Classical Music*

**Farren Yero**

Postdoctoral Scholar, Gender, Sexuality, and  
 Feminist Studies, Duke University  
*Atlantic Antidote: Race, Gender, and the Birth of the  
 First Vaccine*

**Salvador E. Zarate**

Assistant Professor, Anthropology, University of  
 California, Irvine  
*Weed Abatement: Immigrant Workers and Fire  
 Prevention in Orange County*

**ACLS Leading Edge Fellows**

In January 2021, ACLS named a second cohort of Leading Edge Fellows, part of a \$1.6 million rapid-response initiative funded by the Henry Luce Foundation to galvanize the power of humanities scholarship and training in addressing critical challenges facing communities hard hit by the COVID-19 pandemic.

The second phase of the Leading Edge Fellowship program engaged recent PhDs in the humanities whose research explored various aspects of ethics and religious life. Each partnered with a nonprofit organization on a publicly engaged project that documents and responds to the damage of the COVID-19 pandemic on communities and promotes understanding of the societal fault lines that helped worsen its impact, such as inequality, increasing precarity, divisive media, and racism.

This program is made possible by a generous grant from the Henry Luce Foundation.

**Diana A. Burnett**

PhD, Anthropology, University of Pennsylvania  
 Appointed to the Kairos Center for the project  
 "Analyzing the Impact of COVID-19 on Poor and  
 Low-Income People to Transform Conditions on  
 the Ground"

**Justine Esta Ellis**

PhD, Theology, University of Oxford  
 Appointed to Citizens for Responsibility and Ethics  
 in Washington (CREW) for the project "Advocating  
 for Ethics and Money-in-Politics Reform Using  
 Lessons from the COVID-19 Pandemic"

**Kresten Froistad-Martin**

PhD, Ethics and Social Theory, Graduate  
 Theological Union  
 Appointed to the Southern Coalition for Social  
 Justice for the project "Collateral Consequences:  
 COVID-19 and the Criminal Justice System in  
 North Carolina"



## Joy Huntington

“This fellowship opened my eyes to pause and think about what people within communities want and how best to present that work to them. I have always wanted my scholarship and research to exist outside of the academy, and this is further teaching me how to do that. I study architectural history, vernacular architecture, and cultural landscapes. From that interest and working at Historic Germantown, I found a strong desire to look at how and why places can memorialize and symbolize significant life events in the histories of people and how design can reflect the values of individuals. I use methods of vernacular architecture, material culture, and oral history to collect stories and histories to understand the past and people.”

F’21 (ACLS Leading Edge Fellow)  
ACLS Leading Edge Fellow, Historic Germantown

### Chris Hedlin

PhD, English, University of Illinois at Urbana-Champaign  
Appointed to PublicSource for the project “Reporting on Faith and Religion in Pittsburgh Amid the Pandemic”

### Jonathan K. Henry

PhD, Religion, Princeton University  
Appointed to Common Cause for the project “Private vs. Public Interests: Sheriffs’ Elections and Mass Incarceration”

### Andrew Krinks

PhD, Religion, Vanderbilt University  
Appointed to the American Friends Service Committee for the project “Testimonies of the Detained: Understanding the Impacts of the COVID-19 Pandemic on Incarcerated People”

### Martha Lagace

PhD, Anthropology, Boston University  
Appointed to African Communities Together for the project “Mapping African Immigrant Communities Post-2020”

### Suzanne Li Puma

PhD, Rhetoric, University of California, Berkeley  
Appointed to Breakthrough for the project “Assessing the Cultural Impact of Our Stories: In Vivid Color, a Multimedia Project”

### Dani R. Merriman

PhD, Anthropology, University of Colorado Boulder  
Appointed to the National Museum for American History for the project “Ethical Considerations: COVID-19 Vaccine Research”

### Christine Mladic Janney

PhD, Anthropology, New York University  
Appointed to Freedom for Immigrants for the project “The Global Dimension of Immigration Detention”

### Kimberly A. Probolus

PhD, American Studies, The George Washington University  
Appointed to the Southern Poverty Law Center for the project “The Third Edition of Whose Heritage? Public Symbols of the Confederacy”

### Lawrence A. Whitney

PhD, Theological Studies, Boston University  
Appointed to the National Museum of American History for the project “Ethical Considerations: COVID-19 Vaccine Research”

In July 2021, 41 Leading Edge Fellows were named as part of a major expansion of this publicly engaged humanities initiative made possible by a \$3.6 million grant from the Mellon Foundation.

This third round of the fellowship program placed outstanding PhDs in the humanities and interpretive social sciences with nonprofits to support initiatives advancing social justice and equity in communities across the United States. They represent a wide array of humanities disciplines working on projects exploring community alternatives to policing, advancing youth-centered policy change and COVID-19 recovery, and promoting expanded access to food benefits, childcare, and educational opportunities, among many other critical social justice issues.

This program is made possible by a generous grant from the Mellon Foundation.

#### **Abby Ang**

PhD, English, Indiana University Bloomington  
Appointed to The Center for Popular Democracy for the project “The Critical Role of Just Transition Policies in Response to COVID-19”

#### **S. Donald Bellamy (John)**

PhD, Gender Studies, Arizona State University  
Appointed to PRX for the project “Amplifying Inclusion: Building a Public Media Impact Framework”

#### **Suzanne F. Boswell**

PhD, English Literature, Rutgers University-New Brunswick  
Appointed to the Center for Court Innovation for the project “Reimagining Public Safety and Community Development”

#### **Amanda M. Brush**

PhD, Political Science, University of California, Santa Barbara  
Appointed to Services and Advocacy for Gay Elders for the project “Identifying the Critical Concerns of LGBT Elders of Color”

#### **Xavier Buck**

PhD, History, University of California, Berkeley  
Appointed to Thurgood Marshall College Fund for the project “Center for Social Justice at Thurgood Marshall College Fund”

#### **Jesse S. Chanin**

PhD, Sociology, Tulane University  
Appointed to the Freedom Project Network for the project “Liberatory Education Models: Understanding the Impact of Justice-Focused Education in Mississippi”

#### **Casely E. Coan**

PhD, Rhetoric and Composition, University of Arizona  
Appointed to Southwest Folklife Alliance for the project “Support Systems for Traditional Artists in the Southwest Creative Economy”

#### **Ashley C. J. Daniels**

PhD, Political Science, Howard University  
Appointed to the National Conference on Citizenship for the project “Black Girls Vote Research Network”

#### **Lindsay Amaral**

PhD, History, University of Houston  
Appointed to Hunger Free America for the project “SNAP Outcomes: How Public Benefits Impact Recipients’ Lives”

#### **Tessa A. Eidelman**

PhD, Community Research and Action, Vanderbilt University  
Appointed to the Institute for Local Self-Reliance for the project “Internet Access as a Health Imperative: Defining the Health Outcomes and Cost Savings of Broadband Networks in Unconnected Communities”

#### **Shauna N. Gillooly**

PhD, Political Science, University of California, Irvine  
Appointed to Sembrando Sentido for the project “Mapping Civic Solutions to Ensure Fair Use of Public Resources in Puerto Rico”



John Eicher G'20 holds an iPad displaying a map of the survivors of the 1918 influenza pandemic, part of his project "The Sword Outside, the Plague Within: Influenza, War, and Religion, 1918-1920."

**Gabrielle G. Gonzales**

PhD, Sociology, University of California, Santa Barbara  
Appointed to Hunger Free America for the project "SNAP Outcomes: How Public Benefits Impact Recipients' Lives"

**Ai Binh Thi Ho**

PhD, English, Language and Literature, University of Michigan-Ann Arbor  
Appointed to the Better Life Lab (New America) for the project "Innovations in Child Care Access and Affordability in the United States"

**Tara Hottman**

PhD, German, University of California, Berkeley  
Appointed to Petey Greene Program for the project "Supporting the Academic Achievement of Incarcerated Learners"

**Joy W. Huntington**

PhD, Human Ecology: Design Studies, University of Wisconsin-Madison  
Appointed to Historic Germantown for the project "Decolonizing Historic Germantown: Re-Framing Sites, Collections, Landscapes, and Museums"

**Anthony Johnson**

PhD, Cultrual Anthropology, City University of New York, The Graduate Center  
Appointed to PEN America for the project "Right to Read in American Prisons"

**Amana Kaskazi**

PhD, Communication and Information Science, Rutgers University-New Brunswick  
Appointed to Social Science Research Council for the project "Communicating Research on Technology, Power, and Social Justice"

**Roneva Keel**

PhD, History, University of Washington  
Appointed to National Park Service, Capital Area for the project "Landscapes of Protest: Public Parkland and the First Amendment"

**Ina M. Kelleher**

PhD, Ethnic Studies, University of California, Berkeley  
Appointed to Common Justice for the project "Securing Victim Compensation Funds for All Survivors of Violence"

**Chelsea Kern**

PhD, English, University of California, Los Angeles  
Appointed to the Community of Literary Magazines & Presses for the project "DEIA Outreach, Programs & Strategic Partnerships"

**Rohma A. Khan**

PhD, History, University of Rochester  
Appointed to One Fair Wage for the project "Restaurant Workers and Sexual Harassment Under COVID"

**Lauren Lefty**

PhD, History of Education, New York University  
Appointed to the Children's Defense Fund for the project "Culturally Relevant Pedagogy and the Development of a Teacher Training Institute"

**Brittany Levingston**

PhD, English and African American Studies, Yale University  
Appointed to Pennsylvania Humanities Council for the project "August Wilson's Century Cycle and the African American Experience in Pennsylvania"

**Noëlle Lopez**

PhD, Sociocultural Linguistics, University of California, Santa Barbara  
Appointed to National Museum of American History, Smithsonian Institution for the project "Educational Justice Activism in Washington, DC: Digital Access and Technological Literacy"

**Laura Michelle Mangels**

PhD, Sociology, University of California, Berkeley  
Appointed to the Colorado Children's Campaign for the project "Building Resilient Kids and Families across CO through Responsive Policy Solutions"

**Hana Masri**

PhD, Communication Studies, University of Texas at Austin  
Appointed to ACCESS for the project "Using the Power of the Humanities to Improve Health Outcomes for the Arab American Community"

**Ashley Cheyemi McNeil**

PhD, Literary Studies, Georgia State University  
Appointed to Full Spectrum Features for the project "Hidden Histories Digital Humanities Training Program for K-12 Teachers"

**Melanie Meinzer**

PhD, Political Science, University of Connecticut  
Appointed to The Center for Cultural Power for the project "Cultural Power Impact & Learning Implementation"

**Elizabeth Michael Melton**

PhD, Communication, University of North Carolina at Chapel Hill  
Appointed to the Institute for Diversity and Civic Life for the project "Curating the Religions Texas Archive"

**Julia Mollenthiel**

PhD, English literature, University of Miami  
Appointed to The Brotherhood Sister Sol for the project "The Future Project: Youth Centered Change in a Post-COVID NYC"

**Sara Partridge**

PhD, English, New York University  
Appointed to Thurgood Marshall College Fund for the project "Center for Social Justice at Thurgood Marshall College Fund"

**Revati Prasad**

PhD, Communication, University of Pennsylvania  
Appointed to the Institute for Local Self-Reliance for the project "Bridging the Digital Divide in Native Nations"

**Marketus D. Presswood**

PhD, Modern Chinese/African American History, University of California, Irvine  
Appointed to International Student Exchange Programs for the project "Curriculum Mapping Database for Equity"

**Beatriz Ramirez**

PhD, Comparative Literature,  
Appointed to National Low Income Housing Coalition for the project "Preserving Housing Stability of Federally Assisted Tenants"

**Elvan Sahin**

PhD, History & French Studies, New York University  
Appointed to United Neighborhood Houses for the project "Advancing a Strong and Equitable Early Childhood Education and Care System as New York Recovers from COVID-19"

**Melinda Sebastian**

PhD, Culture, Communication, & Media, Drexel University

Appointed to Data & Society for the project “Antiracist Science and Tech Policy Research”

**Keyvan Shafiei**

PhD, Philosophy, Georgetown University

Appointed to AFSC for the project “Inside and Out: Responding to the Needs of LGBTQ Incarcerated People”

**Eric Sippert**

PhD, Political Science, University of Massachusetts Amherst

Appointed to the Environmental Law Policy Center for the project “Equitable and Inclusive Climate Change Solutions”

**Beatrice T. Wayne**

PhD, History, New York University

Appointed to Students Learn Students Vote for the project “Understanding the Impact of COVID-19 on College Student Voter Participation”

**Kim Williams-Pulfer**

PhD, Philanthropic Studies, Indiana University–Purdue University Indianapolis

Appointed to The Hurston/Wright Foundation for the project “Measuring Success and Charting Our Future”

**ACLS Project Development Grants**

ACLS Project Development Grants provide flexible seed funding to support faculty at teaching-intensive colleges and universities pursuing research projects with the potential to significantly advance areas of humanistic study. At a time when many smaller colleges and public institutions face pandemic-related budget constraints, this program reinforces our commitment to support promising scholars whose dedication to classroom teaching ensures that future generations can benefit from the insights gained through innovative new research.

This program is funded primarily by the ACLS endowment, which has benefited from the generous support of esteemed institutions and individuals including the Mellon Foundation, Arcadia Charitable Trust, the National Endowment for the Humanities, the ACLS Research University Consortium and college and university Associates, past fellows, and friends of ACLS.

**Phillis M. Barragán Goetz**

Assistant Professor, History, Texas A&M University-San Antonio

*The Borderlands of Inclusivity: Jovita González and the Mexican American Civil Rights Movement*

**Tara Lynn Conley**

Assistant Professor, Communication and Media, Montclair State University

*Bound to Belong: Race and Mediated Life in an American City*

**Nick Dorzweiler**

Visiting Assistant Professor, Political Science and Women’s and Gender Studies, Wheaton College (MA)

*On Air: Harold Lasswell, NBC Radio, and the Psychotherapy Program for the American Masses*

**Deshonay Dozier**

Assistant Professor, Geography, California State University, Long Beach

*Another City Is Possible: Skid Row and the Struggle for a Better Los Angeles*

**Claire J.C. Eager**

Visiting Assistant Professor, English, The College of Wooster

*Vertuall Paradise: Vaulting Ambitions Brought to Earth in Early Modern England*

**Leah Goldman**

Assistant Professor, History, Washington & Jefferson College

*Creative Comrades: Censorship and Collaboration in Late Stalinist Music*

**Sarah Koellner**

Assistant Professor, German and Russian Studies,  
College of Charleston

*Participatory Privacy in Contemporary German  
Culture*

**Emily L. Master**

Visiting Assistant Professor, Agnes Scott College  
*The Leges Iuliae: Augustus, the Law, and the New  
Order*

**Colleen M. Moore**

Assistant Professor, History, James Madison  
University

*At War with the State: Russian Peasants, Mass  
Mobilization, and the End of the Autocracy*

**Faith I. Okpotor**

Assistant Professor, Political Science, Moravian  
College

*Electing Violence: Post-Election Violence in Africa*

**Luis Ernesto Poza**

Assistant Professor, Teacher Education, San José  
State University

*To Be Seen and Heard: Dignity, Language, and  
Educational Rights in the United States*

**Robert Roupail**

Assistant Professor, History, Susquehanna  
University

*Cyclonic Lives in an Indian Ocean World:  
Environment, Race, and Gender in Modern Mauritius*

**Evelyn Soto**

Assistant Professor, English, Sam Houston State  
University

*Tainted Translations: Early Latinx Political  
Imaginations and Trans-American Empire*

**Julianna Blair Watson**

Assistant Professor, French and Francophone  
Studies, Santa Clara University

*Unheard Voices, Unknown Faces: Raoul Peck and  
Transnational Black Consciousness*

**African Humanities Program Postdoctoral  
Fellows**

Since 2008, the African Humanities Program has worked to reinvigorate the humanities in Ghana, Nigeria, South Africa, Tanzania, and Uganda. Postdoctoral fellowships enable early-career scholars to take an academic year away from teaching and other duties to focus on revising dissertations for publication or to advance their first major research project after the PhD. Through an extensive community of more than 400 scholars, fellows are also eligible for additional benefits including residential stays at African institutes of advanced study for writing and research, manuscript development workshops, and publication support.

The program is generously supported by the Carnegie Corporation of New York and administered by ACLS.

**Abba Andrew Abba**

Lecturer I, English and Literary Studies, Federal  
University Lokoja

*Biafra's Self-Canonization: Subverting Postcolonial  
Myths in Selected Nigeria-Biafra War Novels and  
Memoirs*

**Ralia Maijama'a Abdullahi**

Lecturer II, English and Literary Studies, Bayero  
University Kano, Nigeria

*Feminism, Female Sexuality and Personal Choice:  
Subverting Patriarchy in Northern Nigerian Women's  
Writing*

**George Emeka Agbo**

Lecturer I, Fine and Applied Arts, University of  
Nigeria, Nsukka

*Facebook Activism in Nigeria: The Digital Photograph  
and New Histories of the Postcolony*

**Chrispina Ambrosi Alphonse**

Lecturer, Foreign Languages and Literature,  
University of Dodoma

*Animal-Directed Speech: A Case of the Iraqw People  
and their Interactions with Wild Animals*



David Tei-Mensah Adjartey F'20 presenting at the August 2021 workshop "Re-Conceptualizing and Presenting African Heritages: Beyond Popular Narratives" hosted by RSRP (University of Ghana) in collaboration with the Ghana National Commission for UNESCO.

**Hannah W Amissah-Arthur**  
Assistant Lecturer, English, University of Cape Coast  
*Patchwork of Scars: Reading Wounds and Healing in Contemporary Ghanaian Slave Literature*

**Azizat Omotoyosi Amoloye-Adebayo**  
Senior Lecturer, Islamic Law, University of Ilorin  
*Persons With Disabilities And Dialectics Of 'Helping' In Islam: Interrogating Narratives Of Begging In Nigeria*

**Francis Chukwunwike Anolue**  
Lecturer, English and Literary Studies, Bauchi State University  
*Writing Nigeria: Time and Nature in the Poetry of Niyi Osundare*

**Sabina Appiah-Boateng**  
Adjunct Lecturer, Peace Studies, University Of Cape Coast  
*Motherhood Dolor: Narratives Of Pregnant And Nursing Women In A Space Of Protracted Conflict*

**Imomotimi Armstrong**  
Lecturer II, English and Literary Studies, Niger Delta University  
*Negotiating Identity and Gender Realities in the Performance of the Awigiri Music of the Ijo (Ijaw, Izon) of Nigeria*

**Rabiu Asante**  
Lecturer, Sociology, University of Ghana  
*Digital gaming practices and skills appropriation among Ghanaian youths*

**Dorothy Atuhura**  
Lecturer, Literature, Kyambogo University  
*Unmasking Representations of "Harmful" Cultural Practices*

**George Bishi**  
Postdoctoral Fellow, Rhodes African Studies Centre, Rhodes University  
*Kith and Kin Politics: Rhodesia's White Settlers and Britain, 1939 to 1980*

**Kudakwashe Chitofiri**  
Research Fellow, African Studies Centre, Rhodes University  
*The history of Residents Associations and African urban representation in colonial Harare, Zimbabwe*

**Maxmillian Julius Chuhila**  
Senior Lecturer, History, University of Dar es Salaam  
*The Interface between Land Tenure and Land Use Systems in Kilimanjaro, Tanzania, ca. 1850-1980s*

**Innocent Dande**  
Postdoctoral Fellow, International Studies Group, University of the Free State  
*Zimbabwe's Urban Foodscapes: Class, Identity and Culture, c. 1980-2020*

**Tunde Decker**  
Associate Professor, History and International Studies, Osun State University  
*Selfie: Everyday agency in everyday people in colonial Lagos*

**Godfrey Hove**

Postdoctoral Fellow, History, Stellenbosch University

*The state, sectoral interests and the political economy of dairy farming in Zimbabwe, c.1965-2017*

**Makarius Peter Itambu**

Lecturer, Department. of Archaeology & Heritage Studies, University of Dar, University of Dar es Salaam

*The Local People's Perception And Interpretation Of Rock Art Sites In The Singida Region, Tanzania*

**Candice Donnah Jansen**

Research Associate, Identities in Art & Design Research Center, University of Johannesburg  
*Cedric Nunn, Ernest Cole & Anti Apartheid Photography*

**Douglas Eric Kaze**

Lecturer, English, University of Jos  
*Urban Ecology in African Poetic Imagination*

**Sophie Komujuni**

Lecturer, Department of Governance, Peace and International Studies, Uganda Martyrs University  
*Mobility, cultural retention and adaptability among the refugees in Bidibidi settlement in northwestern Uganda.*

**Uchechukwu Evelyn Madu**

Lecturer I, English and Literary Studies, Federal University Ndufu-Alike Ikwo, Nigeria  
*"The Calabash of Wisdom" and Outwitting Oneself: Igbo Tortoise Trickster Image in Nigerian Cyber Financial Crime Narratives.*

**Maryam Yusuf Magaji**

Lecturer I, English and Literary Studies., Federal University Wukari  
*Freedom in Seclusion; Performing Gender Identities in Hausa Women's Amada and Shantu Performances.*

**Iddy Ramadhani Magoti**

Lecturer, History, University of Dar es Salaam  
*Unravelling the Riddle of Kenyan Diaspora in Tanzania, 1840s -2020*

**Portia Malatjie**

Lecturer, Michaelis School of Fine Art, University of Cape Town, South Africa

*An Investigation into the Intersection between Spirituality, Sound and Blackness in Contemporary African Art*

**David Akwasi Mensah Abrampah**

Lecturer, Archaeology and Heritage Studies, University of Ghana

*Archaeological investigations into the Danish slave plantation system in Dodowa, Ghana*

**Simon Mutebi**

Lecturer, Department of Sociology and Anthropology, University of Dar es Salaam  
*Examining Young Men's Diversity Experiences and Female Partners' Perspectives Towards Sexual Enhancement Remedies in Tanzania.*

**Sifiso Ndlovu**

Postdoctoral Fellow, Johannesburg Institute for Advanced Study, University of Johannesburg  
*Southern Ndebele ethnicity, national identity and cultural diversity in post-apartheid South Africa*

**Chioma Vivian Ngonadi**

Lecturer I, Archaeology, University of Nigeria, Nsukka  
*Iron production and the emergence of social complexity in Southeastern-Nigeria*

**Bryson Gwiyani Nkhoma**

Postdoctoral Fellow, International Studies Group, University of the Free State  
*Peasants, the State and Rural Economy: A History of Food Production in Southern Malawi, 1859-1964*

**Bright Nkrumah**

Postdoctoral Fellow, Global Change Institute, University of Witwatersrand  
*Albinism: historical evolution and contemporary stigmatisation in South Africa*

**George Chukwuka Odoh**

Senior Lecturer, Fine and Applied Arts, University of Nigeria, Nsukka  
*Negotiating change: Images as sociopolitical currency in the 2020 #EndSARS protest in Nigeria*



Bright Nkrumah F'21 presenting on his work.

**Rebecca Ohene-Asah**

Lecturer, Film Artistic Department, University of Ghana  
*Forgotten Cinema Archives: Film Storage Practices In Ghana.*

**Paul Ayodele Onanuga**

Lecturer I, English and Literary Studies, Federal University Oye-Ekiti  
*A Socio-Semiotic Analysis of Pro-homosexuality Nigerian Instagram Images*

**Hakeem Olakunle Onapajo**

Senior Lecturer, Political Science and International Relations, Nile University of Nigeria  
*"African Childhood" and the Socio-cultural contexts of Child Soldiers in North-eastern Nigeria*

**Ugo Pascal Onumonu**

Lecturer I, History and International Studies, Adeleke University  
*Behind the Barrels: Women and Humanitarian Crisis in the Nigerian Civil War (1967-1970)*

**Clara Ijeoma Osuji**

Lecturer II, English, Augustine University, Ilara-Epe  
*Aging Masculinities: Representations Of Later-Life Maleness In Selected African Fiction*

**Uchenna Oyali**

Lecturer I, English, University of Abuja  
*Beyond Spreading the Word of God: Igbo Bible Retranslation, Language Modernization and Religio-Ethnic Identity (Re)Construction*

**Oluwabunmi Opeyemi Oyeboode**

Senior Lecturer, English, Obafemi Awolowo University  
*Breaking the Conspiracy of Silence: Discursive Construction of Power in Nigerian Online Narratives of Rape*

**Eva Seraphim Tandoh Quansah**

Lecturer, Centre for African and International Studies, University of Cape Coast  
*'A stranger among my own people': Exploring the experiences of liberated trokosi victims in Mafi Traditional area of Ghana*

**Unaludo Sechele**

Postdoctoral Fellow, International Studies Group,  
University of the Free State

*The Return of Husbands: Of Male Labour Returnees  
and Women in Botswana c.1970 to Present*

**Julius John Taji**

Lecturer, Foreign Languages and Linguistics,  
University of Dar es Salaam

*Linguistic and sociocultural aspects of plant names in  
Chiyao*

**Enibokun Uzebu-Imarhiagbe**

Lecturer, History and International Studies,  
University of Benin

*Challenging the Narratives of Exclusion: A History of  
Women Judges in the Nigerian Judiciary*

**Sarah-Jane Walton**

Postdoctoral Fellow, International Studies Group,  
University of the Free State

*Cape Town at War: The City, Lived Experiences and  
Loyalties, 1914-1919*

**Getty/ACLS Postdoctoral Fellows in the  
History of Art**

The Getty/ACLS Postdoctoral Fellowships in the  
History of Art support outstanding early-career  
art historians worldwide whose projects stand to  
make substantial and original contributions to the  
understanding of art and its history.

This program is made possible by a generous grant  
from the Getty Foundation.

**Monica Bravo**

Assistant Professor, History of Art and Visual  
Culture, University of Southern California  
*Silver Pacific: A Material History of Photography and  
its Minerals, 1840-1890*

**Kent Cao**

Assistant Professor, Division of Humanities, New  
College of Florida  
*On Their Own Merits: Indigenous Bronze Cultures in  
the Yangtze River Valley, c. 1500-900 BCE*

**Sandrine Colard**

Assistant Professor, Arts, Culture and Media,  
Rutgers University-Newark  
*Double Exposures: A History of Photography in the  
Colonial Congo*

**Yige Dong**

“My work is at the intersection of gender, labor, political economy, and historical sociology, with a focus on post-1949 China. In addition to allowing me to solely focus on working on my book manuscript during the academic year 2021-22, the Luce/ACLS Early Career Fellowship in China Studies has also offered an innovative mentor program, through which I had the privilege to work with a senior historian and a fellow junior scholar in the field of China studies. This interdisciplinary space has fostered stimulating conversations and turned out to be indispensable for me to write a book that speaks to a broader audience beyond sociology.”

F'21 (Luce/ACLS Program in China Studies Early Career Fellow)  
Assistant Professor, Department of Sociology and Department of Global Gender &  
Sexuality Studies, University at Buffalo, State University of New York

**Douglas Gabriel**

Postdoctoral Fellow, Institute for Korean Studies,  
The George Washington University  
*Over the Mountain: Realism, Reunification, and the  
Resounding Cold War Across the Two Koreas*

**Ximena A. Gómez**

Assistant Professor, History of Art and Architecture,  
University of Massachusetts Amherst  
*Indigenous and Black Confraternities and the Creation  
of Visual Culture in Colonial Lima*

**Andrew P. Griebeler**

Postdoctoral Fellow, University of Southern  
California  
*Medusa Underground: An Occult Icon in Byzantium*

**Lillian Makeda**

Independent Scholar  
*The Octagon: A Symbol of Native American Identity  
in Diné Architecture*

**Brian Martens**

Postdoctoral Fellow, Athenian Agora Excavations,  
American School of Classical Studies at Athens,  
Greece  
*Sculptors at Work in Roman Athens: Production,  
Trade, and Economics*

**Sara Maria Öberg Strådal**

Postdoctoral Fellow, Manuscripts and Printed  
Books, Fitzwilliam Museum, University of  
Cambridge, UK  
*From Manuscripts to Clock Tower: A History of the  
Volvelle, 1240-1540*

**Levi Prombaum**

Fellow, Education, Massachusetts Museum of  
Contemporary Art  
*"Disagreeable Mirror Though One May Be": Portraits  
of James Baldwin, 1945-65*

Kent Cao F'21 exams ancient Chinese bronze vessels at the Freer Gallery of Art, part of the Smithsonian's National Museum of Asian Art.



## Luce/ACLS Program in China Studies Early Career Fellows

The Luce/ACLS Program in China Studies seeks to maintain the vitality of China studies in the US and Canada. Early Career Fellowships support outstanding scholars preparing PhD dissertation research for publication or embarking on new research projects.

The program is made possible by the generosity of the Henry Luce Foundation, with additional funding from the National Endowment for the Humanities.

### Julie Bellemare

Fellow, Art and Architectural History, Bard Graduate Center

*Color at the Qing Court: Understanding the Penchant for Polychromy, the Development of New Colorants, and the Dissemination of Material Knowledge Under the Kangxi and Yongzheng Emperors*

### Max Bohnenkamp

Independent Scholar, Literature (Asian)

*Turning Ghosts into People: The White-Haired Girl and the Politics of Aesthetics in Revolutionary China*

### Darren T. Byler

Postdoctoral Fellow, Anthropology, Simon Fraser University

*Thinking with Violence: Narratives of Reeducation Camps & Infrastructural State Power in Northwest China*

### Yige Dong

Assistant Professor, Sociology, University at Buffalo, State University of New York

*The Fabric of Care: Women's Work and the Politics of Livelihood in A Chinese Mill Town*

### Anne N. Feng

Assistant Professor, Art and Architectural History, Boston University

*Aqueous Visions: Water, Meditation, and Mural Painting in Medieval China (618-907 CE)*

### Mariachiara Gasparini

Assistant Professor, Art and Architectural History, University of Oregon

*Across the Tuyuhun-Tubo Kingdom: Visualizing Material Culture from Dunhuang to Sichuan between the 6th and 9th centuries.*

### Jiacheng Liu

Assistant Professor, History (Asian), University of Northern Colorado

*Flirting with Modernity: Actresses and Urban Publics in Early Republican Beijing*

### Irene Pang

Assistant Professor, Sociology, Simon Fraser University

*Infrastructure of Resistance: Rights Contestation among Construction Workers in Beijing and Delhi*

### Xin Wen

Assistant Professor, History (Asian), Princeton University

*Capital of the Past: Urban and Cultural Transformations of Chang'an, 900-1400*

### Daniela Wolin

Lecturer, Archaeology, New York University

*Bioarchaeology of a Late Shang Neighborhood*

### Christopher K. Tong

Assistant Professor, Literature (Asian), University of Maryland, Baltimore County

*Torrents of Revolution: Representation and Environmental Disasters in Early 20th-Century China*

Claire Ittner F'21 conducting research on artist Eldzier Cortor at the Philadelphia Museum of Art Prints, Drawings, and Photographs Study Room in 2022.



### Luce/ACLS Dissertation Fellows in American Art

The Luce/ACLS Dissertation Fellowships in American Art are awarded to promising doctoral candidates as they pursue dissertations on the history of the visual arts of the United States, including all facets of Native American art.

This program is made possible by a generous grant from the Henry Luce Foundation.

#### Aleisha E. Barton

Doctoral Candidate, Art History, University of Minnesota, Twin Cities  
*Vibrating Boundaries: Psychedelic Aesthetics in the Post-War Age, 1966-1970*

#### Jack Crawford

Doctoral Candidate, Art History, City University of New York, The Graduate Center  
*Flamboyant Abundance: Performing Queer Maximalism, 1960-1990*

#### Connor Hamm

Doctoral Candidate, Art History, University of California, Los Angeles  
*Coastal Modern: Art and the Lowcountry, 1900-1950s*

#### Claire Ittner

Ellen Holtzman Fellow  
Doctoral Candidate, History of Art, University of California, Berkeley  
*Fellow Travelers: The Artist-Researchers of the Rosenwald Fellowship, 1940-1950*

#### Jessica Larson

Doctoral Candidate, Art History, City University of New York, The Graduate Center  
*Building Black Manhattan: Architecture, Art, and the Politics of Respectability, 1857-1914*

#### Philomena Jazmin Lopez

Doctoral Candidate, Visual Arts, University of California, San Diego  
*Breaking Boundaries: The Multilayered Value of Charles Bojorquez's Graffiti Art from 1969 to 2019*

#### Alisa Prince

Doctoral Candidate, Art & Art History, University of Rochester  
*Exit Point: Tracing the Value of Black Vernacular Photographs From and Beyond the Domestic Archive*

#### Margaret Wander

Doctoral Candidate, History of Art and Visual Culture, University of California, Santa Cruz  
*Artistic Responses to a Changing Planet: Creativity, Climate Change, and Colonial Cultures in Oceania*

## Luce/ACLS Fellows in Religion, Journalism & International Affairs

The Luce/ACLS Program in Religion, Journalism & International Affairs aims to deepen public understanding of the role religion plays in global public life by allowing fellows to pursue significant scholarly research on religion and to connect their specialist knowledge directly with journalists and media partners.

This program is made possible by the generous support of the Henry Luce Foundation.

### Sean Griffin

Lecturer, Russian and Religion, Dartmouth College  
*The Second Baptism of Rus: Cultural Memory after Communism*

### Mbaye Lo

Associate Professor of the Practice, Asian & Middle Eastern Studies, Duke University  
*"I Cannot Write My Life": New Perspectives on the Life and Writings of Omar ibn Said*

### Adeline Masquelier

Professor, Anthropology, Tulane University  
*Haunted: Possession, Time, and the Agency of the No Longer*

### Michael D. McNally

Professor, Religion, Carleton College  
*Religion as Peoplehood: Native Americans, the Environment, and the Sacred*

### Yasmin Moll

Assistant Professor, Anthropology, University of Michigan-Ann Arbor  
*The Revolution Within: Islamic Media and the Struggle for the New Egypt*

### Hannah R. Waits

Postdoctoral Fellow, Warren Center for Studies in American History, Harvard University  
*The Missionary Majority: American Evangelicals and Power in a Postcolonial World*

## Mellon/ACLS Community College Faculty Fellows

Community college faculty teach nearly half of the higher education students in the United States. Mellon/ACLS Community College Faculty Fellowships recognize and support outstanding research projects from humanities and social science faculty teaching at two-year colleges. In addition to advancing their research, recipients participate in a convening hosted by ACLS to connect with other fellows, share their work, and discuss broader issues related to the humanities in community colleges today.

This program is made possible through the generous support of the Mellon Foundation.

### Leah Anderst

Associate Professor, English, City University of New York, Queensborough Community College  
*#Me Too: A Testimonial Imperative and A Collective Autobiography*

### Habiba Boumlik

Professor, Education and Language Acquisition, City University of New York, LaGuardia Community College  
*Amazigh Cinema in North Africa and the Diaspora: Finding A Newfound Voice for a Pan-Amazigh Identity*

### Betsy Teresa Brody

Professor, Political Science, Collin College  
*Digging In: How Food, Culture, and Class Shape the Story of Asian Dallas*

### Stacy Davidson

Adjunct Faculty, History, Johnson County Community College  
*We Are For Egypt: The History, Culture, and Legacy of Egyptian Southern Illinois*

### Leslie Dávila

Adjunct Faculty, Foreign Languages, Long Beach City College  
*Latinx Artists Resist Violence in the 21st Century*



Marci Littlefield F'21  
conducting research  
in Scotland.

**Ángeles Donoso Macaya**

Associate Professor, Modern Languages and Literatures, City University of New York, Borough of Manhattan Community College  
*The Expanding Photographic Archive of Feminist Movements in Chile*

**Barbara Ann French**

Adjunct Professor, Communication & Modern Languages, Germanna Community College  
*Narrating Hope: A Study of Epidemiological Narratives in Colonial Mexico*

**Robert Gioielli**

Associate Professor, History, Philosophy and Political Science, University of Cincinnati Blue Ash College  
*Race, Sprawl, and Sustainability: How the American Way of City Building is Destroying the Planet*

**Laura Tubelle de González**

Professor, Social and Behavioral Sciences, San Diego Miramar College  
*The Anthropology of Human Space Exploration: An Undergraduate Textbook Using the Topic of Outer space to Explore Anthropological Concepts*

**Sarah Iepson**

Associate Professor, Art and Design, Community College of Philadelphia  
*She Crosses the Atlantic: The Power of the Feminine in the Art of Glasgow and Philadelphia*

**Jayashree Kamblé**

Associate Professor, English, City University of New York, LaGuardia Community College  
*BIPOC Writers, Editors, and Novels: The Missing Chapters in the Story of Mass-Market Romance*

**Prithi Kanakamedala**

Associate Professor, History, City University of New York, Bronx Community College  
*Brooklyn Abolitionists*

**Megan Rigsby Klein**

Associate Professor, Behavioral and Social Sciences, Oakton Community College  
*Reentry 101: A For-Credit College Course on Reentry for Incarcerated Students*

**Colum Leckey**

Professor, Humanities, Social Sciences, and Fine Arts, Piedmont Virginia Community College  
*Rebel Province: Orenburg and the Creation of European Russia*

**Marci Littlefield**

Associate Professor, Social Sciences, City University of New York, Borough of Manhattan Community College  
*Reconstructed Legacies: Black People, Freedom, and the United Kingdom*

**Sophie A. Maríñez**

Professor, Modern Languages, City University of New York, Borough of Manhattan Community College  
*Spirals in the Caribbean: Representing Violence in Haiti and the Dominican Republic*

**Jack Neal Morales**

Associate Professor, Communication Arts, Community College of Allegheny County  
*The People's College: Race, Rhetoric, and Higher Education Reform in New York, 1965-1981*

**Brandon Morgan**

Instructor, History, Central New Mexico Community College  
*Violence Didn't Arrive with Pancho Villa: Landscapes of History and Memory in the Rural United States-Mexico Borderlands*

**Godwin Onuoha**

Adjunct Assistant Professor, Liberal Arts, Mercer County Community College  
*A Class Act: Intellectuals and the Nigeria-Biafra War*

**Sonia A. Rodriguez**

Associate Professor, English, City University of New York, LaGuardia Community College  
*Conocimiento Narratives: Challenging Oppressive Epistemologies through Healing in Latinx Children's and Young Adult Literature*

**Isabel M. Scarborough**

Associate Professor, Anthropology, Parkland College  
*Cultural Heritage Research and Pedagogy: A Case Study from Bolivia*

**Kersha Smith**

Associate Professor, Social Sciences, City University of New York, Queensborough Community College  
*Black Heirlooms: The Unbroken Narratives of African American Families*

**Lawrence Stern**

Professor, Sociology, Collin College  
*Robert K. Merton: Confronting Complexity and Disorder – The Fusion of Social Science, Social Policy, Social Criticism, and Moral Responsibility*

**Jamie A. Thomas**

Assistant Professor, Modern Languages and Cultures, Santa Monica College  
*Closing Racial Equity Gaps Through Online Teaching of Introductory Linguistics*

**Red Washburn**

Associate Professor, English, City University of New York, Kingsborough Community College  
*Nonbin@ry: Tr@ns-Forming Gender and Genre in Nonbin@ry Literature, Performance, and Visual Art*

**James Andrew Whitaker**

Instructor, Social Science, Hinds Community College  
*Mississippi in Liberia: Historical Memory in Sinoe County, Liberia*

**Karen G. Williams**

Assistant Professor, Anthropology, City University of New York, Guttman Community College  
*The Science of Incarceration: Care, Coercion, and Consent*

**Kenneth J. Yin**

Lecturer, Education and Language Acquisition, City University of New York, LaGuardia Community College  
*Making Literary History: The Emergence and Development of Soviet Dungan Literature*

**Prithi Kanakamedala**

“The Mellon/ACLS Community College Faculty Fellowship has been instrumental in kickstarting a manuscript project that stalled once I joined CUNY as a full-time faculty member with an intense teaching load. ACLS staff have been wonderfully supportive and flexible, especially as project components shifted once the fellowship began. My work looks at archives, material culture, campus histories, and free Black communities in 19th-century Brooklyn and New York. I’ve always been interested in our shared histories, and how communities of color have learned to thrive. As a British South Asian New Yorker, I’m committed to teaching and recovering our shared histories and struggles.”

F’21 (Mellon/ACLS Community College Faculty Fellow)

Associate Professor, Department of History, City University of New York, Bronx Community College



Augusta Lynn  
Dell'Omo F'21 on  
CNN International.

### Mellon/ACLS Dissertation Completion Fellows

The Mellon/ACLS Dissertation Completion Fellowship program supports doctoral candidates in the humanities and interpretive social sciences, allowing them to focus on completing dissertations that form the foundations of their scholarly careers. Selected from a pool of over 1,000 applicants, the 2021 cohort of 72 talented scholars is the largest and most diverse cohort in the program's history.

This program is made possible by a generous grant from the Mellon Foundation.

#### Oluseyi O. Agbelusi

Doctoral Candidate, Anthropology, Syracuse University  
*British Anti-Slavery, Trade, and Nascent Colonialism on the Freetown Peninsula, Sierra Leone*

#### Julio Aguilar

Doctoral Candidate, History, University of California, Davis  
*A Thirsty Colonization: Water and Urban Political Ecology in the Silver City of Potosí, 1573-1770*

#### Marina Alamo-Bryan

Doctoral Candidate, Anthropology, Columbia University  
*The Bodies and the Archive: Bureaucratization of Violence and Communal Exhumation in Mexico*

#### Heba Alnajada

Doctoral Candidate, Architecture, University of California, Berkeley  
*150 Years of Refuge into Jordan: Land Tenure, Camps, and Hospitality (1878-Present)*

#### Felipe Álvarez de Toledo López-Herrera

Doctoral Candidate, Art, Art History and Visual Studies, Duke University  
*'Pinturas Infinitas para América.' A Data-Driven History of the Market for Paintings in Seville (1500-1700)*

#### Gabriel S. Bámgbósé

Doctoral Candidate, Comparative Literature, Rutgers University-New Brunswick  
*In My Mother's House: African Women, Poetic Literacy, and Radical Translation of Négritude*

#### Mohamed Wajdi Ben Hammed

Doctoral Candidate, MESAAS, Columbia University  
*Negotiating the Empty Time of Modernity: Sufi Temporality in Postcolonial Arabic Thought and Literature*

#### Samuel Boateng

Doctoral Candidate, Music, University of Pittsburgh  
*Jazz Ghana: Historical Perspectives, Transnational Routes, Space, and Sustainability*

#### Clifton Boyd

Doctoral Candidate, Music, Yale University  
*The Role of Vernacular Music Theory in the American Barbershop Community*

#### Dmitri Joseph Brown

Doctoral Candidate, History, University of California, Davis  
*Tewa Pueblos at the Dawn of Atomic Modernity*

#### Kathleen M. Burns

Doctoral Candidate, English, Duke University  
*Vegetal Forms: How Plants Cultivate Life in Literature and Science*



**Hector Miguel Callejas**

Doctoral Candidate, Ethnic Studies, University of California, Berkeley

*Reimagining the Countryside: Settler Colonialism, National Culture, and Indigeneity in Contemporary El Salvador*

**Bobby Cervantes**

Doctoral Candidate, American Studies, University of Kansas

*Las Colonias: The Housing of Poverty in Modern Americas*

**A. Véronique Charles**

Doctoral Candidate, Comparative Literature, University of Pennsylvania

*Writing Atlantic-African Slavery: The Middle Passage in Continental Terms*

**Mimi Cheng**

Doctoral Candidate, Art and Art History, University of Rochester

*China on the Horizon: German Orientalism and the Colonial Built Environment, 1860-1914*

**Robert Christensen**

Doctoral Candidate, History, Georgetown University

*Worlds in Conflict: Indigenous Peoples, Environmental Challenges, and the 'Conquista del Desierto' in the Making of Argentina, 1870-1900*

**Alexander Cors**

Doctoral Candidate, History, Emory University

*Newcomers and New Borders: Migration, Property Formation, and Conflict over Land along the Mississippi River, 1750-1820*

**Johaina Katinka B. Crisostomo**

Doctoral Candidate, English, University of California, Berkeley

*Imperfect Sacrifice: The Ethical Crisis in the Novels and Vernacular Political Theologies of Transimperial Philippines (1890-1946)*

**Terrence Cullen**

Doctoral Candidate, French Literature, Thought, and Culture, New York University

*Take Note: Listening to French Literature in the Long Thirteenth Century*

Jongsik Christian Yi F'22, F'20 gives a talk at Peking University in June 2021.

**Augusta Lynn Dell’Omo**

Doctoral Candidate, History, University of Texas at Austin

*Saving Apartheid: Trans-Atlantic Whiteness in the U.S.-South African Relationship, 1980-1994*

**Ashley D. Dennis**

Doctoral Candidate, African American Studies, Northwestern University

*The Intellectual Emancipation of the Negro: The Thought and Activism of Black Women Educators during the Mid-Twentieth Century*

**Meenu Deswal**

Doctoral Candidate, History, University of Michigan-Ann Arbor

*Uneven Terrains of Struggle: Caste, Class, Gender, and the Everyday Experience of Law in Colonial South Asia, 1849-1940*

**Daniel Driscoll**

Doctoral Candidate, Sociology, University of California, San Diego

*Pricing Carbon: Globalism, Growth, and Populism*

**Aaron F. Eldridge**

Doctoral Candidate, Anthropology, University of California, Berkeley

*Monastic Life in Aftermath: Formations of Arab Orthodox Christian Asceticism in Lebanon*

**Kareem Estefan**

Doctoral Candidate, Modern Culture and Media, Brown University

*Witnessing as Worldbuilding: Imagining Repair and Decolonization in Palestinian Visual Culture*

**Cesar Estrella**

Doctoral Candidate, Latin American and Latino Studies, University of California, Santa Cruz

*The Strong Arm of Capital: Protecting US National Security*

**Jennifer M. Farquhar**

Doctoral Candidate, Anthropology, University of Pittsburgh

*Human-Environment Interactions: The Role of Foragers in the Development of Mobile Pastoralism in Mongolia’s Desert-Steppe.*

**Jorge A. García-Granados**

Doctoral Candidate, Romance Languages, University of Georgia

*The Journey of Three Andean Fausts: Dramas of Damnation in Eighteenth-century Colonial Peru*

**Sage M. Gerson**

Doctoral Candidate, English, University of California, Santa Barbara

*The Leaky Grid: Black and Native Electrified Imaginaries*

**Liliana Gil**

Doctoral Candidate, Anthropology, The New School

*Beyond Make-Do Innovation: Practices and Politics of Technological Improvisation in Brazil*

**Camille J. Goldmon**

Doctoral Candidate, History, Emory University

*On the Right Side of Radicalism: African American Farmers, Tuskegee Institute, and Agrarian Radicalism in the Alabama Black Belt, 1881–1940*

**Michael B. Hawkins**

Doctoral Candidate, Geography, University of North Carolina at Chapel Hill

*From Colonial Cargo to Global Containers: An Episodic Historical Geography of Manila’s Waterfront, 1898-2020*

**Sidra Kamran**

Doctoral Candidate, Sociology, The New School

*The (In)Visible Workers: Gender, Status, and Space in the New Service Economy in Pakistan*

**Abdulbasit Kassim**

Doctoral Candidate, Religion, Rice University

*Old Reformers, New Dissidents: Continuity and Change in the Intellectual History of Islamic Thought, Reform and Jihad in Hausaland and Borno, 1700-2015*

**Hayana Kim**

Doctoral Candidate, Theatre, Northwestern University

*Embodying Democracies: The Gwangju Uprising and the Politics of Mourning in South Korea, 1980-2020.*

**Mariia Koskina**

Doctoral Candidate, History, Binghamton University, State University of New York  
*Giving a Green Light to Development: State and Personal Encounters with Nature in Cold War Siberia*

**Carl Ernest Kubler**

Doctoral Student, History, University of Chicago  
*Barbarians on the Shore: Global Trade, Conflict Resolution, and Everyday Life on the South China Coast, 1780-1860*

**Kay Sohini Kumar**

Doctoral Candidate, English, State University of New York, Stony Brook  
*Drawing Unbelonging: Comics as Thinking, as Method, as Resistance*

**Emily R. Lake**

Doctoral Candidate, Linguistics, Stanford University  
*Stylistic Variation in a Preschool Classroom*

**Lucia Luna-Victoria Indacochea**

Doctoral Candidate, History, University of California, Davis  
*Urban Battleground: Survival in Lima's Shantytowns During the Peruvian Internal Armed Conflict*

**Kyong L. Mazzaro**

Doctoral Candidate, Political Science, City University of New York, The Graduate Center  
*The Politics of Media Freedom: Contestation, Inclusiveness, and the Experience of Anti-Press Violence in Venezuela, Mexico, and Brazil*

**Raul Melgoza**

Doctoral Candidate, Ethnic Studies, University of Colorado Boulder  
*Chicanx Kinetics: The Forces and Motions of Settlerism in Chicanx Cultural Politics*

**Nikhita Sonia Richa Obeegadoo**

Doctoral Candidate, Romance Languages and Literatures, Harvard University  
*The Silence of the Seabed: Reimagining Traumatic Water Crossings in the Indian Ocean and Caribbean*

**Brittani R. Orona**

Doctoral Candidate, Native American Studies, University of California, Davis  
*"This is our home, this is our land": Visualizing Decolonization on the Klamath River Basin*

**Yasemin Ozer**

Doctoral Candidate, Anthropology, City University of New York, The Graduate Center  
*Syrian Lives Beyond the Refugee Camp: Urban Belonging and Improvising Care in Istanbul*

**Yaara Perlman**

Doctoral Candidate, Near Eastern Studies, Princeton University  
*Family Relations and Politics in Early Islam*

**Marisa Plasencia**

Doctoral Candidate, Theatre and Dance, University of California, Santa Barbara  
*Black Minimalism: Task, Pastiche, and Subterfuge in Choreographies of Routine Violence*

**Amir Reicher**

Doctoral Candidate, Anthropology, City University of New York, The Graduate Center  
*Between Two Messiahs: An Ethnography of Outpost Settlers in the West Bank*

**Andrea Rosengarten**

Doctoral Candidate, History, Northwestern University  
*Remapping Namaqualand: Negotiating Ethnicity and Territoriality in Colonial Southwestern Africa, Eighteenth-Twenty-First Centuries*

**Briana Adline Royster**

Doctoral Candidate, History, New York University  
*Of Our Stock and Blood: Empire, Religion, and Afro-Diasporic Identity, 1838-1945*

**Azadeh Safaeian**

Doctoral Candidate, Comparative Literary Studies, Northwestern University  
*Toward a Minor Theory of Trauma: Literature and Cinema of the Iran-Iraq War, 1980-Present*

**China Sajadian**

Doctoral Candidate, Anthropology, City University of New York, The Graduate Center  
*Debts of Displacement: Syrian Refugee Farmworkers at the Lebanese-Syrian Border*

**Zoya Sameen**

Doctoral Candidate, History, University of Chicago  
*Prostitution and Everyday Life in Colonial India, 1860-1940*

**Erin S. Schwartz**

Doctoral Candidate, Anthropology, William & Mary  
*(Home)making: Black Women and the Transformation of Industrial Virginia*

**Sidonia Serafini**

Doctoral Candidate, English, University of Georgia  
*Black, White, and Native: The Southern Workman, Coalition Citizenship, and Multicultural American Literature, 1890-1920*

**Mathilda Shepard**

Doctoral Candidate, Spanish, Italian, and Portuguese, University of Virginia  
*Demilitarized Futures: Race, Ecology and the Politics of Life in Colombia*

**Alex Standen**

Doctoral Candidate, Environmental Studies, University of Colorado Boulder  
*The Colonial New Deal: Hurricanes, Land Reform, and Organized Labor in Puerto Rico, 1928- 1952*

**Tara Suri**

Doctoral Candidate, History, Princeton University  
*Selling Simians: Science, Empire, and the Borders of the Human in South Asia, 1925 - 1983*

**Madina Thiam**

Doctoral Candidate, History, University of California, Los Angeles  
*Seeking Freedom in the Sahel: Mobilities, Connectivity, and Islam, 1804-1960*

**Carmen Torre Perez**

Doctoral Candidate, Romance Languages, University of Pennsylvania  
*Music and Crisis in a Changing Island: Punk Culture in Cuba*

**Caroline Eaton Tracey**

Doctoral Candidate, Geography, University of California, Berkeley  
*Binational Politics from Intimate Scales: Women and Trans Deportees and Return Migrants in Mexico City*

**Saquib A. Usman**

Doctoral Candidate, Anthropology, University of Michigan-Ann Arbor  
*Blindness and Water Divination in the Mauritanian Sahel*

**Kelsey J. Utne**

Doctoral Candidate, History, Cornell University  
*Corpse Politics: Disposal and Commemoration of the Indian Interwar Dead, 1919-1939*

**Fatima del Rocio Valdivia**

Doctoral Candidate, Latin American Studies, University of Texas at Austin  
*Disputed Sovereignties: Rarámuri Self-Determination, State Sovereignty, and Drug Trafficking in the Tarahumara Region, Northern Mexico*

**Melanie White**

Doctoral Candidate, Africana Studies, Brown University  
*"What Dem Do To We No Have Name": Intimate Violence, Autonomy, and Black Women's Contemporary Art in Caribbean Nicaragua*

**Joseph Williams**

Doctoral Candidate, History, Rutgers University-New Brunswick  
*Black Club Women, the Production of Religious Thought, and the Making of an Intellectual Movement, 1854-1933*

**Clara Wilson-Hawken**

Doctoral Candidate, American/African American Studies, Yale University  
*"Am I That Easy To Forget?": The Sounds and Forms of Black Women's Labor in the Music Industry 1945-1985*

**Matthew Wolfe**

Doctoral Candidate, Sociology, New York University

*Marketing the Missing: Missing Persons and the Economy of Concern in the United States*

**Suvaid Yaseen**

Doctoral Candidate, History, Brown University  
*Islamic Intersections: Religion and Politics in Kashmir in the Long Twentieth Century*

**Magdalena Zegarra Chiappori**

Doctoral Candidate, Anthropology, University of Michigan-Ann Arbor

*Surviving the Margins: Care, Social Death, and Possibility among the Elderly Urban Poor in Lima, Peru*

**Cathy Zhu**

Doctoral Candidate, Art History & Archaeology, Columbia University

*Born in a Golden Light: Omens, Art, and Succession in the Southern Song, 1127-1279*

**Leonora Zoninsein**

Doctoral Candidate, Geography, University of California, Berkeley

*How a Whale Becomes a Molecule: A Geography of Modern Olfaction*

**Mellon/ACLS Scholars and Society Fellows**

The Mellon/ACLS Scholars and Society program provides opportunities for humanities and related social sciences faculty who teach and advise doctoral students to pursue research projects in yearlong residencies at US-based cultural, media, government, policy, and community organizations. These fellowships allow faculty to engage significant societal questions in their research, serve as ambassadors for humanistic scholarship beyond the academy, and bring lessons from these experiences back to their classrooms.

This program is made possible by a grant from the Mellon Foundation.

Elizabeth Clement F'19 employs six students with ACLS funds to work with the Utah AIDS Foundation papers and collections. From left to right, students Jeffrey Turner (PhD Candidate, History Department, University of Utah), Eliza McKinney (undergraduate History and Gender Studies student), Clement, and Keely Mruk (Master's Candidate).





David Sterling Brown F'21 with Claudia Rankine, founder of the Racial Imaginary Institute with which Sterling is partnered as a Mellon/ACLS Scholars and Society Fellow.

**Zara Anishanslin**

Associate Professor, History and Art History, University of Delaware  
*London Patriots: Transatlantic Politics, Material Culture, and the American Revolution*  
For residence at Museum of the American Revolution

**David Sterling Brown**

Assistant Professor, English, Binghamton University, State University of New York  
*Minding Whiteness: The Racial Imaginaries of Our Time*  
For residence at The Racial Imaginary Institute

**Sherwin Keith Bryant**

Associate Professor, African American Studies, Northwestern University  
*Just Beyond the River: The African American Heritage Foundation of Southeastern North Carolina and the Cedar Hill Heritage Park, A Black Public Humanities Initiative*  
For residence at African American Heritage Foundation of Southeastern North Carolina

**Ashley Coleman Taylor**

Assistant Professor, Religious Studies and Women's and Gender Studies, University of Texas at Austin  
*Atlanta As Black Queer Place*  
For residence at Counter Narrative Project

**Eric Corbett**

Postdoctoral Scholar, Center for Urban Science and Progress, New York University  
*Democratizing AI: Towards Robust Engagement in Public Sector AI Use*  
For residence at Queens Public Library

**Alexander L. Fattal**

Assistant Professor, Communication, University of California, San Diego  
*Image, Code, Context: The AjA Project and Countersurveillance Activism in City Heights, San Diego*  
For residence at The AjA Project

**Mary C. Foltz**

Associate Professor, English, Lehigh University  
*Expanding and Activating LGBTQ Community Archives in Small Urban Centers*  
For residence at Bradbury-Sullivan LGBT Community Center

**Elisabeth Gabrielle Kuenzli**

Associate Professor, History, University of South Carolina  
*Jockeying Into Position: Race, Ethnicity, and the Rise of the Latino Jockey in the American South, XX-XXI Centuries*  
For residence at Thoroughbred Racing Hall of Fame and Museum

**Stacie E. McCormick**

Associate Professor, English, Texas Christian University  
*Notes on Creating Livable Futures: Black Motherhood, Medical Inhumanity and Reimagining Care*  
For residence at The Afya Center

**Tiara R. Na'puti**

Assistant Professor, Global and International Studies, University of California, Irvine  
*Sovereignty & Climate Change in Guåhan: Creating Sustainable Futures*  
For residence at Independent Guåhan

**Sandra Ristovska**

Assistant Professor, Media Studies, University of Colorado Boulder

*Through the Lens of the Law: Interpreting Video Evidence in US Courts in the Digital Age*

For residence at American Bar Association

**Bianca C. Williams**

Associate Professor, Anthropology, City University of New York, The Graduate Center

*AGENCY + CARE: Black Women's Literature and the Power of Well-Read Black Girl(s)*

For residence at Well-Read Black Girl

**The Robert H. N. Ho Family Foundation Dissertation Fellows in Buddhist Studies**

The Robert H. N. Ho Family Foundation Program in Buddhist Studies offers an articulated set of fellowship and grant competitions that will expand the understanding and interpretation of Buddhist thought in scholarship and society, strengthen international networks of Buddhist studies, and increase the visibility of innovative currents in those studies.

Dissertation Fellowships enable scholars in Europe and the United States to devote a year to preparing dissertations on Buddhist traditions in China, India, Japan, Korea, Myanmar, Nepal, and Tibet.

This program is made possible by a generous grant from The Robert H. N. Ho Family Foundation Global.

Zijie Li F'19 discusses his book "The Ratnagotravibhāga and East Asian Buddhism: A Study on the Tathāgatagarbha, Tathatā and Gotra between the 5th and 7th Centuries" at a virtual event with the Tsadra Foundation.

The screenshot shows a Zoom meeting interface. At the top, it says "Recording" and "You are viewing Dr Christopher Jones's screen". The main content is a presentation slide with a light yellow background. On the left is a photograph of a Buddha's head, partially covered in a rough, textured material. The text on the slide reads: "Revisiting Buddha-nature in Indian Buddhism", "The Buddhist Self: On Tathāgatagarbha and Ātman", "Honolulu, University of Hawai'i Press", and "C.V. Jones". Below the slide are four video thumbnails of participants: Dr. Li Zijie, Dr. Lucia Dolce, Dr. Christopher Jones (who is speaking), and Dr. Stefania Travagnin. The Zoom control bar at the bottom includes icons for Unmute, Stop Video, Participants (61), Chat, Share Screen, Record, Raise Hand, Q&A, and a red Leave button.

**Alexis Brown**

Doctoral Candidate, Buddhist Studies, Harvard University

*Reading the Rasavahini: A Religious and Literary Study of a Theravada Buddhist Text*

**Sonam Choden**

Doctoral Candidate, Tibetan Studies, Universität Hamburg, Germany

*An Exposition of Tantric Buddhism: A Study of the Earliest Tibetan 'Presentation of the Tantric Systems in General' (rGyud sde spyi'i rnam gzhag) by Lo-chen Rin-chen-bzang-po (958-1055).*

**Nir Feinberg**

Doctoral Candidate, Buddhist Studies, University of California, Berkeley

*Samvega (distress) in Early Buddhist Sutra Literature: Mapping the Affective Ground of the Buddhist Path*

**Westin Harris**

Doctoral Candidate, Religious Studies, University of California, Davis

*Visualizing Virupa: Buddhist and Nath Vignettes of the First Hathayogi*

**Sinae Kim**

Doctoral Candidate, Chinese Religion, Princeton University

*Buddhist Preaching Culture in Medieval China: Sutra Lecture Texts and Performance*

**Mary Kate Long**

Doctoral Candidate, Asian Literature, Religion, and Culture, Cornell University

*Female Forerunners and Modern Monastic Life-Writing in Myanmar*

**Nathaniel R Lovdahl**

Doctoral Candidate, Asian Religions, Yale University

*A Nun or Monk in Whose Eyes?: Redefining Buddhist Monasticism in 9th–12th cent. China*

**Jeremy S Manheim**

Doctoral Candidate, Asian Languages and Cultures, University of Wisconsin-Madison

*De-Naturalizing Buddhism*

**Olivia Porter**

Doctoral Candidate, Buddhist Studies, King's College London

*Hidden in Plain Sight: Uncovering The Tai Zawti Buddhists of the Myanmar-China Border*

**Rachelle Saruya**

Doctoral Candidate, Study of Religion (Buddhism), University of Toronto

*Towards Autonomous Beings and "Docile Bodies": Myanmar Buddhist Nuns' Educational Practices and Rituals in Training*

**Katherine Scahill**

Doctoral Candidate, Ethnomusicology, University of Pennsylvania

*The gendered politics of spiritual authority in Thai Buddhism: Voice, subjectivity, and recognition in the movement for female monastic ordination*

**Bruno Marshall Shirley**

Doctoral Candidate, Asian Studies, Cornell University

*Constructing Buddhist Sovereignities: Text and Landscape in a Medieval Lankan Kingdom*

**Eben Matthew Yonnetti**

Doctoral Candidate, History of Religions, University of Virginia

*The Transmission, Adaptation, and Localization of Tibetan Buddhism in Modern Taiwan*

**The Robert H. N. Ho Family Foundation Grantees for Critical Editions and Scholarly Translations**

Grants for Critical Editions and Scholarly Translations support work of crucial importance to the study of Buddhism and to its wider appreciation, from the creation of critical editions (with full scholarly apparatus), to translation of canonical texts into modern vernaculars, to the translation of scholarly works on Buddhism from one modern language into another.

This program is made possible by a generous grant from The Robert H. N. Ho Family Foundation Global.

**Chris Clark**

Affiliated Scholar, Buddhist Studies, University of Sydney, Australia

*A Critical Edition and Annotated Translation of the Apadāna, Vol. 2*

**Irina Regbievna Garri**

Senior Fellow, Tibetan History, Institute for Mongolian, Buddhist and Tibetan Studies

*A critical edition and a Russian translation of Sum pa Mkhan po Ye shes dpal 'byor's Mtsho sngon gyi lo rgyus (History of Kokonor)*

**Eric M. Greene**

Assistant Professor, Religious Studies, Yale University

*Translation, Exegesis, and Cross-Cultural Understanding in Third-Century China: A Study and Translation of the Commentary to the Scripture on the Skandhas, Dhatus, and Ayatanas*

**Susan A. Landesman**

Independent Scholar, Religion

*The First Female Buddha: Tara and the Tara-mulakalpa's Subsequent Revelation*

**Ryan Richard Overbey**

Assistant Professor, Buddhist Studies, Skidmore College

*A study and translation of the Consecration Scripture*

### The Robert H. N. Ho Family Foundation New Professorships in Buddhist Studies

The Robert H. N. Ho Family Foundation New Professorships in Buddhist Studies provide multiyear grants to colleges and universities seeking to establish or expand teaching in Buddhist studies. Since 2017, the grants have provided seed funding for full-time faculty positions at nine schools in the United States and Europe.

This program is made possible by a generous grant from The Robert H. N. Ho Family Foundation Global.



Simpson College has been awarded a New Professorship grant that will help strengthen a robust liberal arts curriculum by offering a range of courses in Buddhist Studies. In doing so, it will contribute both to the curriculum of the Department of Religion and of the college at large, extending teaching and research into new areas. The position will enhance positive relationships with Buddhist communities in Des Moines, providing students from those communities with courses on Buddhist philosophy, practice, and history. This position will contribute to Simpson College's larger aim of cultivating a globally-connected community committed to leading lives of meaning and purpose.

Tony Scott F'18 speaking with the Abbot of the Mingun Meditation Centre, Myanmar, 2018.

### The Robert H. N. Ho Family Foundation Postdoctoral Fellows in Buddhist Studies

Robert H. N. Ho Family Foundation Postdoctoral Fellowships provide recent PhD recipients with resources to revise dissertations into publishable manuscripts or begin new projects over two years in residence at a university.

This program is made possible by a generous grant from The Robert H. N. Ho Family Foundation Global.

#### Sonali Dhingra

Ph.D, Art History, Harvard University  
*Cult and Colossus: Buddhist Sculpture from Odisha in History and Memory (8th to 12th centuries)*

#### Sangyop Lee

Doctoral Candidate, Religious Studies, Stanford University  
*Dao'an's Translation Projects in 380s Chang'an*

#### Ayur Zhanaev

Adjunct Assistant Professor, Sociology, University of Warsaw  
*The Ideas of Social Order as Reflected in Didactic Buddhist Literature of the Buryat-Mongols (18th to early 20th century)*

### The Robert H. N. Ho Family Foundation Research Fellows in Buddhist Studies

The Robert H. N. Ho Family Foundation Research Fellowships in Buddhist Studies supports research and writing in Buddhist studies, enabling scholars in North America and Europe to take up to nine months free from teaching and other responsibilities to devote time to their projects.

This program is made possible by a generous grant from The Robert H. N. Ho Family Foundation Global.

#### Joy Brennan

Assistant Professor, Religious Studies, Kenyon College  
*Mind Only on the Path: Centering Liberation in Yogacara Buddhist Thought*

#### Johan Elverskog

Professor, Religious Studies, Southern Methodist University  
*A History of Uighur Buddhism, 800-1800*

#### Sujung Kim

Associate Professor, Religious Studies, DePauw University  
*Korean Magical Medicine: Healing Talismans in Korean Buddhism*

#### Akira Shimada

Associate Professor, History, State University of New York at New Paltz  
*From Amaravati to Nagarjunakonda and beyond: History of South Indian Buddhism after the Satavahanas*

#### Tawni Lynn Tidwell

Postdoctoral Fellow, Anthropology, University of Wisconsin-Madison  
*Buddhist Epistemology and Ontology in Perceiving the Tibetan Medical Body*

## Selection Committees for 2020–21 Fellowship and Grant Competitions

The American Council of Learned Societies is committed to supporting scholarship that has the potential to significantly advance fields in the humanities and interpretive social sciences. We are equally dedicated to ensuring that the scholars and research we support truly reflect the broad spectrum of perspectives represented in the global community of humanistic studies.

Peer review is a vital part of ensuring these high standards in both quality and inclusive excellence. Each year, we recruit over 600 reviewers with expertise in a wide variety of disciplines, representing institutions, learned societies, and independent research initiatives from around the world, to evaluate fellowship and grant applications and select awardees.

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Kim T. Gallon, Purdue University  
Samuel J. Huskey, University of Oklahoma  
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Michael Roy, Middlebury College  
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### ACLS Emerging Voices Fellowships (advanced round)

Kal Alston, Syracuse University (2020)  
Scott E. Casper, American Antiquarian Society (2021)  
Paula Krebs, Modern Language Association (2020)  
Tyson King-Meadows, University of Maryland, Baltimore County (2021)  
Robert Weisbuch, Drew University (2020)

Kathleen Woodward, University of Washington (2021)

### ACLS Fellowships

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Lynne Tirrell, University of Connecticut  
Lisa Trivedi, Hamilton College  
Anahi Viladrich-Pekar, City University of New York, Queens College

### African Humanities Program Postdoctoral Fellowships

Adigun Agbaje, University of Ibadan  
Sandra Barnes, University of Pennsylvania  
Dominica Dipio, Makerere University  
Fred Hendricks, Rhodes University  
Bertram Mapunda, Jordon University College  
Esi Sutherland-Addy, University of Ghana-Legon

### Luce/ACLS Dissertation Fellowships in American Art

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Kelly Baum, Metropolitan Museum of Art  
Ondine Chavoya, Williams College  
Jennifer Jane Marshall, University of Minnesota, Twin Cities

Kate Morris, Santa Clara University

### **Luce/ACLS Program in China Studies Early Career Fellowships**

Tani Barlow, Rice University  
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### **Luce/ACLS Program in Religion, Journalism & International Affairs Fellowships for Scholars**

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### **Mellon/ACLS Dissertation Completion Fellowships**

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Alexandra Jones, Goucher College  
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### **The Robert H. N. Ho Family Foundation Program in Buddhist Studies Dissertation and Research Fellowships**

Ester Bianchi, University of Perugia  
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Robert Buswell, University of California Los Angeles  
Reiko Ohnuma, Dartmouth College  
James Robson, Harvard University  
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### **The Robert H. N. Ho Family Foundation Program in Buddhist Studies Critical Editions and Translation Grants, Postdoctoral Fellowships, and New Professorship Grants**

James Dobbins, Oberlin College  
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Donald Lopez, University of Michigan



# ACLS 100

The five-year ACLS Centennial Campaign concluded in December 2021, surpassing its \$125 million goal to reach \$139 million in funds raised, which will allow us to continue our work in supporting an increasingly diverse community of scholars and scholarship, and our work in helping learned societies, colleges, universities, and other member institutions find ways to accelerate positive change within the academy and promote the immense benefits of humanistic scholarship beyond it.

In addition to the support of foundations, we are grateful to receive donations from the people in our community each year who play an integral role in our work. Since launching the campaign in 2019, more than 650 fellows and grantees and more than 300 reviewers (many fall into both categories) have donated to ACLS.

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“On behalf of the Centennial Campaign Committee, I tender their thanks to the individual donors and institutional funders in the ACLS community who contributed towards our effort to strengthen our endowment for fellowships; I am especially delighted that the campaign attracted so many individual donors. ACLS raised \$139 million and these funds are vital to our mission to promote the humanities globally and to inspire the best scholarly work in the humanities and social sciences. Finally, special thanks go to the Development staff for the hard work which produced the results above, led by Chief Development Officer Mary Richter.”

Carl H. Pforzheimer III  
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“I was an immigrant junior scholar when my first ACLS fellowship opened the door to a novel intellectual community I had never before encountered. A year off from teaching allowed me to learn new intellectual protocols. The fellowship of interdisciplinary scholars and the time to reflect gave me the courage to chart an original path in my historical research. A decade later, as a US citizen, a second and senior ACLS fellowship allowed me to complete the first draft of another study deepening the challenge to my erstwhile field. I am grateful to ACLS not only on my own behalf but also on behalf of graduate students in my field who have flourished due to the support they received from ACLS.”

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## Emily Baum

“The fellowship gave me the time and space necessary to write the book I wanted to write, not just the book I needed to write. I will forever be immensely grateful for the support I received.”

F’15 (Luce/ACLS Program in China Studies Postdoctoral Fellow)

Associate Professor of History

University of California, Irvine

*The Invention of Madness: State, Society, and the Insane in Modern China*, which was published by University of Chicago Press in 2018.

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## The Pauline Yu Fellowship in Chinese or Comparative Literature

*The Pauline Yu Fellowship in Chinese or Comparative Literature* was established in the 2018-19 competition year to honor Pauline Yu, who retired as president of ACLS in June 2019 after 16 years of service. Her life's work has been to advocate for the humanities. During Pauline's tenure, ACLS more than doubled the number of research fellowships it awards and tripled the dollar value of awards to scholars. The endowment more than doubled in value.

Under Pauline's leadership, ACLS created innovative programs reaching scholars around the world, deepened the public engagement of scholarship and established directions for its next century of service to the academy and society. Pauline served as an eloquent spokesperson for ACLS, offering a vision of reasoned thought as the essential basis of public life. During her tenure, ACLS support of Chinese Studies also grew markedly: under her tenure, ACLS funded the work of over 400 scholars in Chinese Studies.

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Named for the year of our founding, the 1919 Society and its members celebrate the past achievements of ACLS and future promise as the foremost proponent for academic humanities in the United States. Through commitments made during estate planning supporters of ACLS can ensure that they will be leaving a legacy. The 1919 Society recognizes the following generous donors who have included ACLS in their will or estate plans:

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# Financial Statements

## 2021 By the Numbers

**\$169,864,319**

Endowment as of  
March 31, 2022

**\$139,399,492**

Centennial Campaign  
as of December 31, 2021

**\$28M+**

Awarded Annually across  
a Variety of Humanistic  
Disciplines

**600+**

Scholars Contribute to  
the ACLS Peer Review  
Process Each Year

**12,000+**

Scholars Supported  
Since 1957

**400+**

Fellows and Grantees for the  
2020–21 Academic Year

## Membership



40 Research  
Consortium  
Members



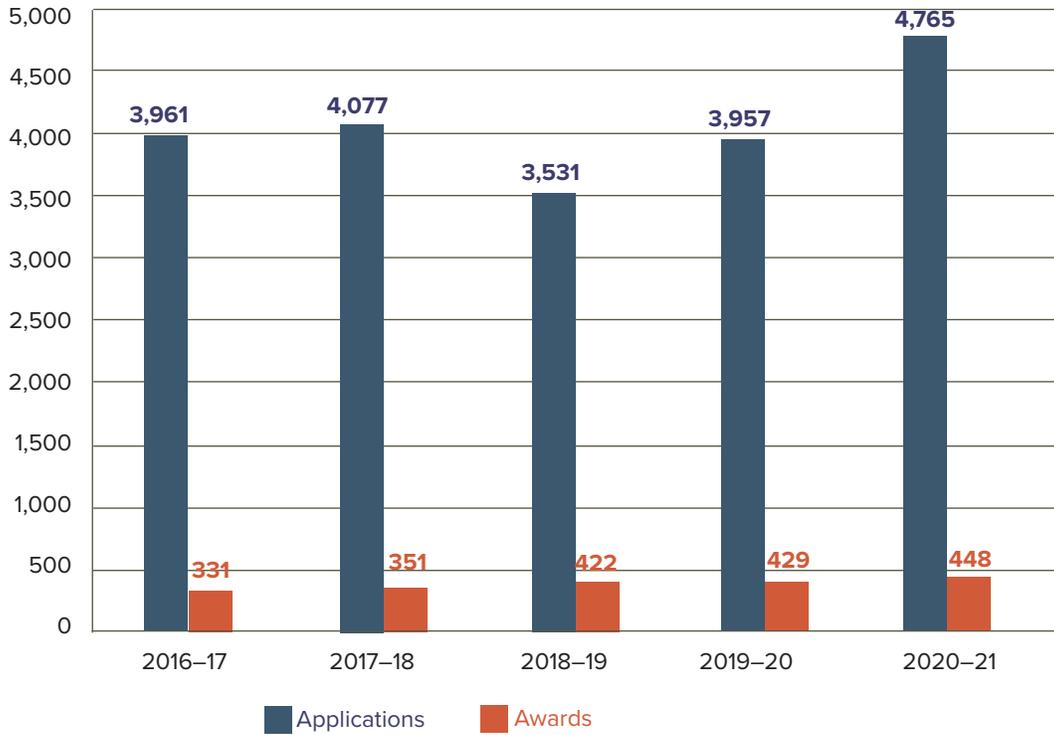
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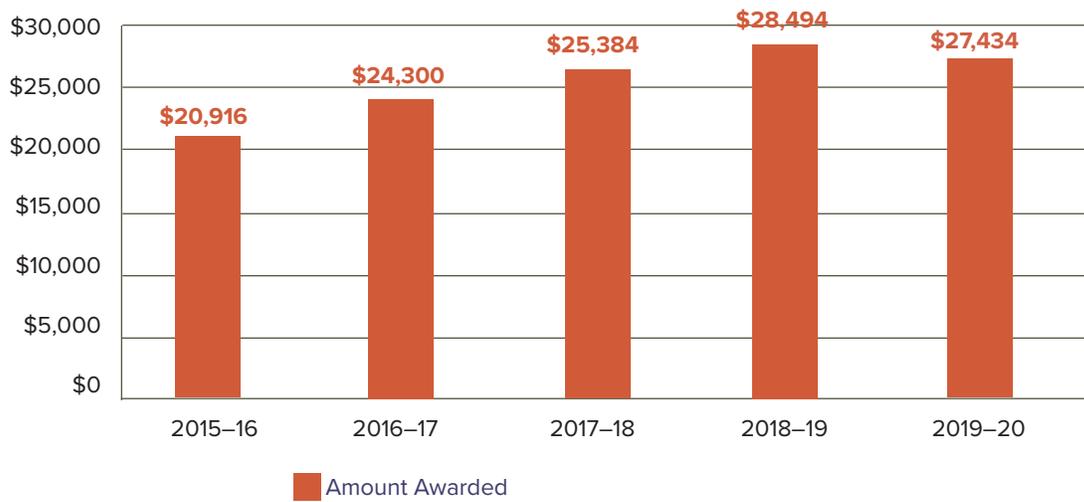
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### ACLS Fellowship Programs Applications and Awards



### ACLS Fellowship Programs Total Amount Awarded



## A Message from Michele Moody-Adams, ACLS Board Treasurer

To the ACLS Community:

In support of various uses of funds, the American Council of Learned Societies relies upon a range of sources of funds to ensure that we can reliably plan and carry our support of humanistic scholarship. Investment in our internal capacity enables us to take on activities that we believe to be urgent; this was the case in the first year of the COVID-19 pandemic with the Leading Edge Fellowship program (for which we were able to raise external support from the Luce and Mellon Foundations) and for the Emerging Voices Fellowship program (which we funded internally). Our infrastructure, which consists primarily of people but also of some technology platforms geared towards managing programs, also enabled us to participate in the National Endowment for the Humanities American Rescue Plan program. In this note, I report on how we are financially structured to conduct this work and, given the systemic shocks that continue to reverberate following the COVID-19 pandemic, I will also report briefly about how the pandemic does or does not affect various aspects of our current operating budget.

### Sources of Funds:

The ACLS endowment (which stood at \$169,864,319 as of March 31, 2022) consists of roughly 20% that is permanently restricted to supporting fellowships, 8% that is permanently restricted to supporting administration of the organization, and the rest—roughly 72% of the endowment—that is subject to the designation of the board. Grant support for programs have continued to hold steady over the past two decades, though new programs and activities have supplanted some others. In the 2021 fiscal year, grant funds support 14 active fellowship programs that provided scholars and institutions with over \$28 million in support.

Our 40 Research University Consortium members, our 200+ Associate members, and 78 learned societies provide additional funding through their membership fees that support our fellowship and grants programs as well as our work with member societies.

The \$125 million Centennial Campaign concluded on December 31, 2021, having raised a total of \$139,399,492, 141% of the targeted goal. The success of the campaign came via support from individuals and foundations over the course of the last four years.

As of early 2022, the finances of ACLS have not been significantly affected by the fallout from the pandemic, but various grant-funded programs are expected to run their course in coming years. If we continue to demonstrate that we are a strong partner for carrying out programs that benefit the evolution of the sector, we have every reason to believe that new programs will earn their place in our work and in the community's support even as some other programs are concluded.

### Uses of Funds

The operating budget of ACLS reached \$35,821,000 in FY 2021; roughly 78% of this total consists of fellowship stipends and grants funds. Increasingly, our work also includes community-convening efforts to explore and foster new directions for institutions or to build cohorts of various kinds. Zoom has enhanced this work in some ways, but in-person gatherings will presumably begin to return in coming years, which may be both more valuable and more resource-intensive.

### Conclusion:

We are grateful for the extraordinary support of the following foundations: the Arcadia Trust, the Mellon Foundation, the Carnegie Corporation of New York, the Getty Foundation, the Henry Luce Foundation, the National Endowment for the Humanities, and The Robert H. N. Ho Family Foundation Global, as well as significant support from individual donors.

Since completing our strategic plan in the spring of 2020, we have been devoting significant time and resources to carrying out and communicating work that provides our various constituencies with a clear sense of the value of working with ACLS.

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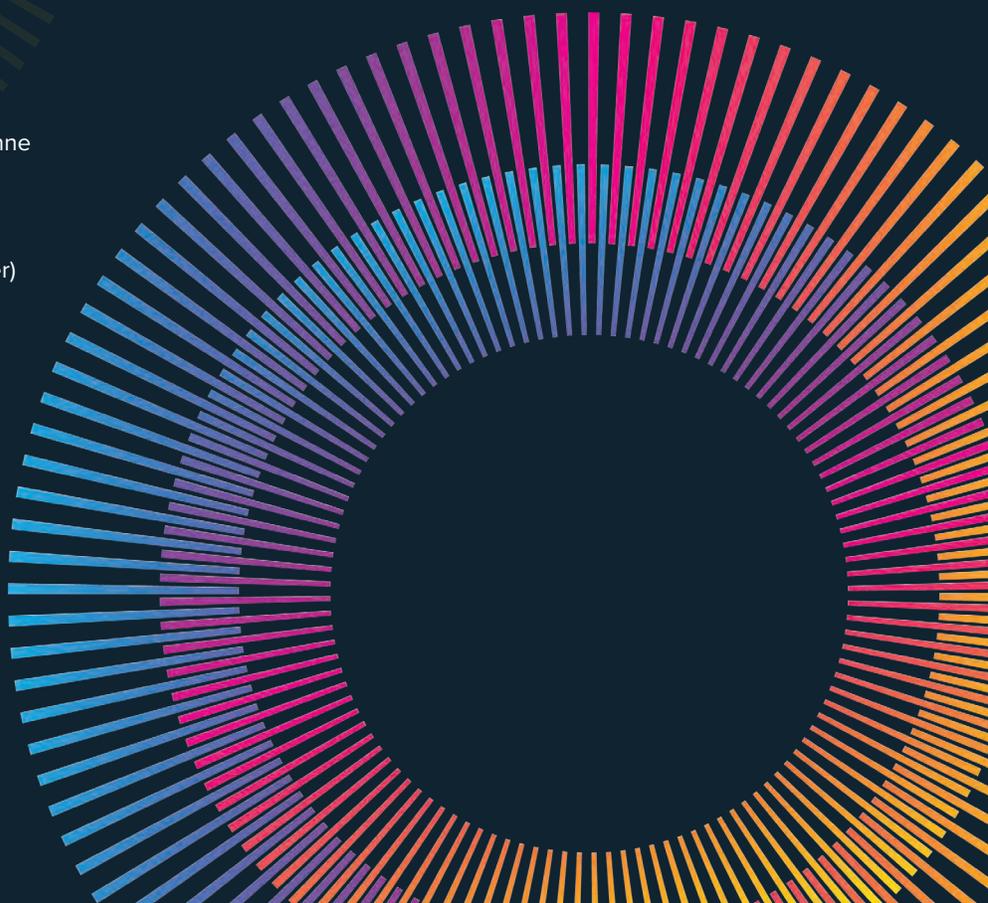
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