

ACLS Open Access Book Prizes

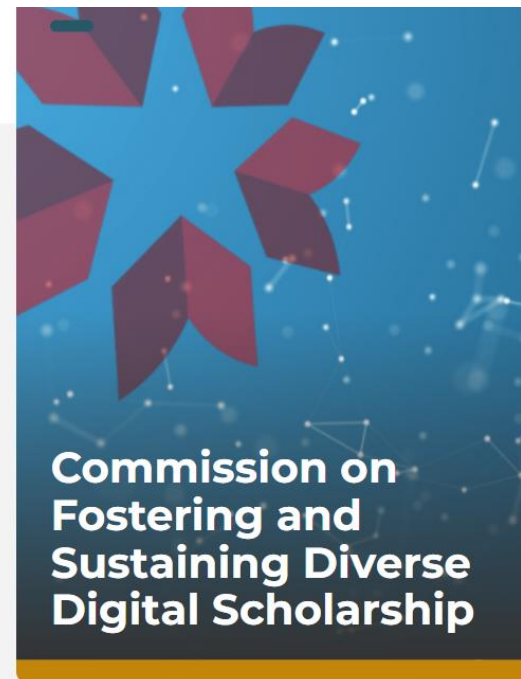
Submission Information Session

Summer 2024

Sarah McKee, Project Manager



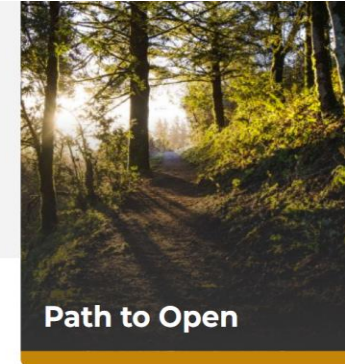
Strengthening the Infrastructure for Humanistic Scholarship



Amplifying Humanistic Scholarship

acls.org/amplifying-humanistic-scholarship/

Supported Initiatives



Prize Eligibility

- All entries must be open access monographs published from 2018 to 2023.
- Publishers may submit entries in four categories:
 1. Environmental Humanities (interdisciplinary)
 2. History
 3. Literary Studies
 4. Multimodal (interdisciplinary)

<https://www.acls.org/competitions/open-access-book-prizes/>





ACLS OPEN ACCESS
BOOK PRIZE

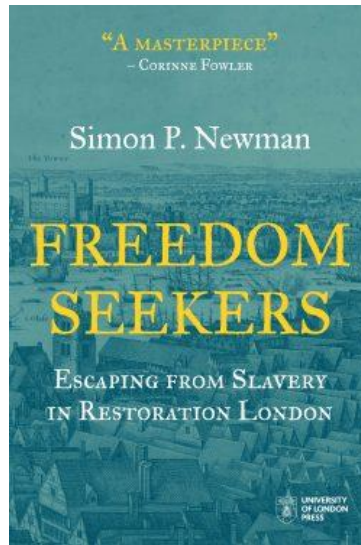
ARCADIA OPEN ACCESS
PUBLISHING AWARD

2024 Winners + Finalists

<https://www.acls.org/2024-acls-open-access-book-prizes/>

History Category

Eligible submissions in history include historical examinations of all eras, geographical regions, peoples, and/or cultural developments through any theoretical lens.



2024 Winner

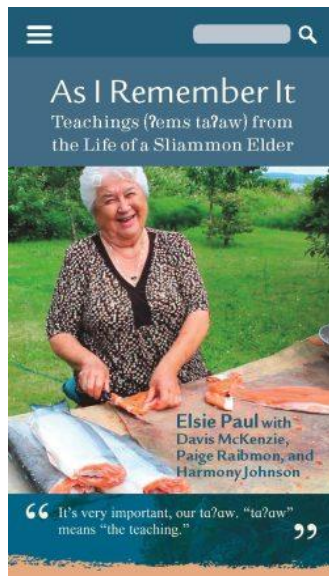
Freedom Seekers: Escaping from Slavery in Restoration London

By Simon P. Newman

University Of London Press, 2022

Multimodal Category

Eligible works in the Multimodal category may come from any humanistic discipline. These books include digital content or affordances that are not possible in a print edition. Competitive works will demonstrate effective and innovative use of the online environment and must contain the entirety of the monograph's text (i.e., not a companion website to a separate print edition)



2024 Winner

As I Remember It: Teachings (ʔams taʔaw) from the Life of a Siammon Elder

By Elsie Paul, with Davis McKenzie, Paige Raibmon, and Harmony Johnson

University Of London Press, 2022

Two New Categories

Environmental Humanities. Eligible works include humanistic examinations of environmental issues including but not limited to climate change, biodiversity, conservation, and environmental justice.

Literary Studies. Eligible works include studies of language, literature, and media from all eras, cultures, and locales through any theoretical lens.



Open Access Monographs

- **All submissions must be peer-reviewed, open access monographs.**
- **Monographs** are defined here as long-form scholarly arguments on a single subject in the humanities or interpretative social sciences. Edited collections, anthologies, critical editions, textbooks, and creative works are not eligible for the prize.
- **Open access** is defined here as a digital work freely available to anyone, anywhere in the world, with internet access. Eligible submissions must be:
 - published simultaneously with any editions made available for sale in either print or e-book formats
 - free of digital rights management
 - distributed on at least two platforms (may include the publisher's and/or author's website)



Winning Titles

The winning title in each category receives dual awards:

- **ACLS Open Access Book Prize** | \$20,000 cash award to the author(s)
- **Arcadia Open Access Publishing Award** | \$30,000 grant to the publisher to support new open access titles



ACLS OPEN ACCESS
BOOK PRIZE

ARCADIA OPEN ACCESS
PUBLISHING AWARD

Prize Timeline

- September 10, 2024: Submissions close
- December 2024: Finalists in each category announced
- February 2025: Winners notified
- April 2025: Winners announced at ACLS Annual Meeting in Cambridge, MA



ACLS OPEN ACCESS
BOOK PRIZE

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PUBLISHING AWARD

Evaluation Criteria | All Categories

- Original and compelling intellectual contribution to the field or discipline
- Demonstrable impact to the wider scholarly conversation and/or to nonacademic audiences through positive reviews, conventional or social media attention, prizes or other commendations, and/or course adoptions
- Evidence of good faith efforts by the publisher to make the work widely accessible through inclusive design and technology choices, as well as robust distribution and marketing strategies



Evaluation Criteria | Multimodal Only

- Innovative and judicious use of digital affordances that serve to advance the work's core argument or narrative
- Intuitive navigation and seamless integration of text and media components
- Attention to preservation concerns



Application Process

No entry fee.

All entries must be submitted by the publisher.

The entry form contains a section to be completed by authors, but authors may not independently submit entries.

Each publisher (or distinct imprint) may submit up to three titles in each category—for a maximum total of twelve entries.

acls.org/competitions/open-access-book-prizes/



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Thank you!

Email questions anytime:

OBookprizes@acsl.org

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