ACLS Open Access Book Prize + Arcadia Open Access Publishing Award

Please review the 2025 Eligibility Guidelines before completing this entry form.

This entry form must be completed in one session. Before beginning, we recommend reviewing the sample entry form and collecting responses for the Author Section from all authors.

## **Publisher Section**

#### Submission Information

Name of submitting publis

Imprint name (if applicable)

Prize Category (choose one)

**Environmental Humanities** 

History

**Literary Studies** 

Multimodal

Primary BISAC Subject Heading

Secondary BISAC Subject Heading

(For a complete list of BISAC headings, see <a href="https://www.bisg.org/complete-bisac-subject-beadings-list">https://www.bisg.org/complete-bisac-subject-beadings-list</a>)

MULTIMODAL ONLY: Does the submission contain the entirety of the monograph text? (Y/N)

#### **Publication Information**

Book title

Copyright year (must be 2018–2023)

TRANSLATIONS ONLY: Copyright year of original edition (must be 2018–2023)

Creative Commons license (if applicable)

Date of first posting for open access edition: MM/DD/YYYY

Location of first posting (e.g. name of repository, website, platform)

Author name(s)

Publisher mailing address

Publisher contact name

Publisher contact email

Publisher contact phone number

URL to book's main catalog page on publisher's website

URL to book's OA page on publisher's website (if seperate from above)

URLs to all external distribution platforms (e.g., Amazon, JST-R, O. PEN, Project Muse)

### Scholarly Impact

Why did the press decide to publish this monograph as open access? (Limit 150 words)

Describe the impact of this work within its field. Has it received positive scholarly reviews, prizes, or other commendations, and/or been adopted for courses? (Limit 150 words)

### Access and Accessibility

Describe any technical and design features in the publication that increase accessibility for people with disabilities. (Limit 150 words)

How was the open access edition funded? (Limit 150 words)

Describe the press's promotion and distribution strategy for the open access edition. Why/how did you choose publication platforms? (Limit 150 words)

Provide any available metrics or data that indicate the work's geographic reach and/or number of views and downloads. (Limit 150 words)

Describe any outreach efforts widen the audience for this publication beyond specialist readers. (Limit 150 words)

MULTIMODAL ONLY: Describe the preservation strategy for this publication. (Limit 150 words)

# Author Section [include all o-authors]

**Author Name** 

Institutional Affiliation

Position title

ORCID ID (if available)

**Email** 

Describe the scholarly intervention or contribution of your book to its primary field(s). (Limit 150 words)

Who are your primary audiences for this publication? (Limit 150 words)

Why did you decide to pursue open access publication? (Limit 150 words)

What have been the benefits of publishing this work open access? (Limit 150 words)

Describe the impact of this book (if any) on your tenure or promotion process. (Limit 150 words)

MULTIMODAL AUTH RS O'LY. Describe your motivations for publishing a multimodal edition. What did you have to accomplish? (Limit 150 words)