

# Robert H. N. Ho Family Foundation Buddhism Public Scholars: Job Description

<b>Position Title:</b>	Robert H. N. Ho Family Foundation Buddhism Public Scholar
<b>Host Institution:</b>	Detroit Institute of the Arts
<b>Location of Position:</b>	Detroit, MI
<b>Remote Work:</b>	Partially remote (at least 1 day/week on-site required)
<b>Stipend:</b>	Up to \$75,000 (\$60,000 stipend + up to \$15,000 research/relocation expenses) allowance for 12 months plus health insurance. Additional benefits provided at discretion of host. Renewable for a second 12-month term by mutual agreement.
<b>Start Date:</b>	September 2025
<b>Supervisor:</b>	The scholar will report to Nii O. Quarcoopome, Department Head, Africa, Oceania, and Indigenous Americas, and project leadership of Katherine Kasdorf, Associate Curator, Arts of Asia and the Islamic World.

## Organization Description

The Detroit Institute of Arts (DIA) mission is to be the town square of our community, a gathering place for everybody and create experiences that help each visitor find personal meaning with the art, individually, and with each other. The museum welcomes over 600,000 visitors including 65,000 students who visit as part of our millage funded community outreach programs. Residents of Macomb, Oakland, and Wayne counties benefit from free general admission every day to the DIA. The DIA's collection is among the top six in the United States, with more than 65,000 works. A hallmark of the DIA is the diversity of the collection. In addition to outstanding American, European, Modern and Contemporary, and Graphic art, the museum holds significant works of African American, African, Asian, Native American, Oceanic, Islamic, and Ancient art.

## Website

<https://dia.org/>

## Position Description/Responsibilities

Under the guidance the Curator, Department Head, Africa, Oceania, and Indigenous Americas, and the project leadership of the Associate Curator, Arts of Asia and the Islamic World, the Robert H. N. Ho Family Foundation Buddhism Public Scholar performs scholarly research on the Detroit Institute of Arts' permanent collection of Buddhist Art.

The scholar will:

- Research and document the museum's collection of Buddhist art, as well as any proposed acquisitions.
- Maintain and update physical and digital collection records in accordance with DIA archival and data standards.
- Assist in translating inscriptions on works in the collection.
- Support the department's work as it relates to exhibitions, publications, and public programs.
- Partner effectively with the division of Learning and Audience Engagement in developing school programs and didactic materials for the permanent galleries and training of gallery teachers and Interpretive Program Volunteers (IPVs).
- Support the museum Development division's efforts to cultivate existing and prospective department patrons.
- Present research in one or more public lectures in consultation with supervising curator.
- Apply DIA values to interactions to support a culture of belonging among internal and external stakeholders.
- Perform other duties as assigned.

### **Required Qualifications**

- Doctor of Philosophy (PhD) in art history, religious studies, or other related field required
- Expertise and academic training in Buddhist Studies
- Reading knowledge of one or more languages relevant to the study of Buddhist art
- Demonstrated research and analysis skills to identify critical information and complete projects and goals
- Demonstrated skills to prioritize and complete multiple tasks to meet deadlines and goals
- Demonstrated ability to work with attention to detail and produce accurate results
- Demonstrated ability to share complex information, ideas, and instructions clearly, effectively, and professionally to diverse audiences through talking or writing
- Ability to work occasional weekend and evening hours for special events
- Proficient in the latest version of Office 365 and in the use of remote work technology and digital collaboration platforms such as Microsoft Teams
- Must be able to establish and maintain professional, productive, and courteous interactions that promote positive teamwork. This encompasses going beyond giving and receiving instructions and includes but is not limited to (a) performing work activities requiring interacting or speaking with others; and (b) responding appropriately to constructive feedback or suggestions for improvement from a supervisor

### **Preferred Qualifications (optional)**

- Specialization in East Asian art history or Buddhist Studies
- Experience with collections database software, The Museum System (TMS)

### **Additional Information**

All candidates must apply through the [ACLS Online Fellowship and Grant Administration \(OFA\) System](#) by 9 PM EST on January 23, 2025. More information about Robert H. N. Ho Family Foundation Buddhism Public Scholars is available [here](#).

This position is only available through The Robert H. N. Ho Family Foundation Program in Buddhist Studies. You may not contact the host institution to inquire about the position.